Ella L. Cox

THE

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(IMPROVED EDITION)

A CHOICE SELECTION OF

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FOR THE

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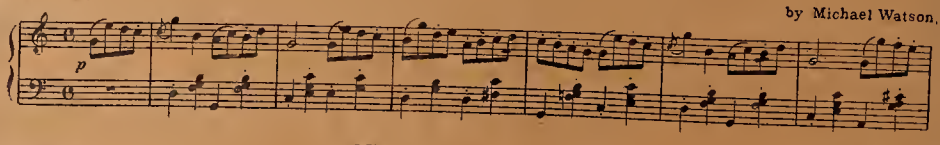

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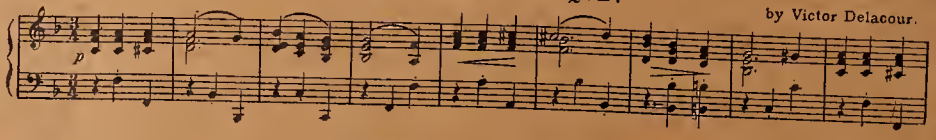

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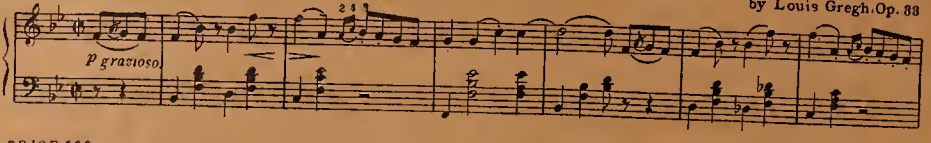

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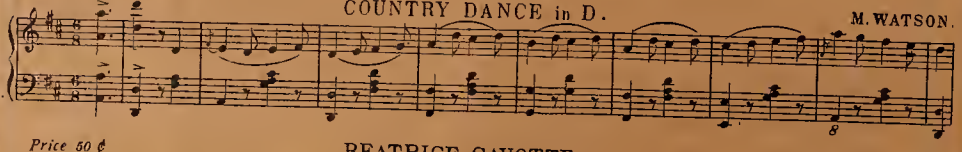

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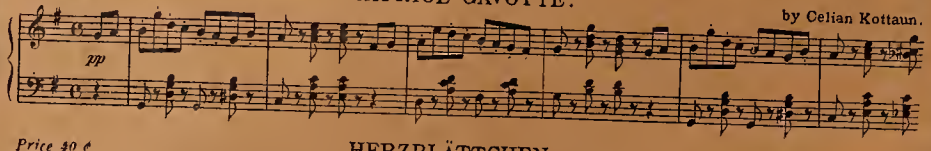

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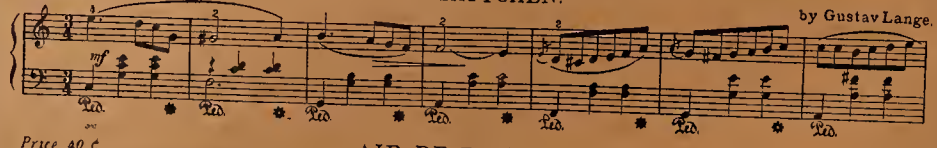

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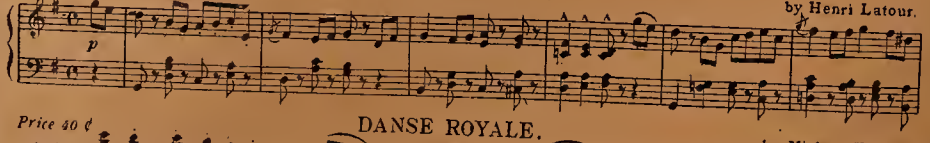

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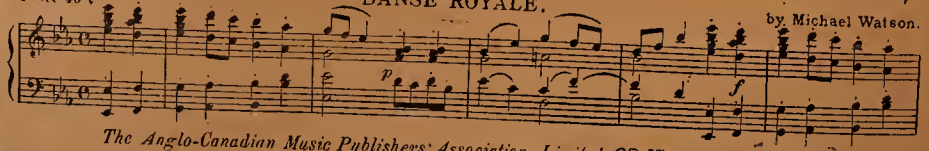

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THE MODERN PIANIST.

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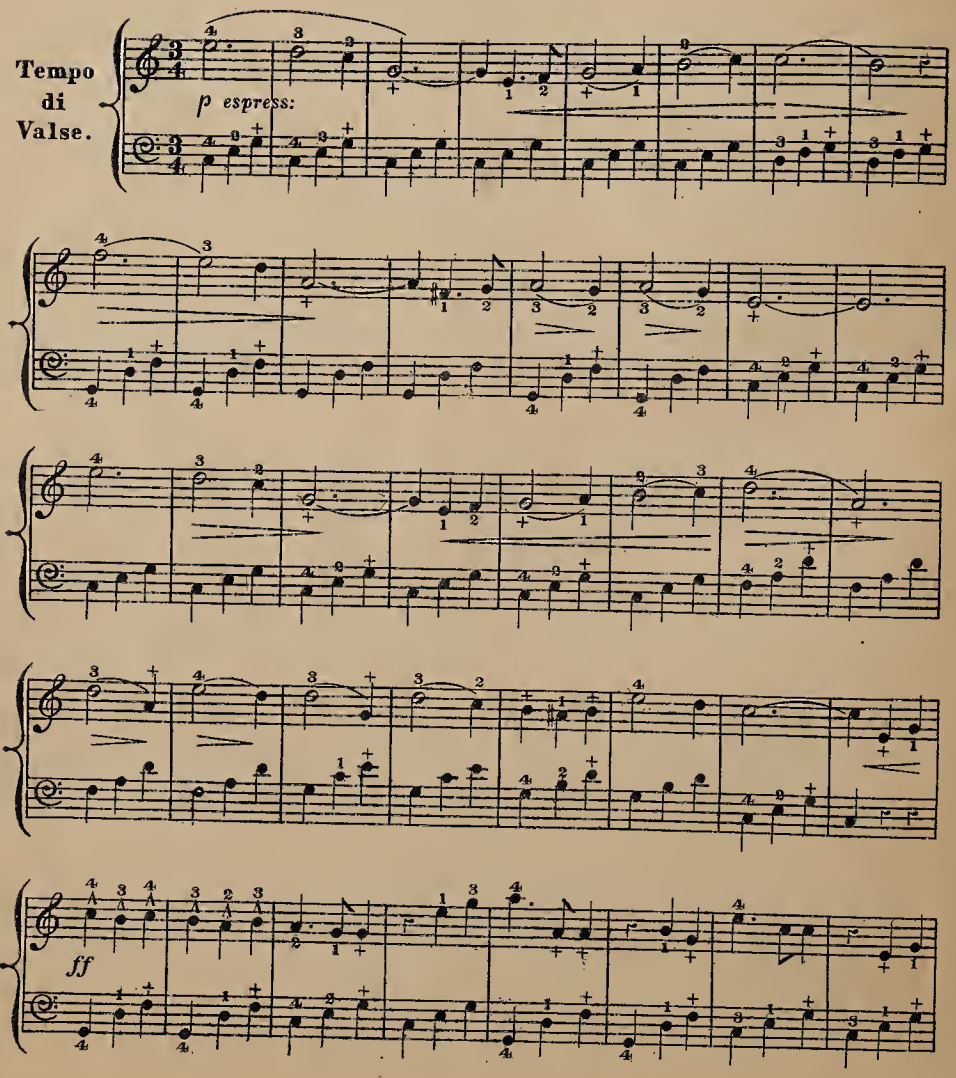
SWEET ECHOES.

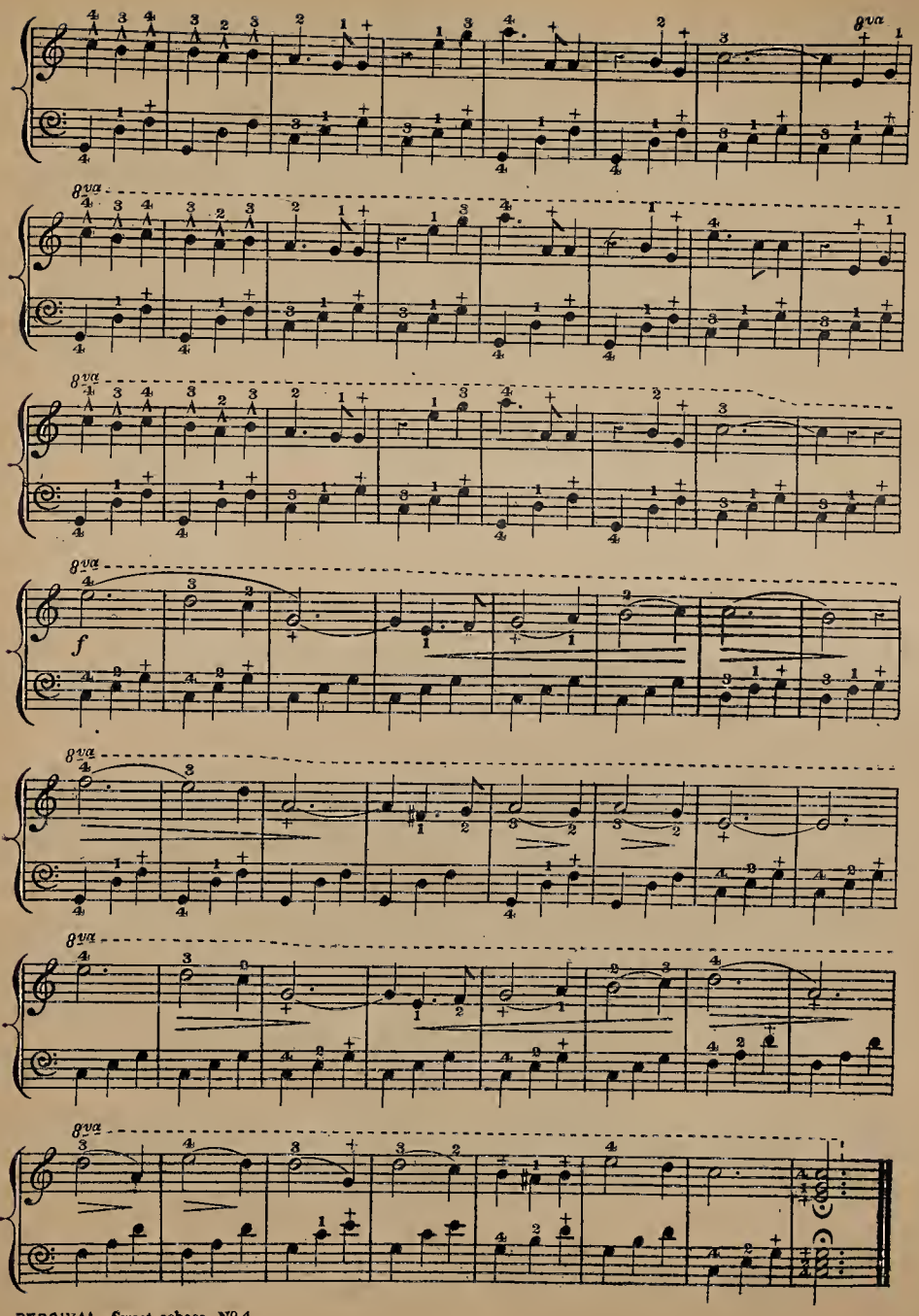
No. 4.

THE CORN-FLOWER WALTZ,

ARRANGED BY

FRANK PERCIVAL.

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GOLDEN MOMENTS.

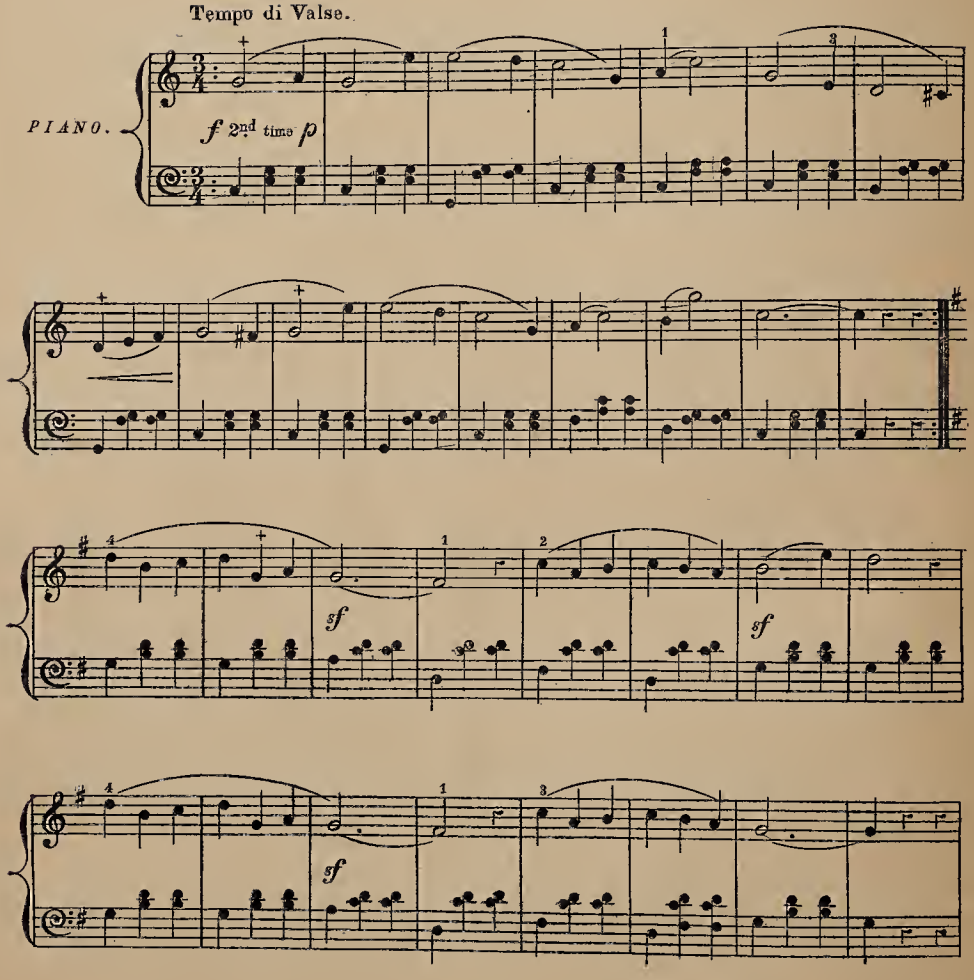
No. 2.

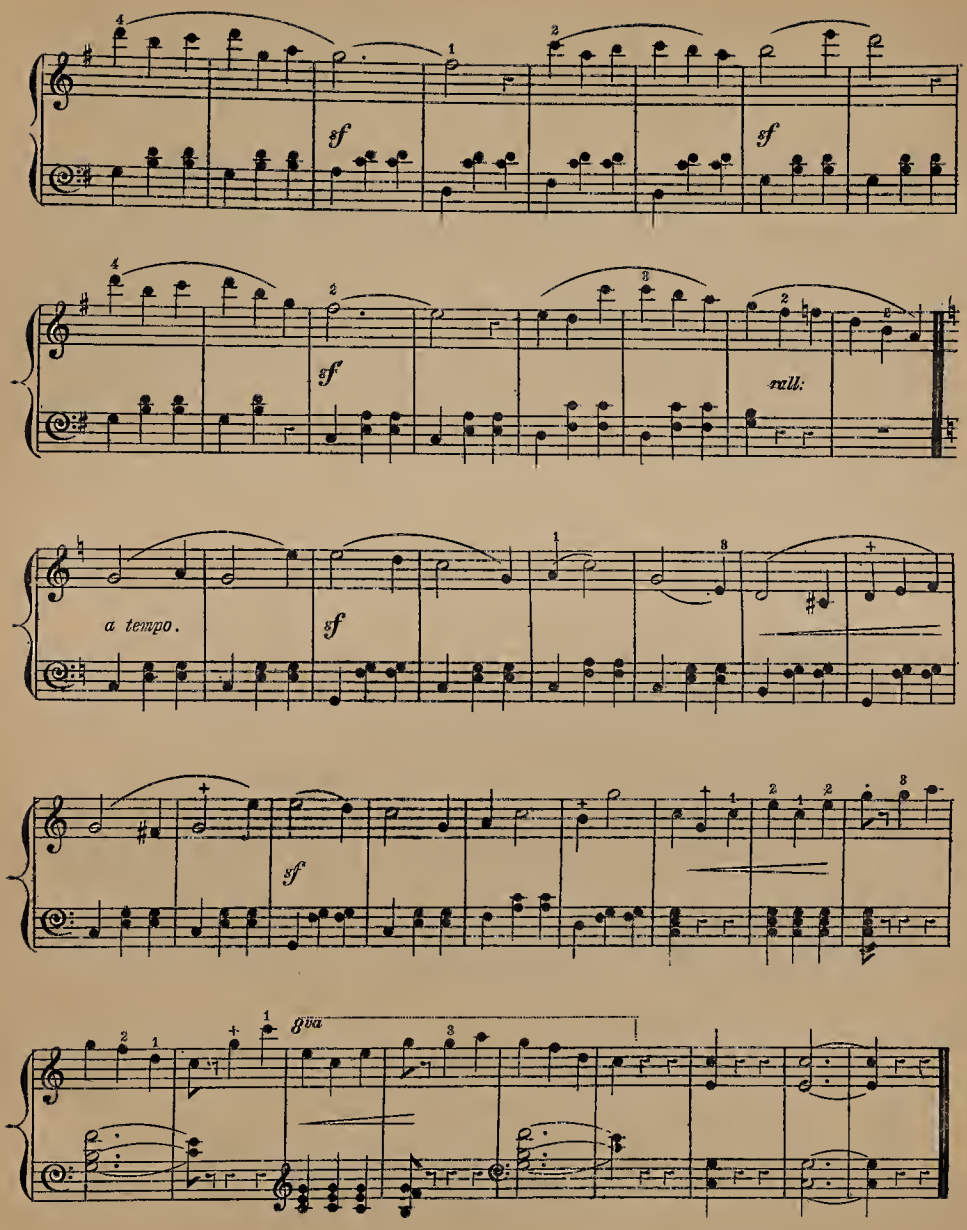
HAPPY HOURS.

WALTZ.

COMPOSED BY
JULES ROCHARD.

Tempo di Valse.

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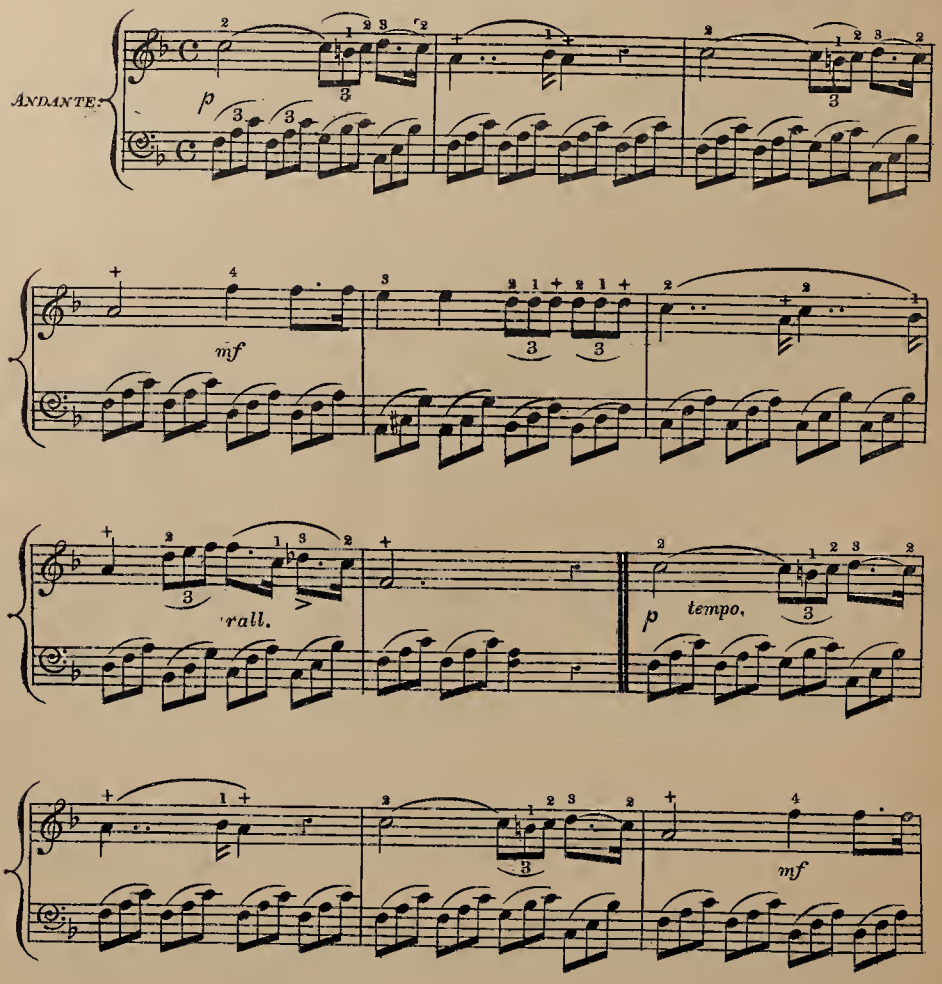
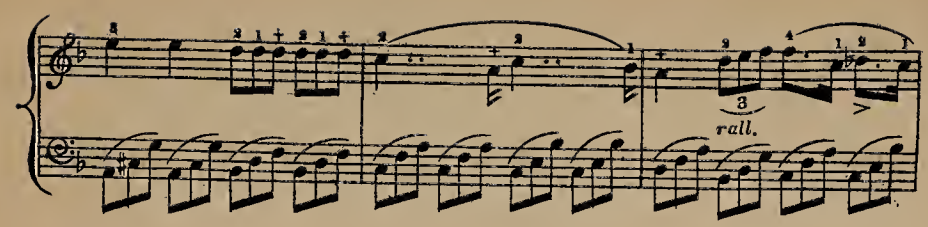
Nº 55_ YOUTHFUL PLEASURES.

AH CHE LA MORTE.

(VERDI.)

ARRANGED BY
WM. SMALLWOOD.

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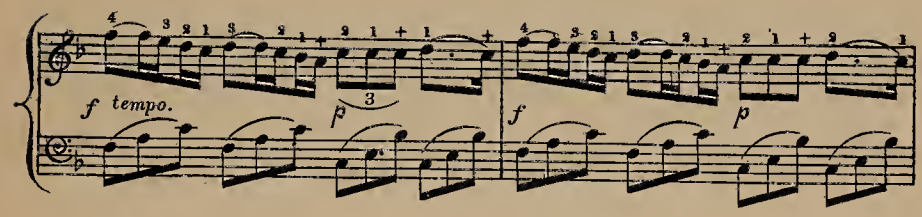
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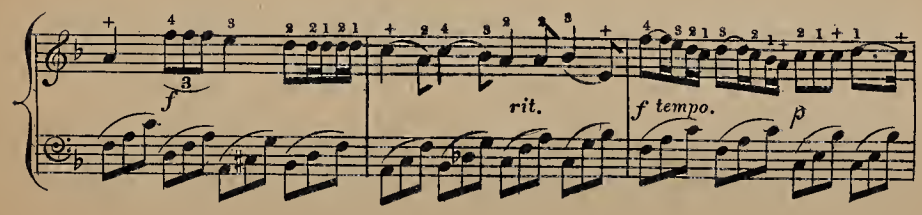
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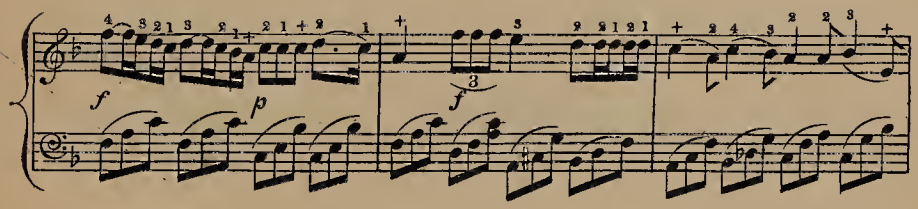
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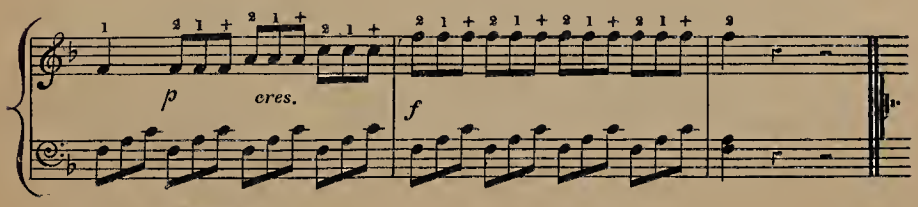
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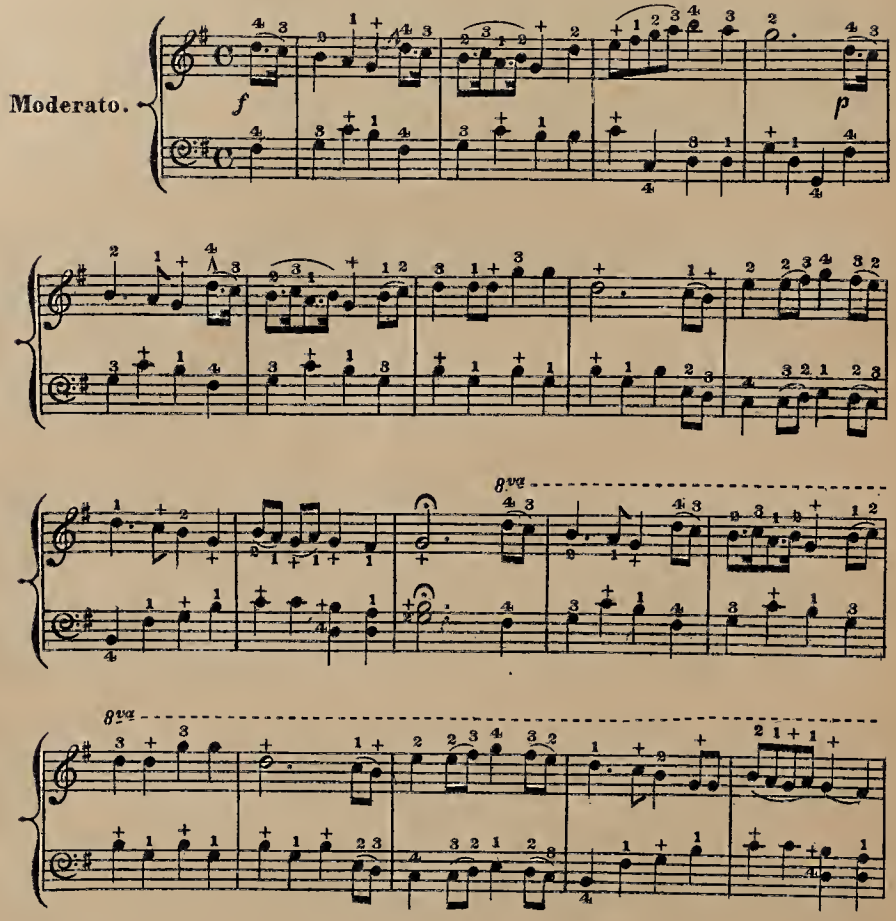
SWEET ECHOES.

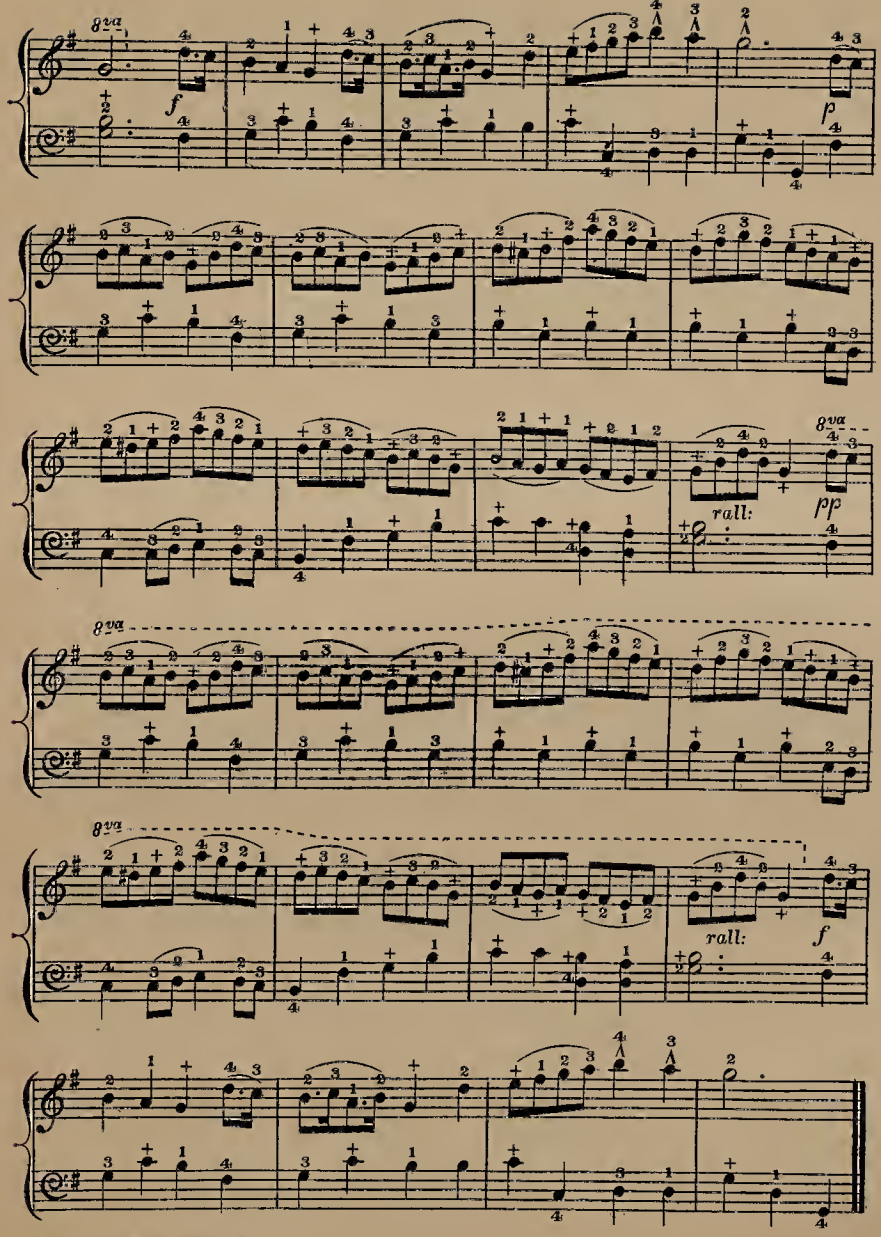
No 18.

THE BAILIFF'S DAUGHTER,

ARRANGED BY

FRANK PERCIVAL.





PERCIVAL, Sweet echoes. № 18.

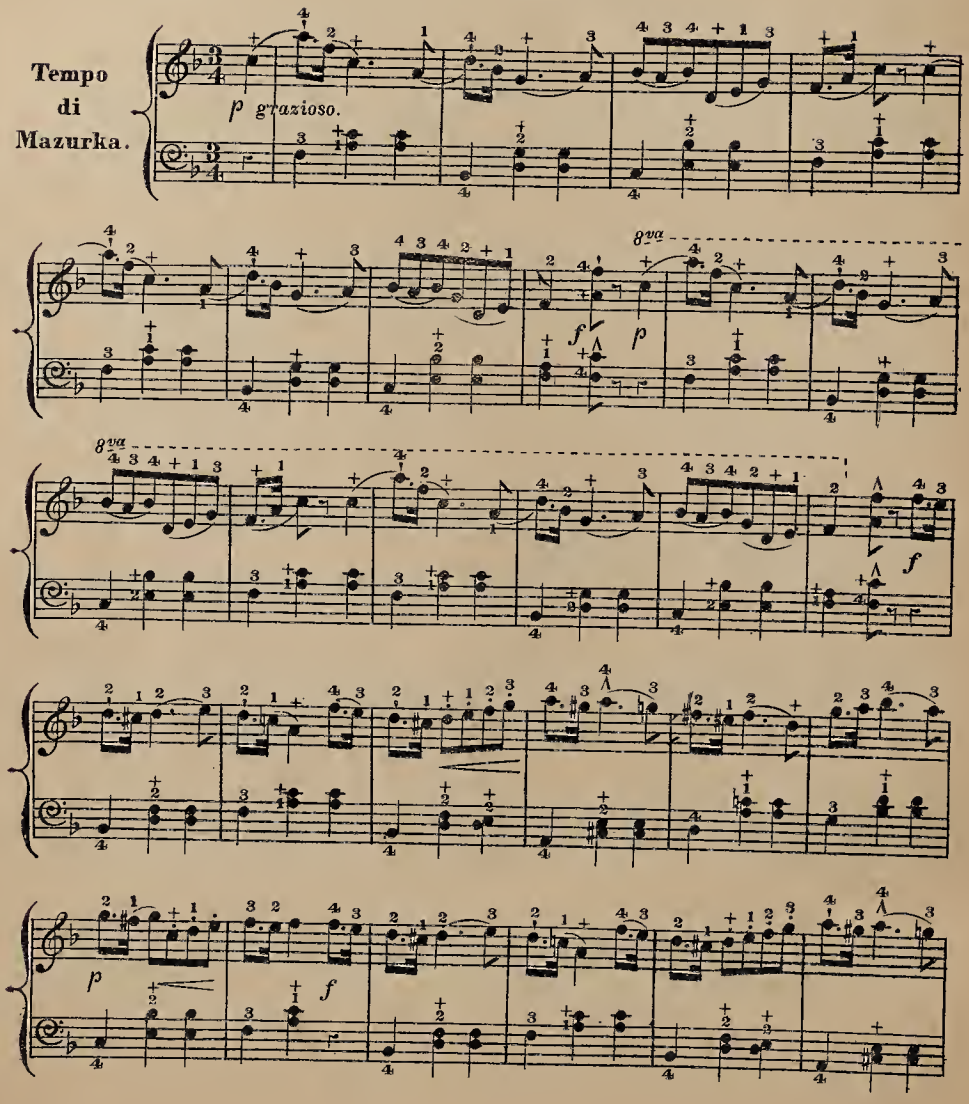
SWEET ECHOES.

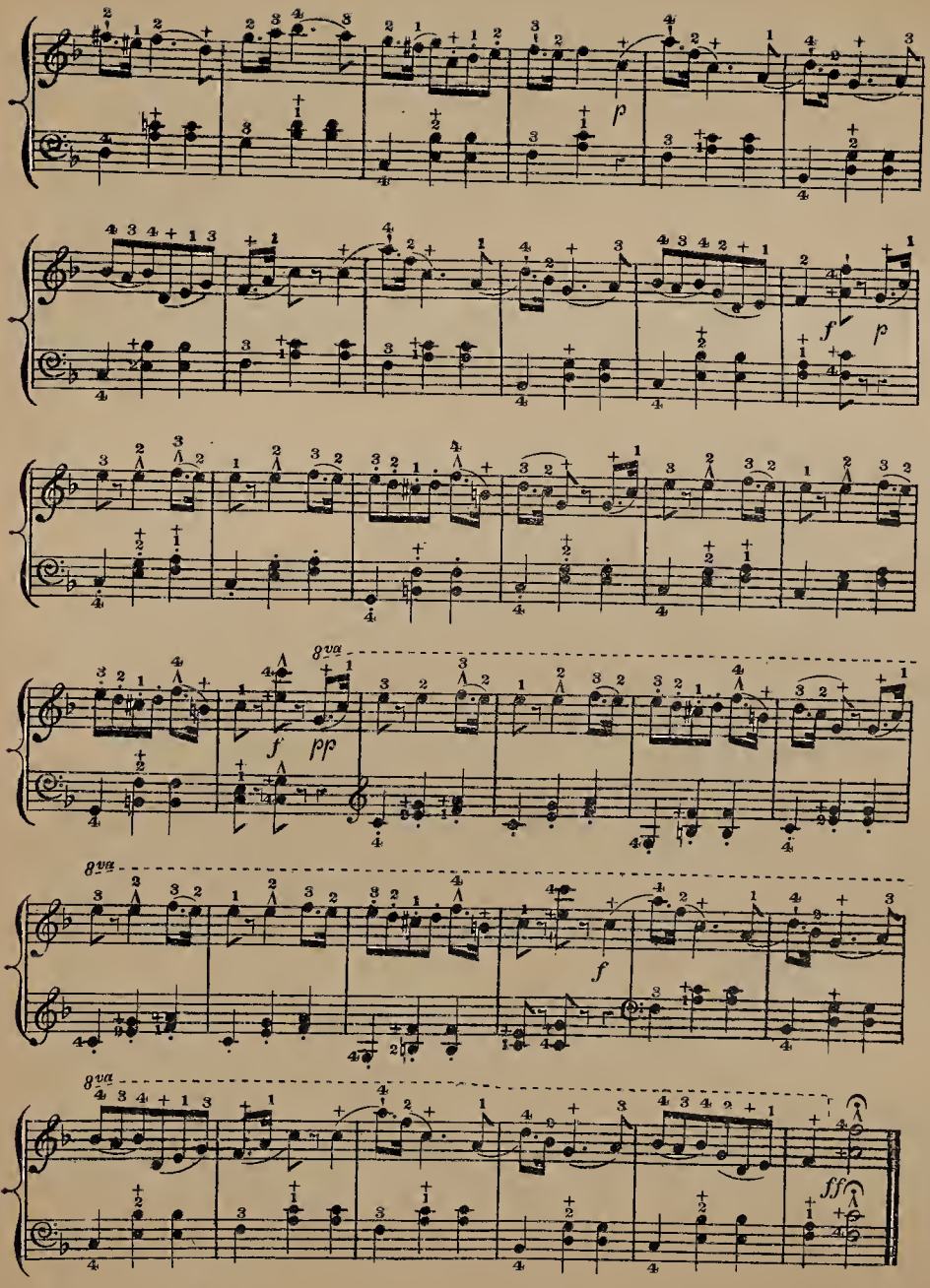
No. 17.

JOSEPHINE MAZURKA,

ARRANGED BY

FRANK PERCIVAL.

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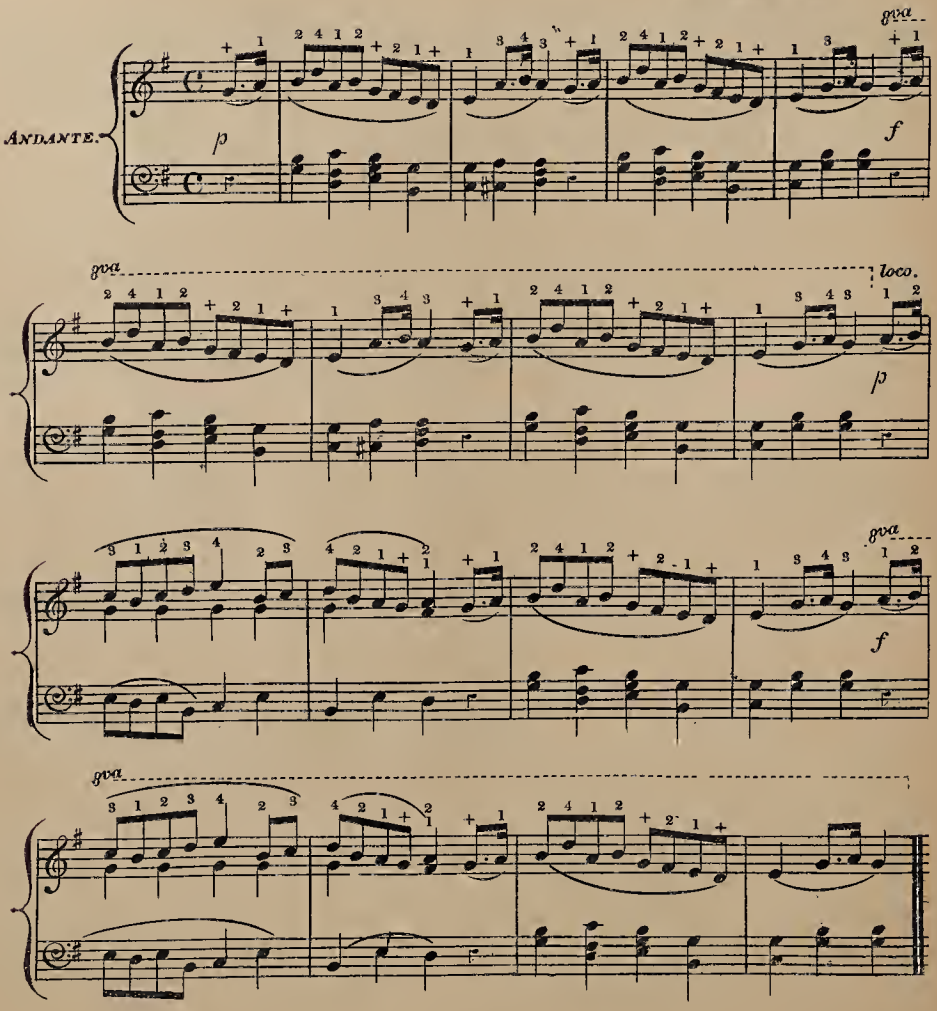
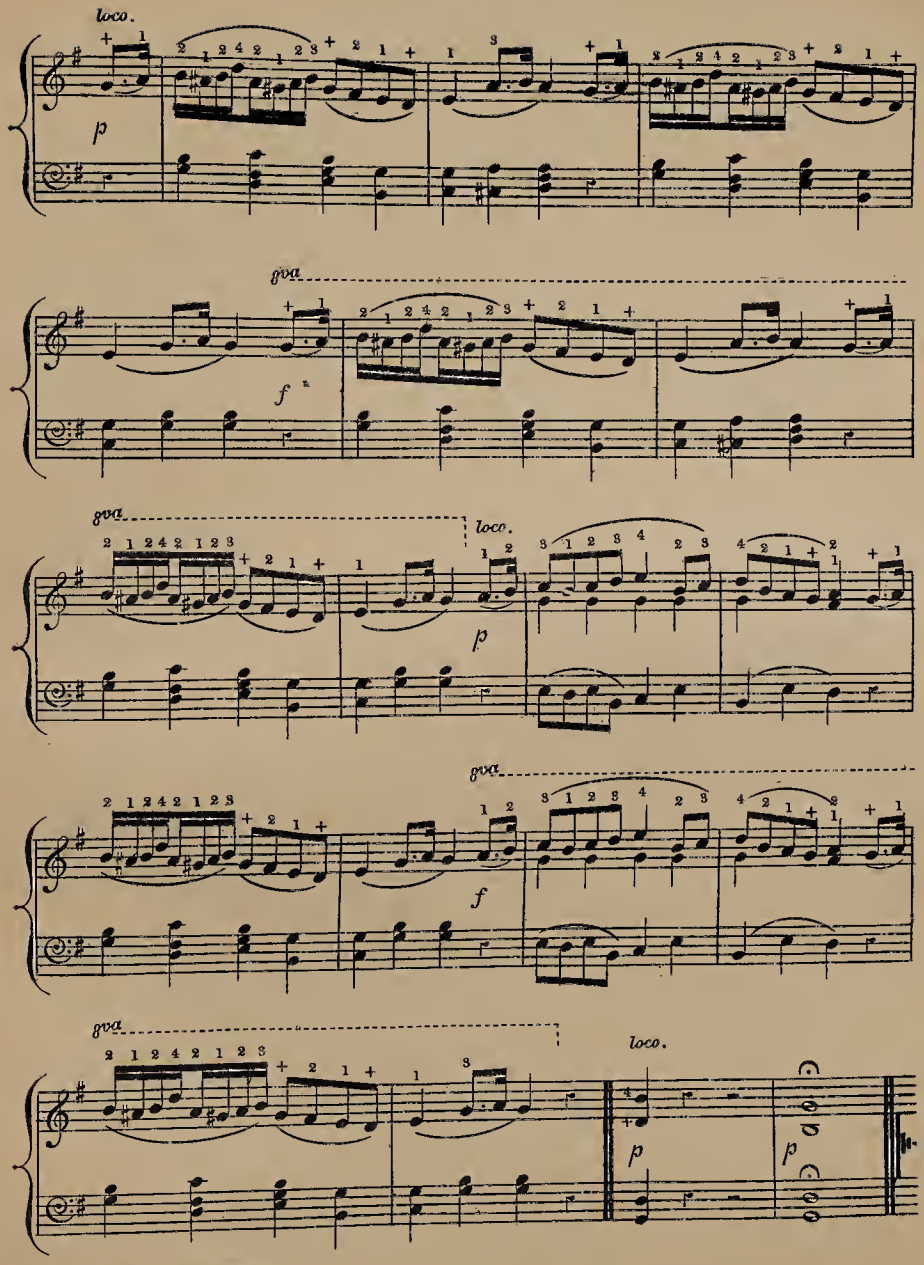
Nº 82_ YOUTHFUL PLEASURES.

KELVIN GROVE.

ARRANGED BY
WM SMALLWOOD.





YOUTHFUL PLEASURES. Nº 82.

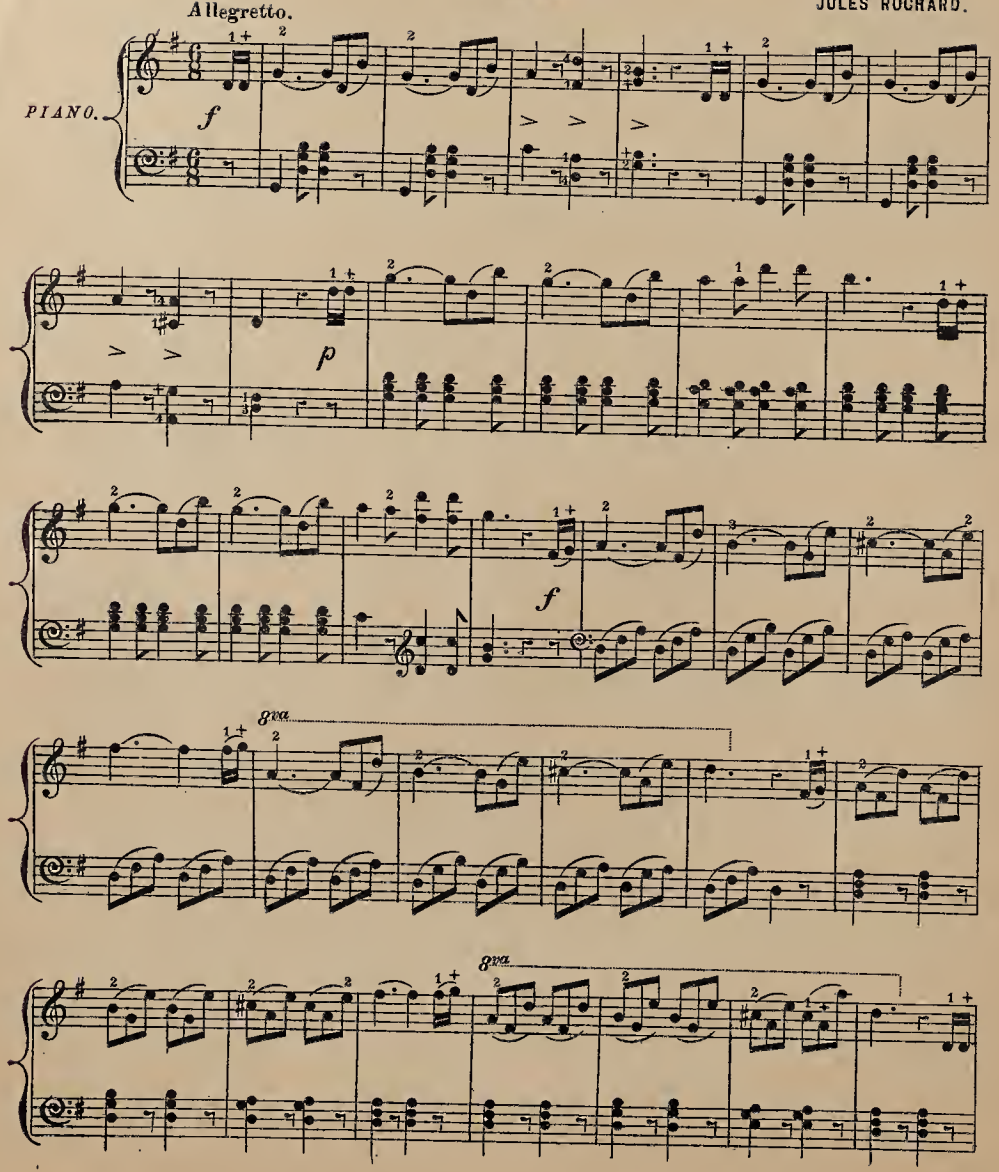
GOLDEN MOMENTS.

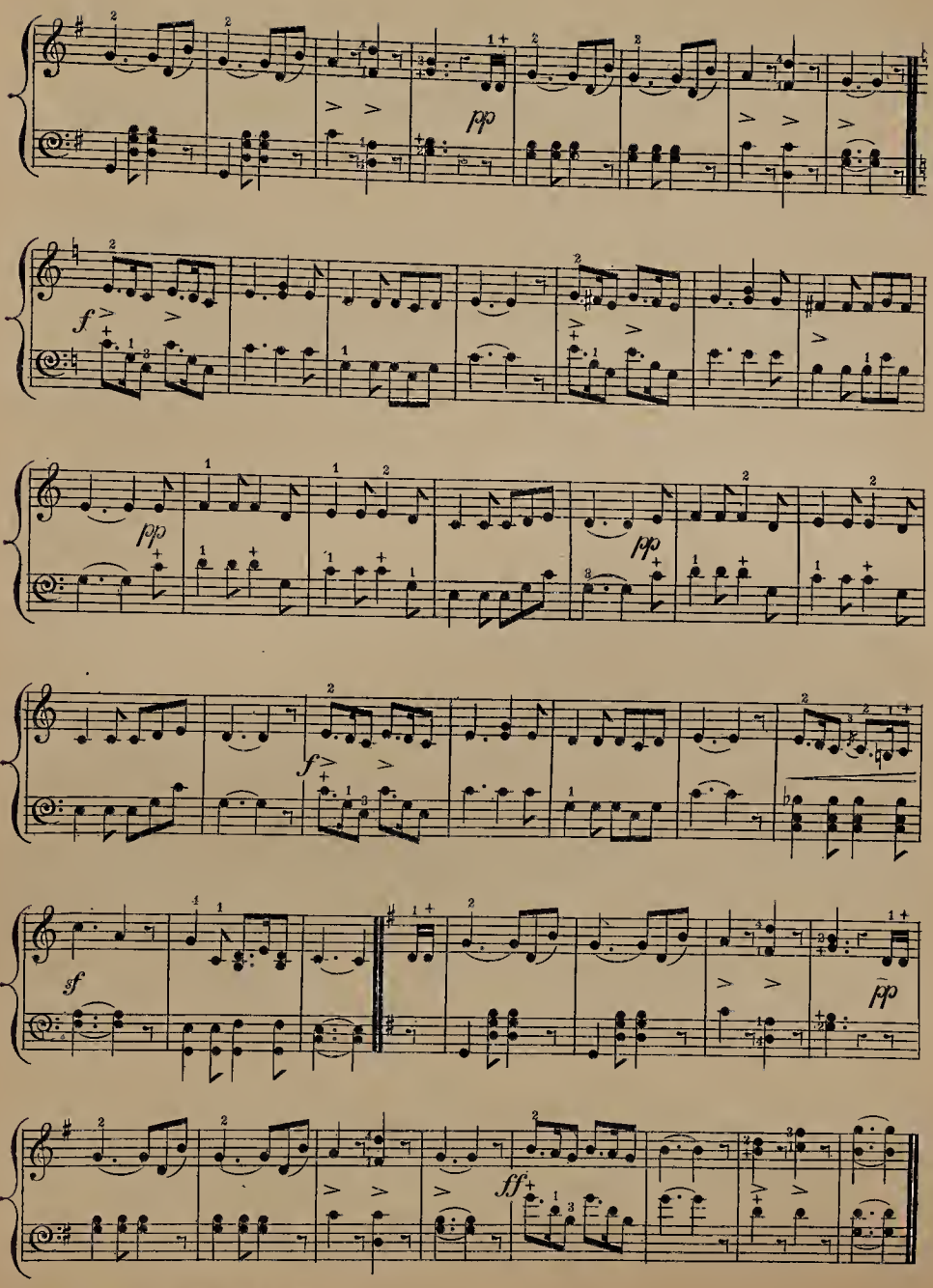
No. 7.

WOODLAND ECHOES.

HUNTING SONG.

COMPOSED BY
JULES ROCHARD.

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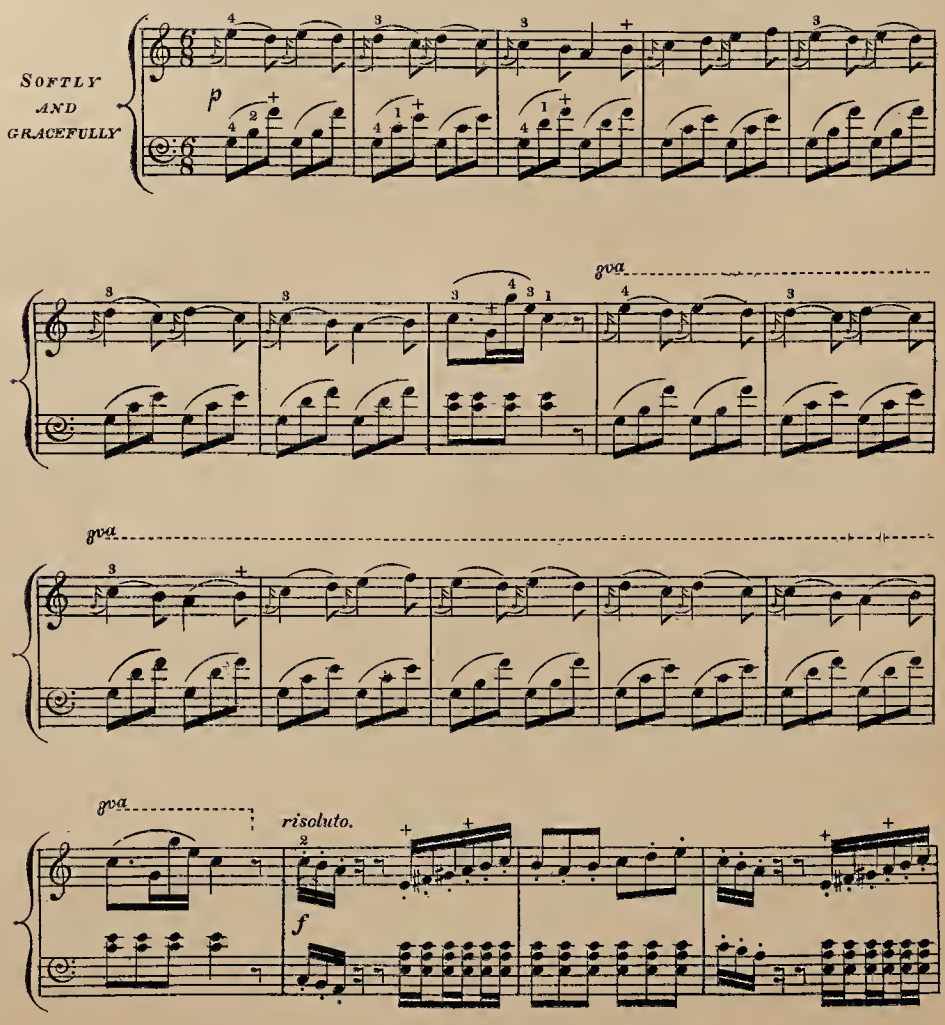
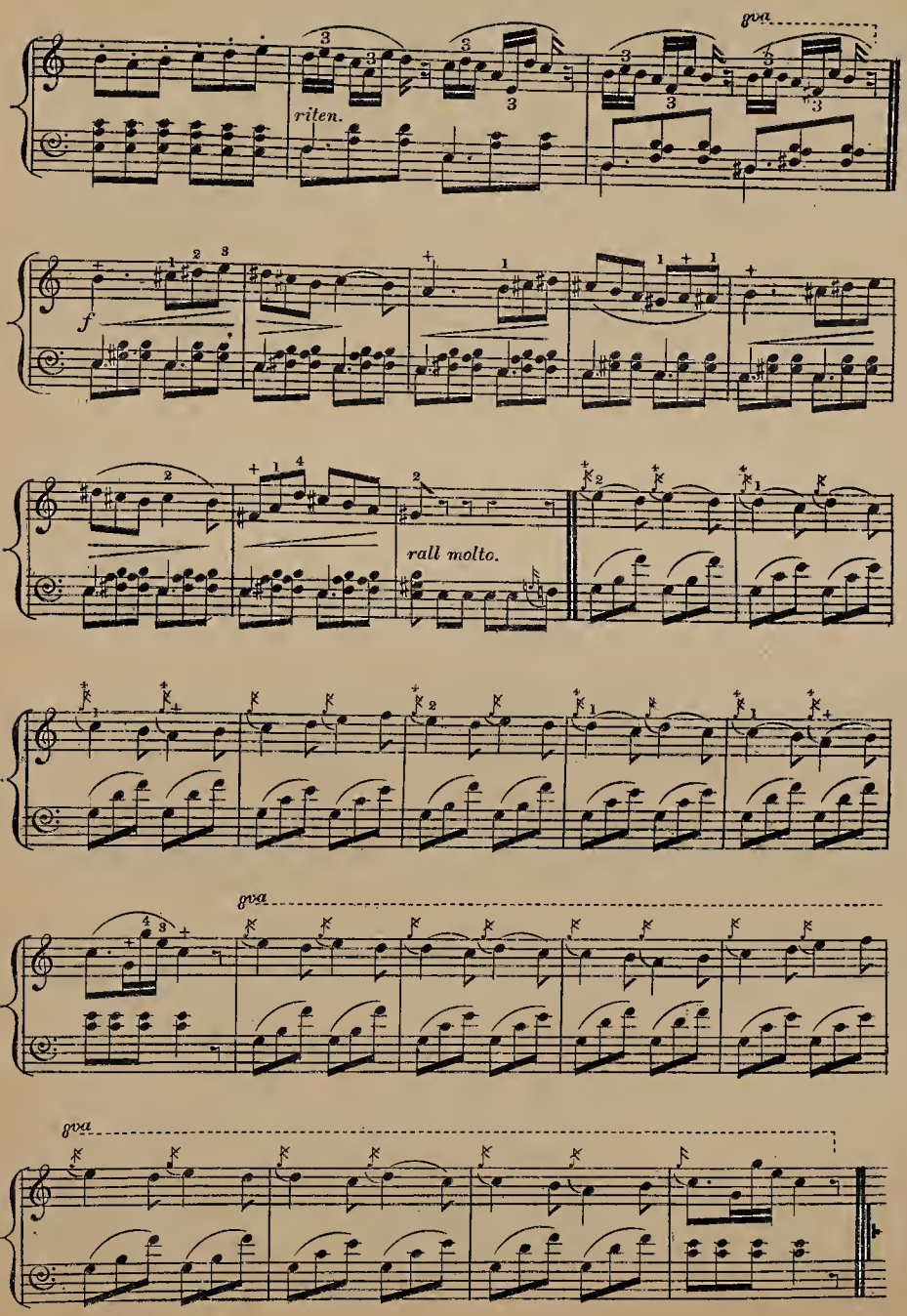
BELLS OF THE MONASTERY.

(WELY.)

SIMPLIFIED BY
ALFRED F. MULLEN.





A. MULLEN, Bells of the monastery.

COLDEN MOMENTS.

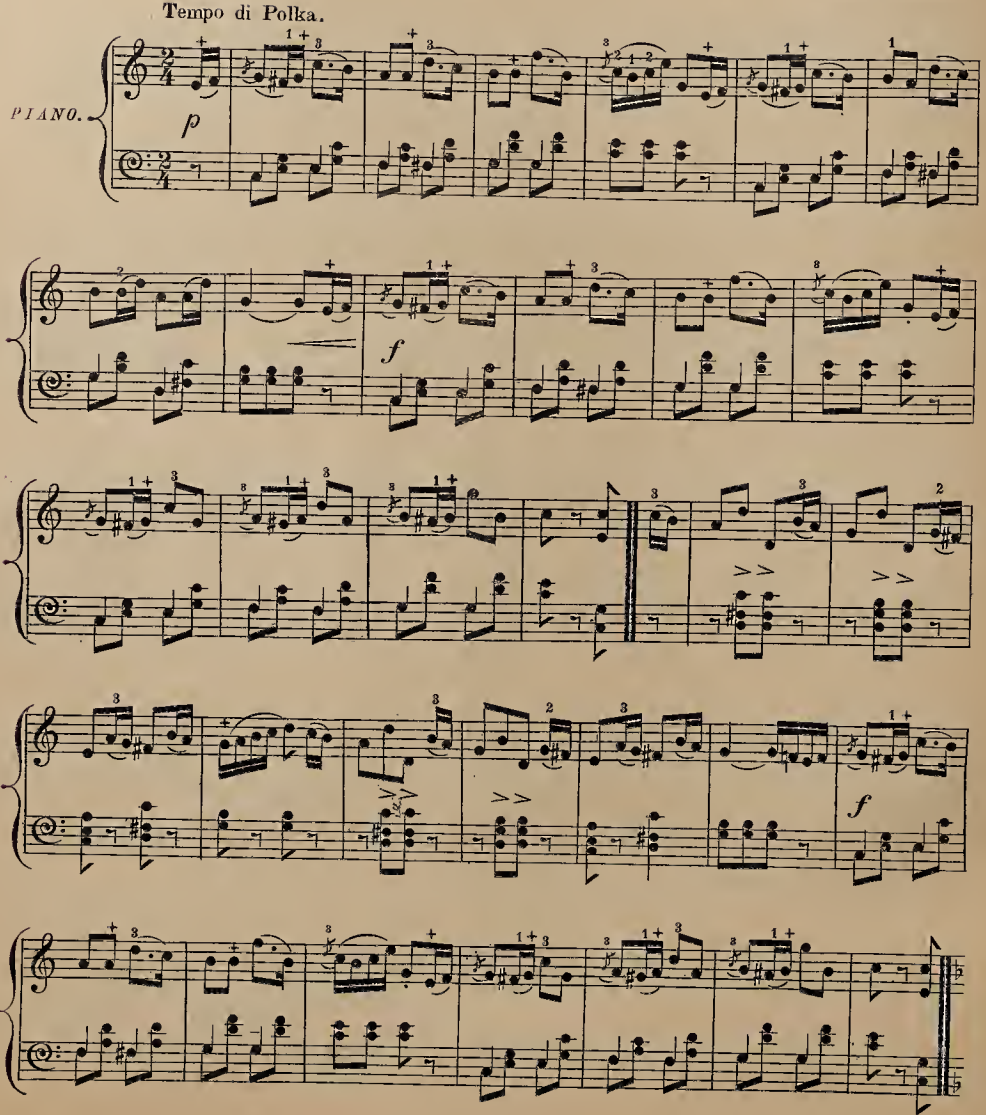
No. 11.

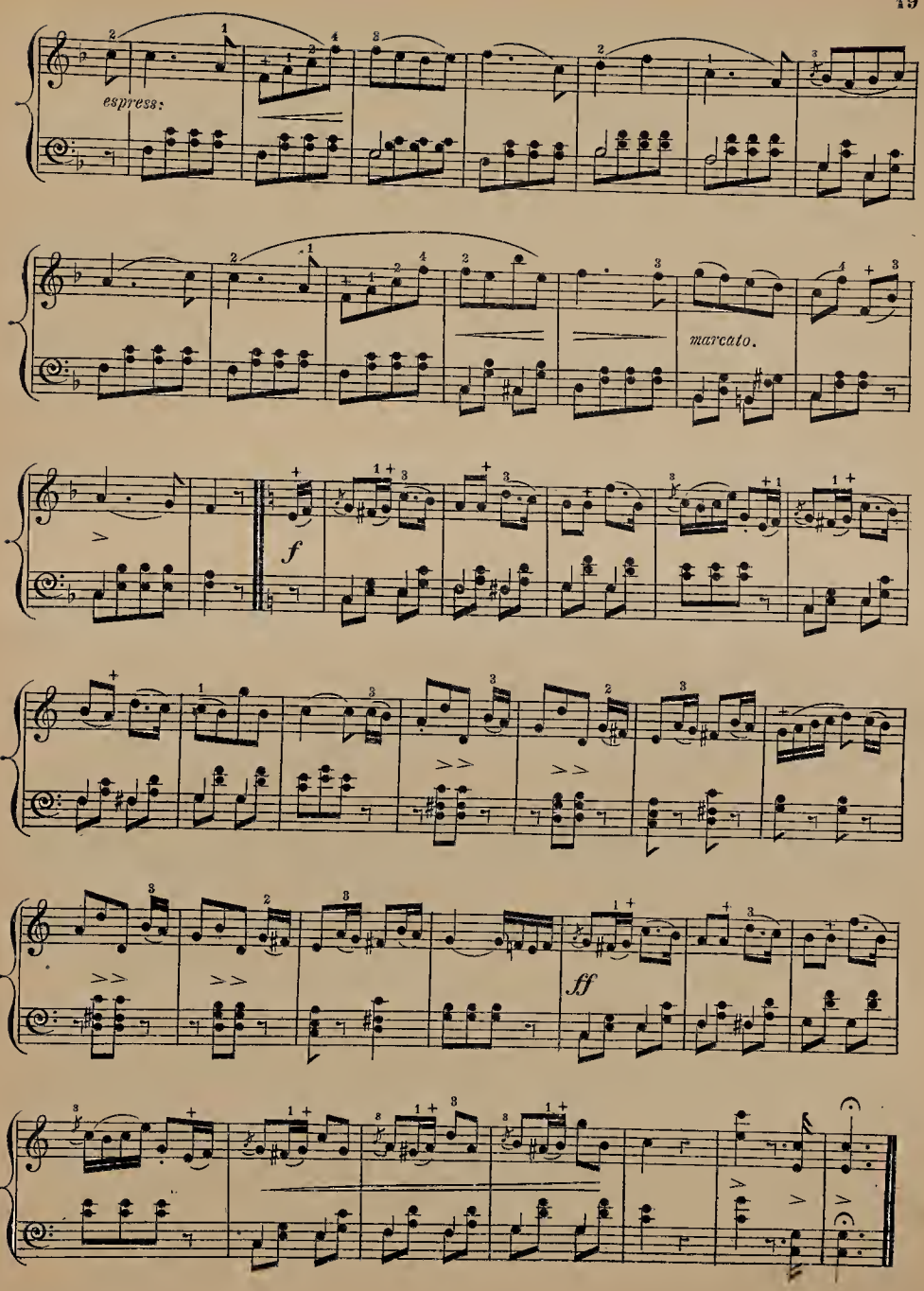
SPRING FLOWERS.

POLKA.

COMPOSED BY
JULES ROCHARD.

Tempo di Polka.

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GOLDEN MOMENTS.

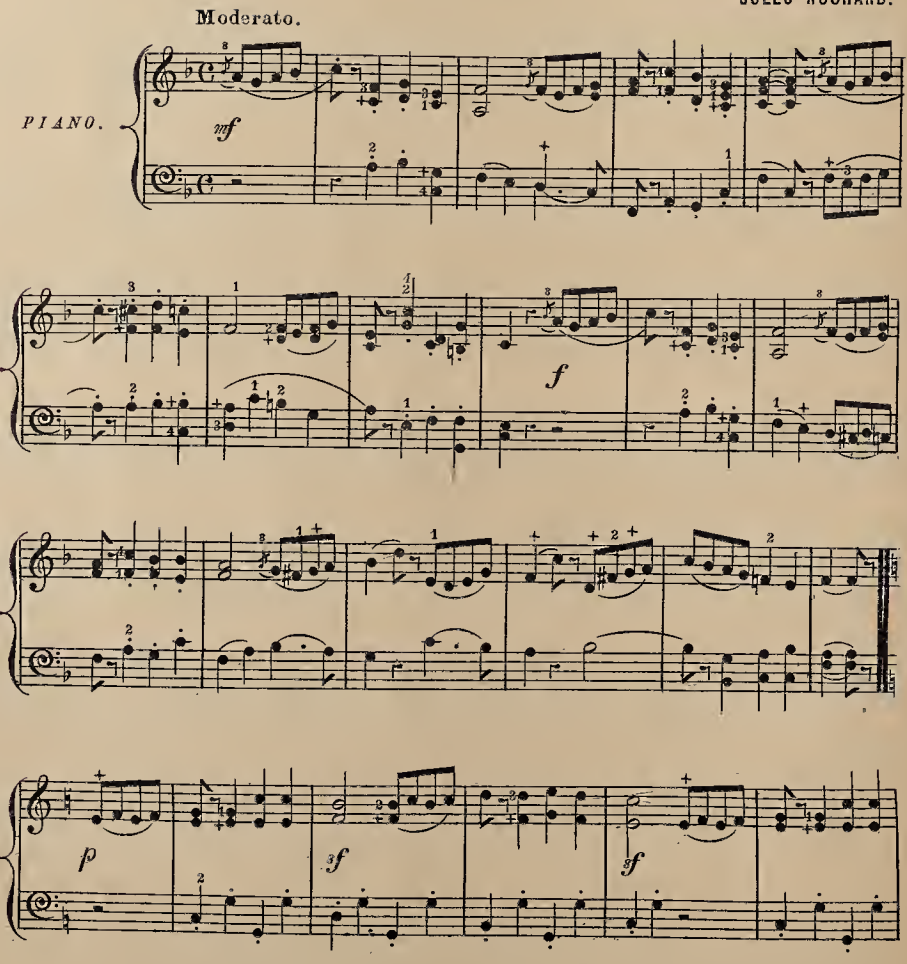
No. 10.

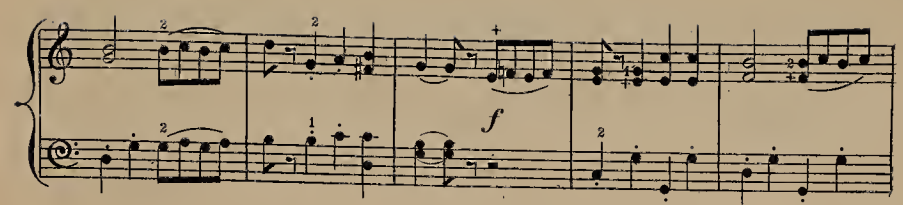
ROSALIND.

GAVOTTINA.

COMPOSED BY
JULES ROCHARD.

Moderato.

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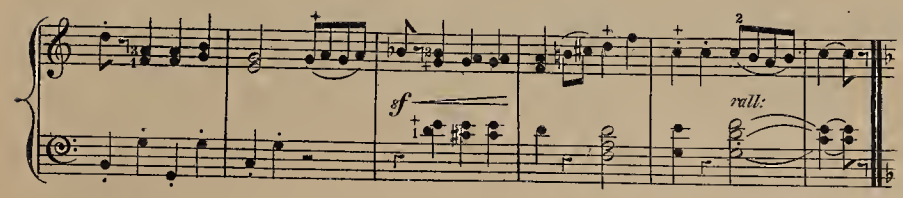
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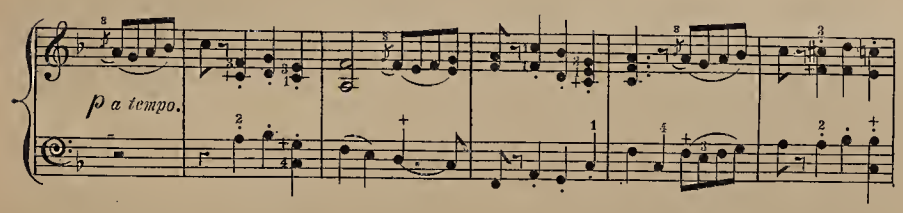
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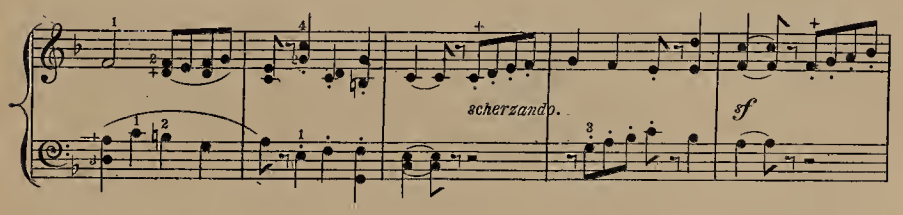
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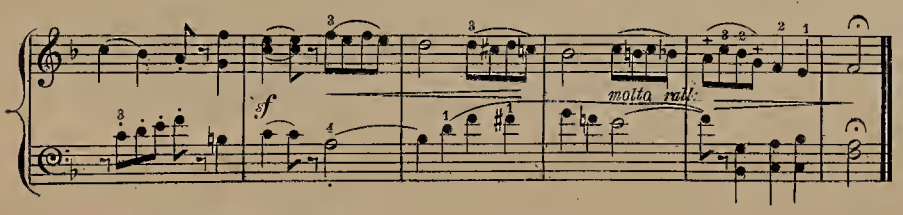
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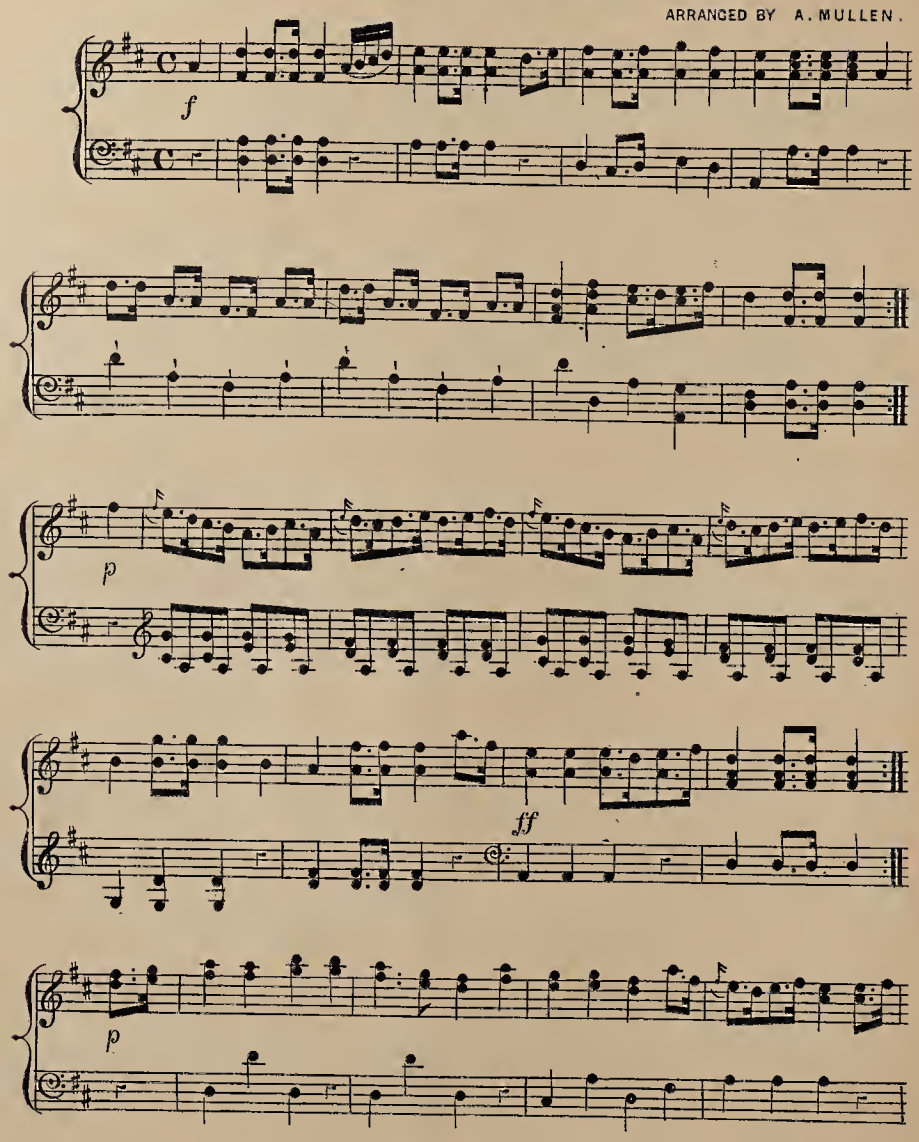
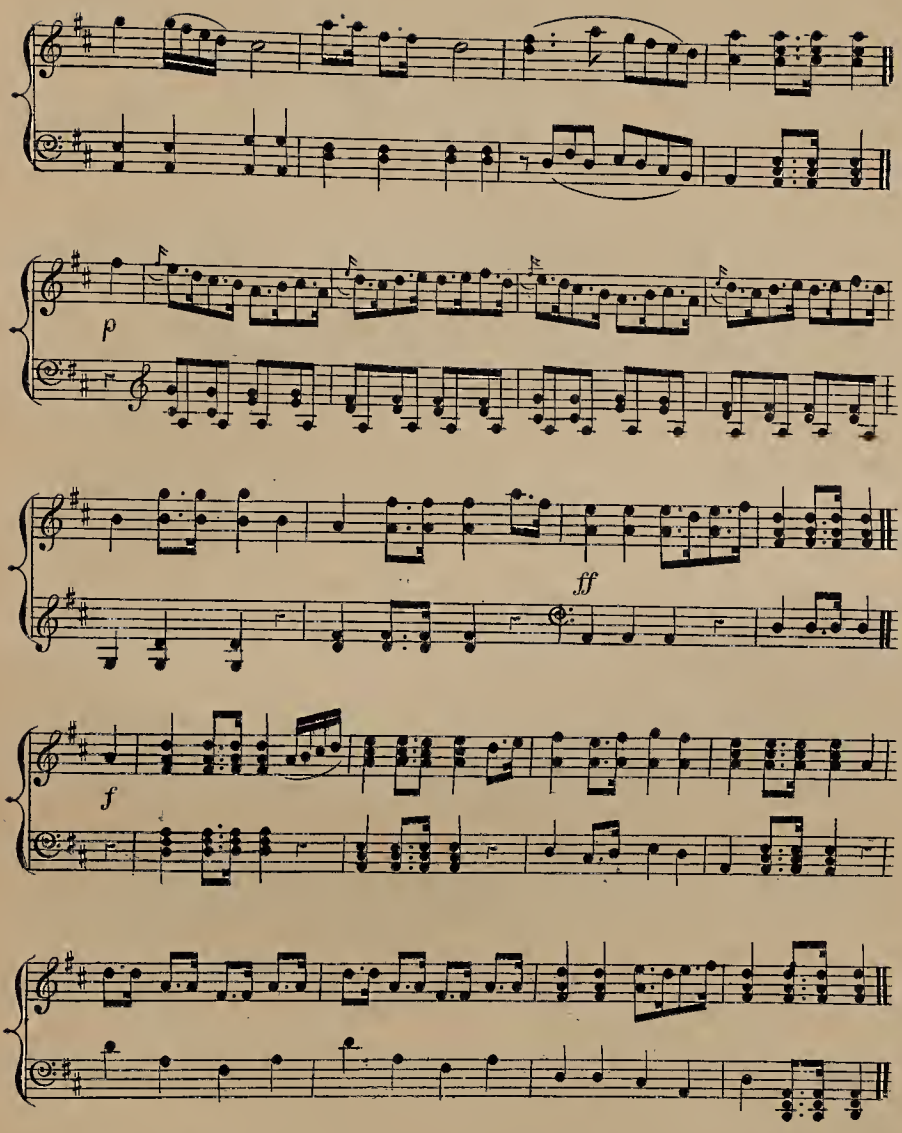
BONAPARTE'S GRAND MARCH.

ARRANGED BY A. MULLEN.

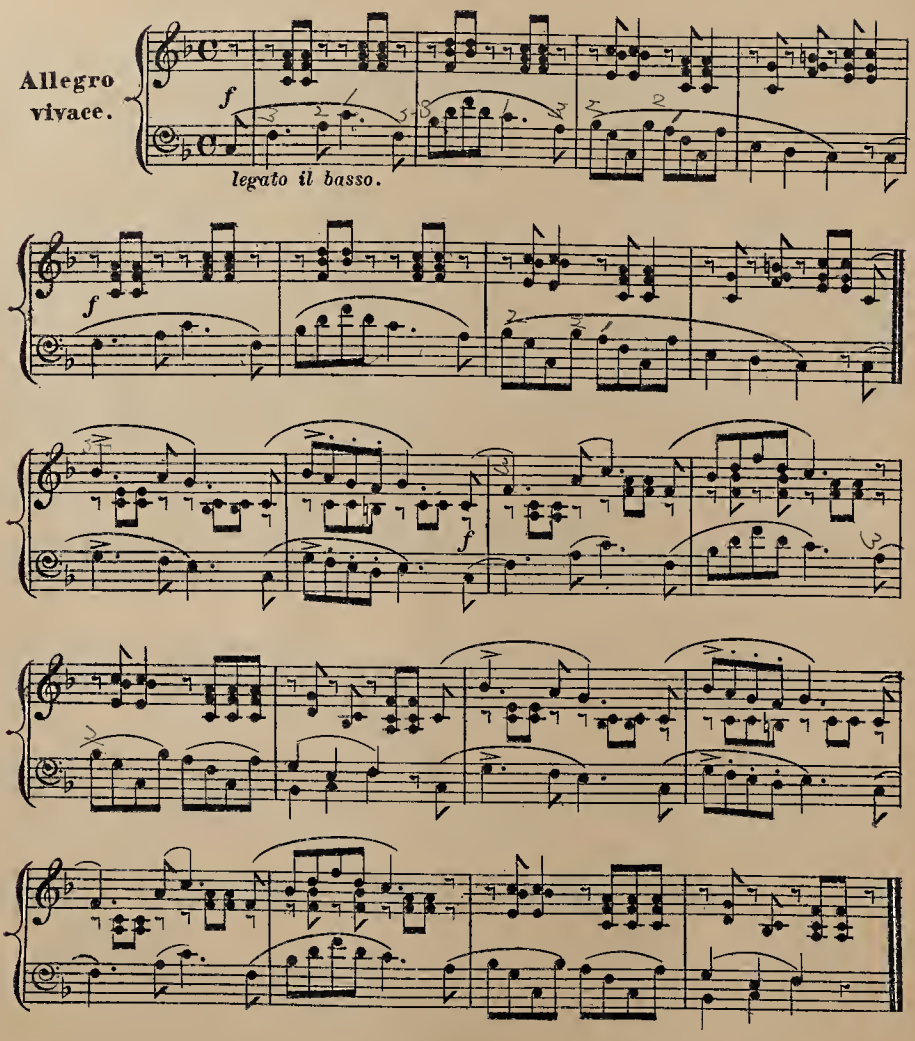




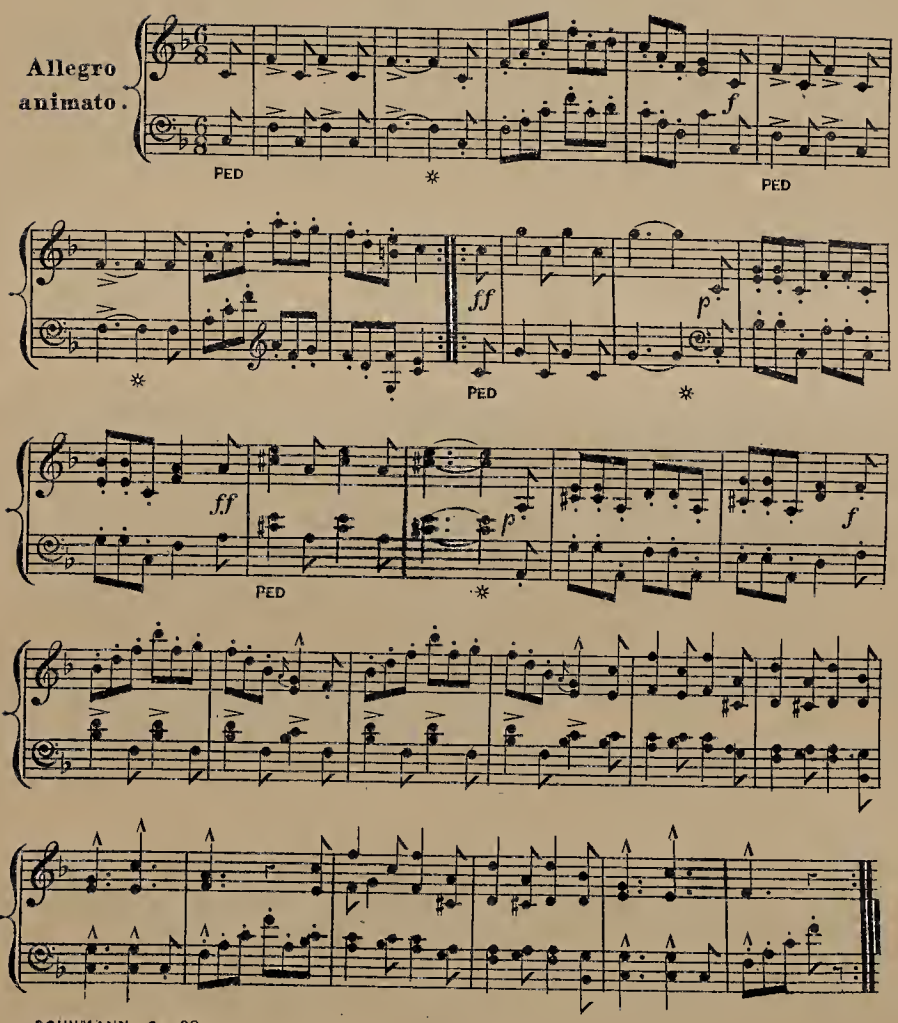
Bonapartes Grand March.

THE JOYFUL PEASANT

RETURNING FROM HIS WORK.



THE HUNTSMAN'S SONG.



GOLDEN MOMENTS.

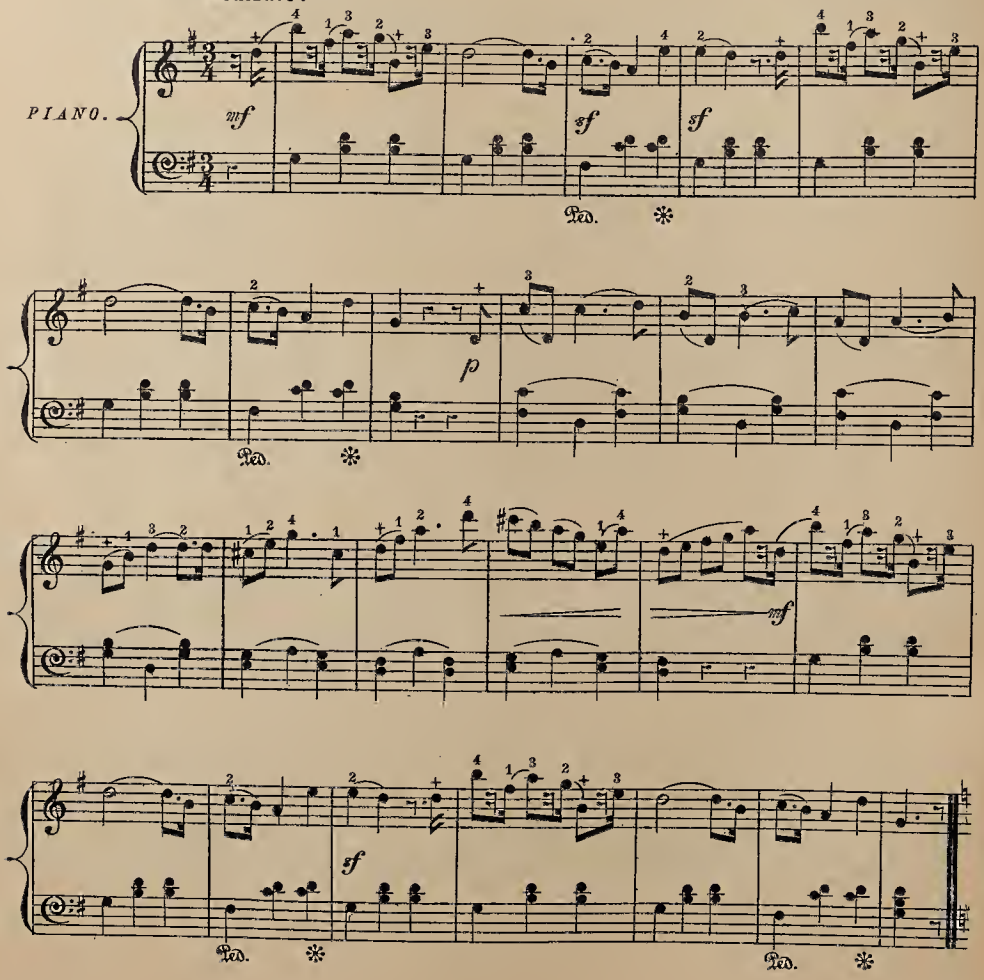
No. 4.

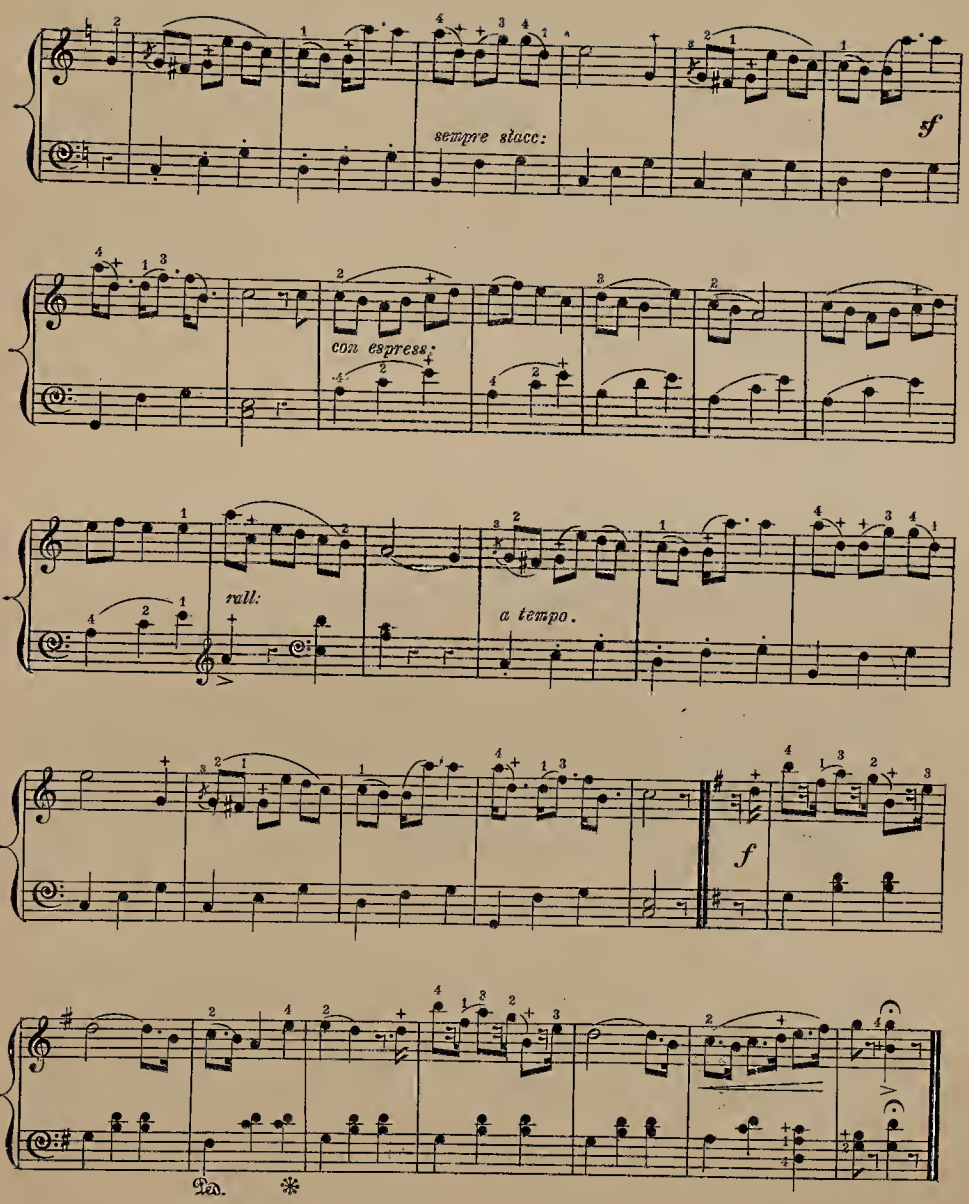
SUNNY MEMORIES.

MAZURKA.

COMPOSED BY
JULES ROCHARD.

Moderato.

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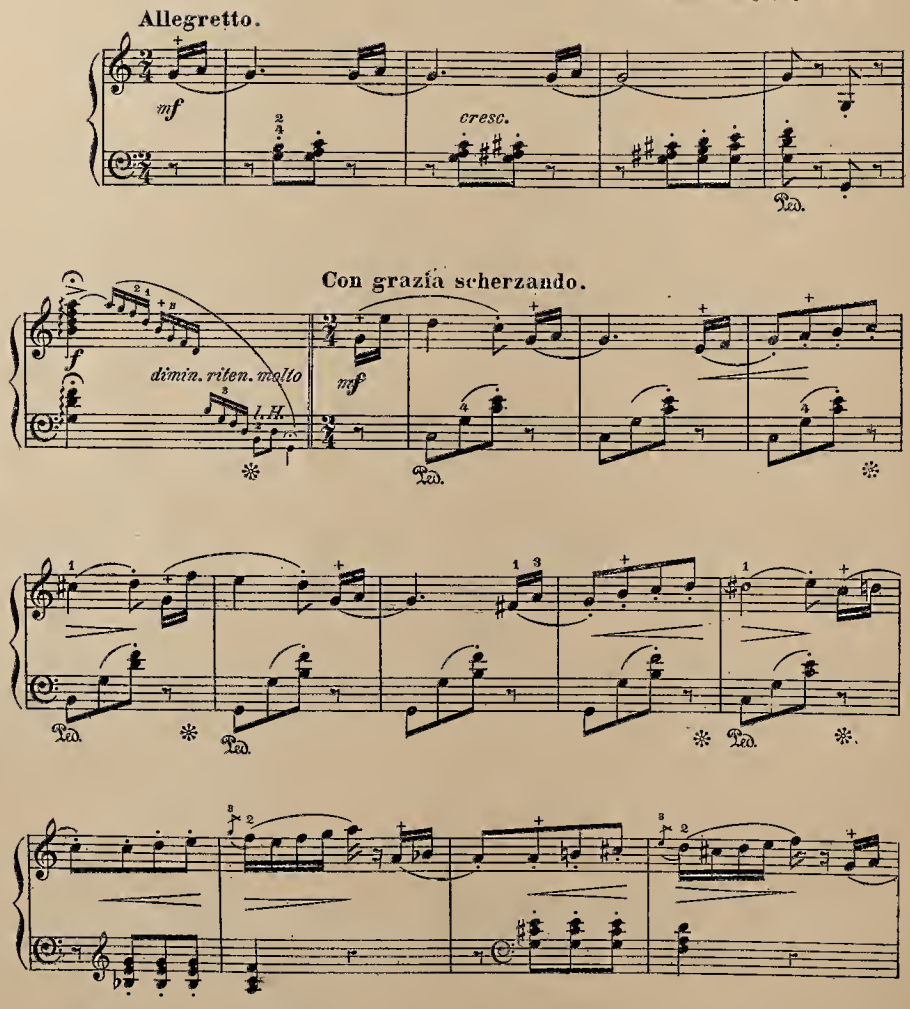
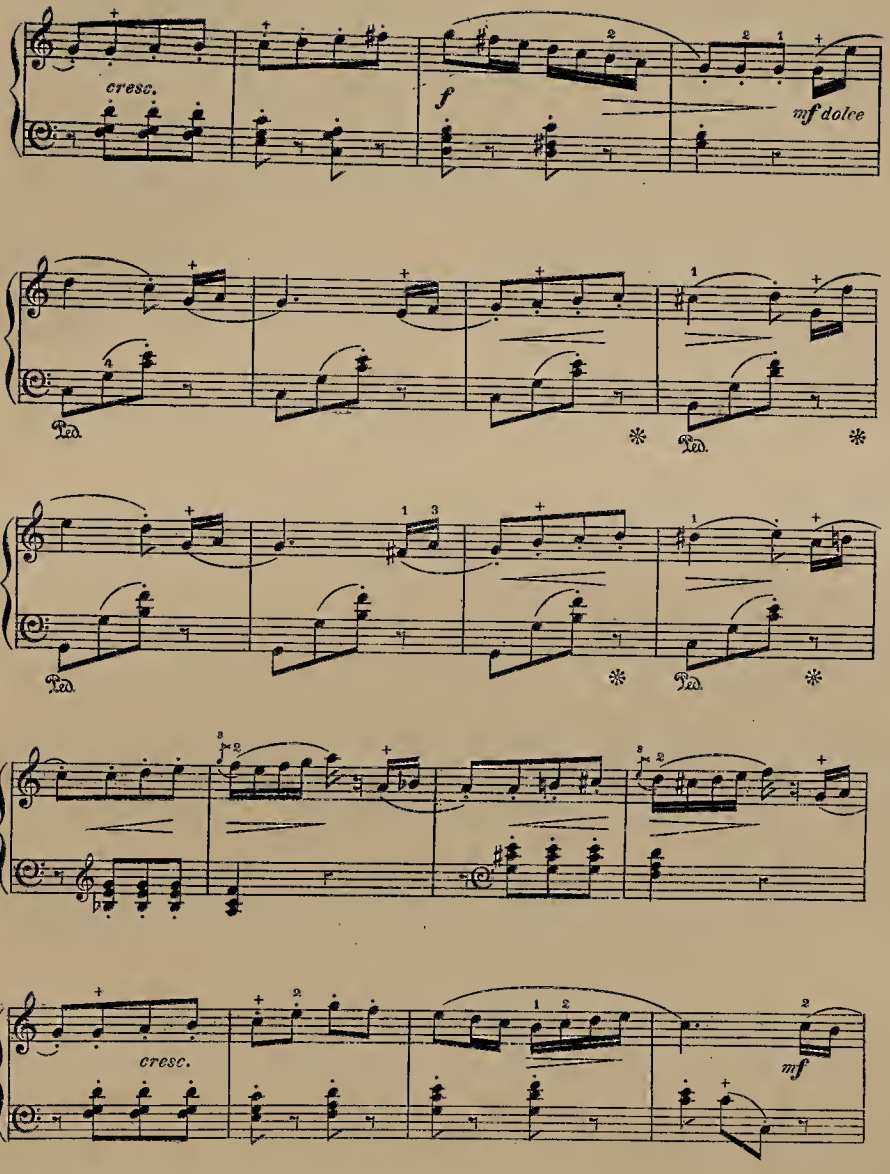
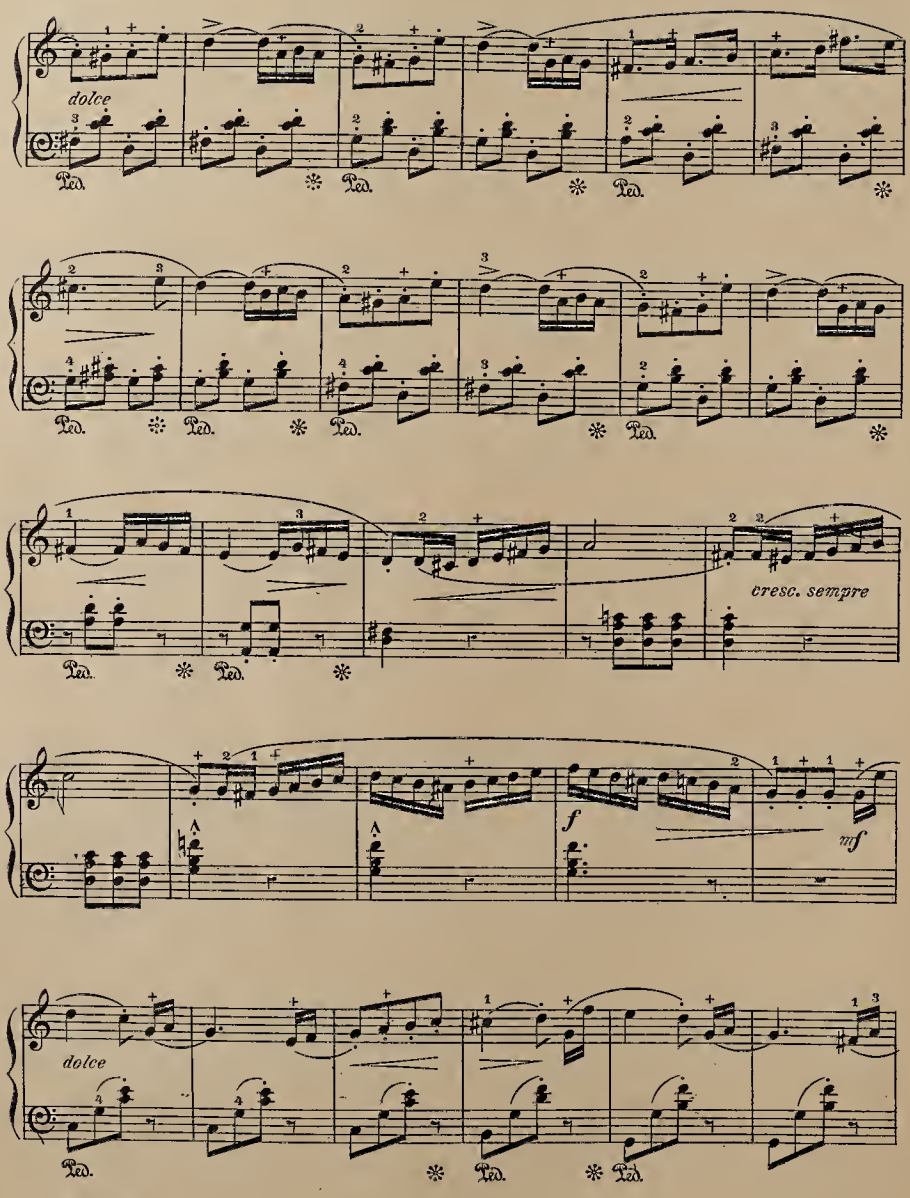
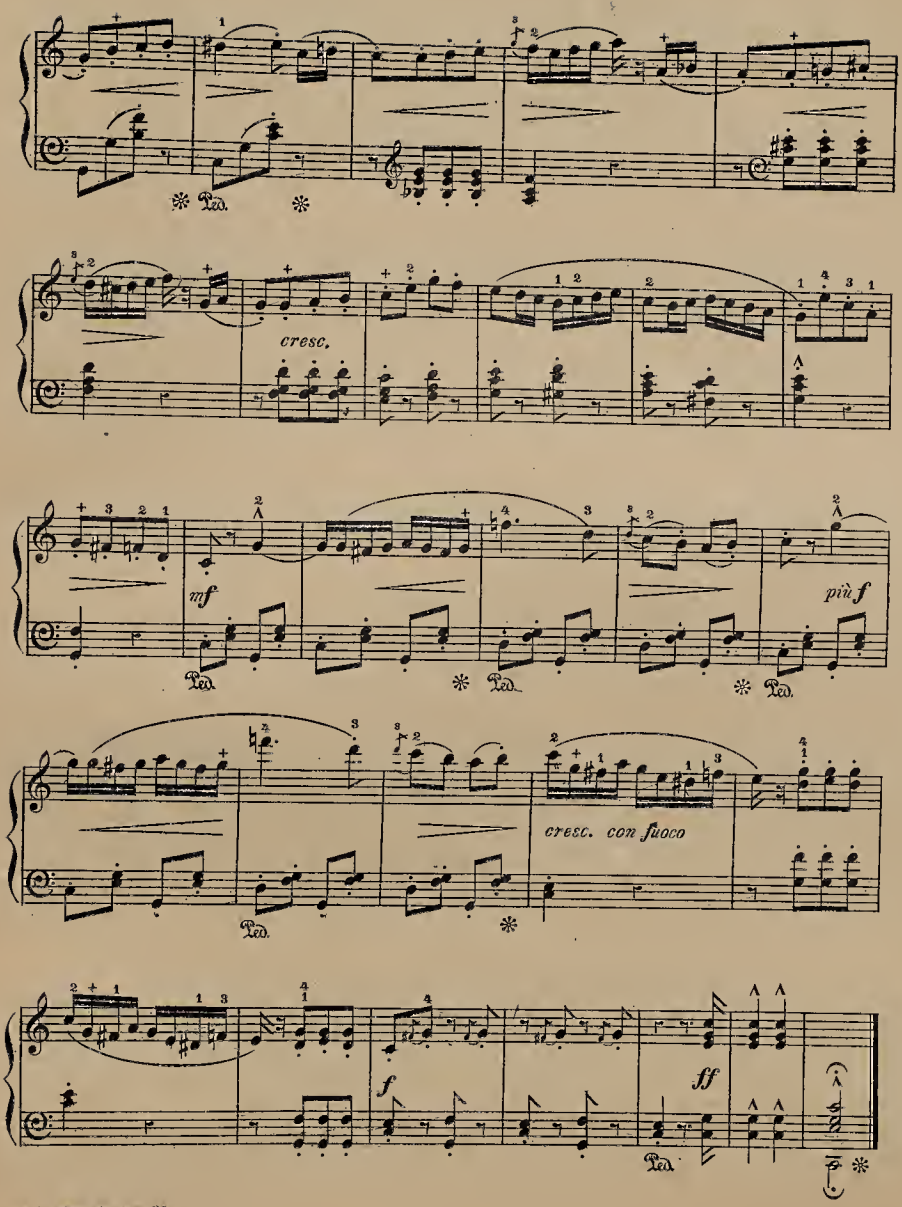
Playfulness.

Gustav Lange, Op. 292. № 1.




cresc.
f
mf dolce
Ped.
Ped.
Ped.
Ped.
cresc.
mf

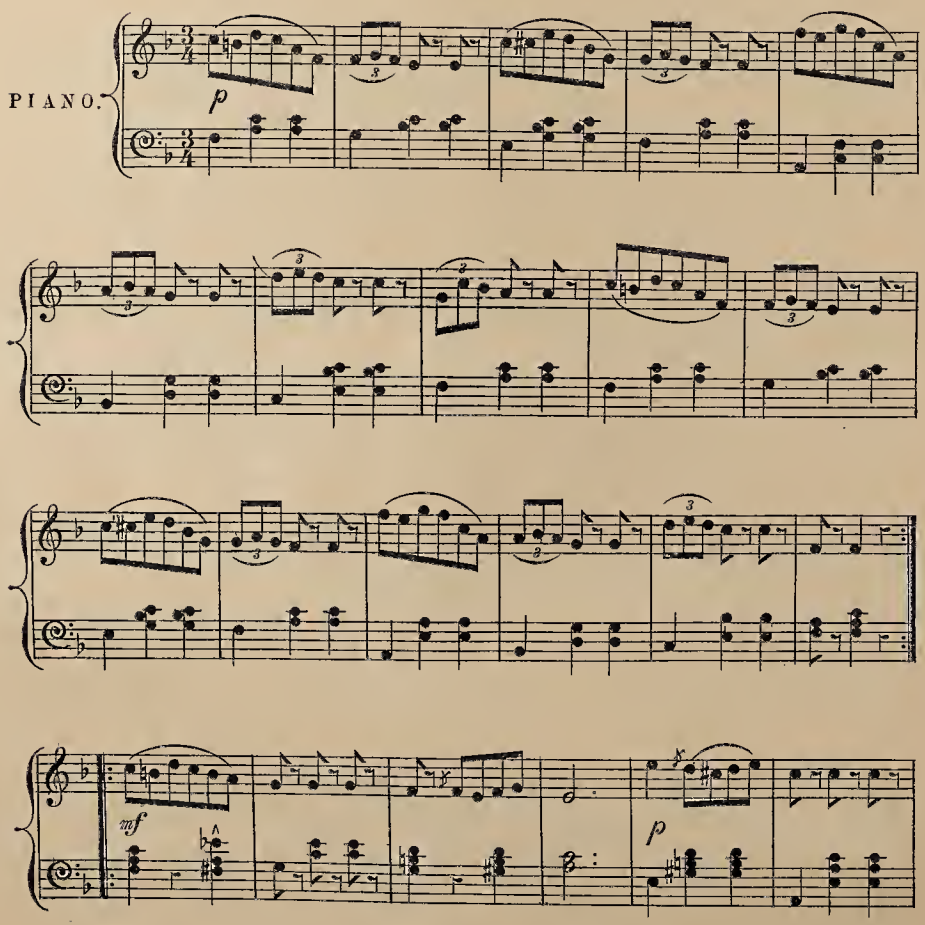

dolce
Ped.
cresc. sempre
f
mf
dolce
Ped.

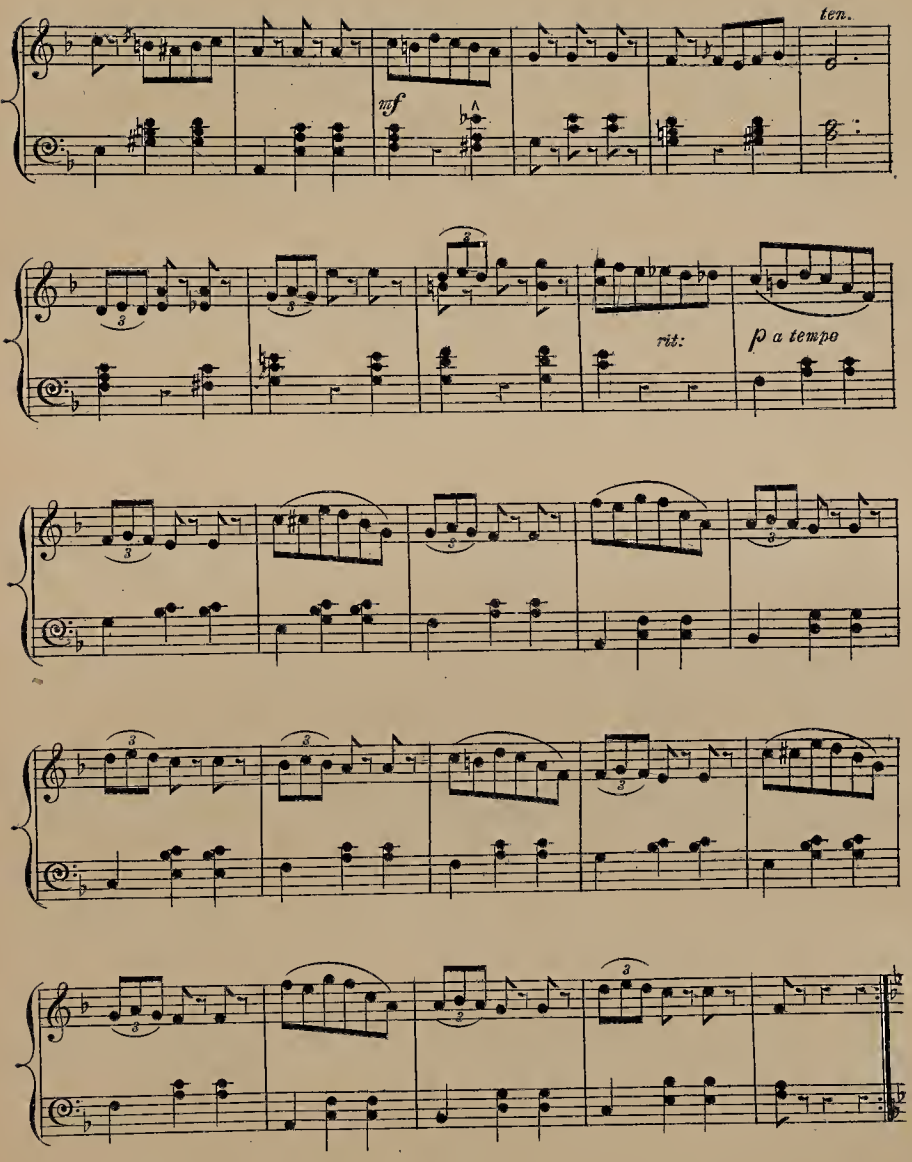

cresc.
mf
più f
cresc. con fuoco
f
ff

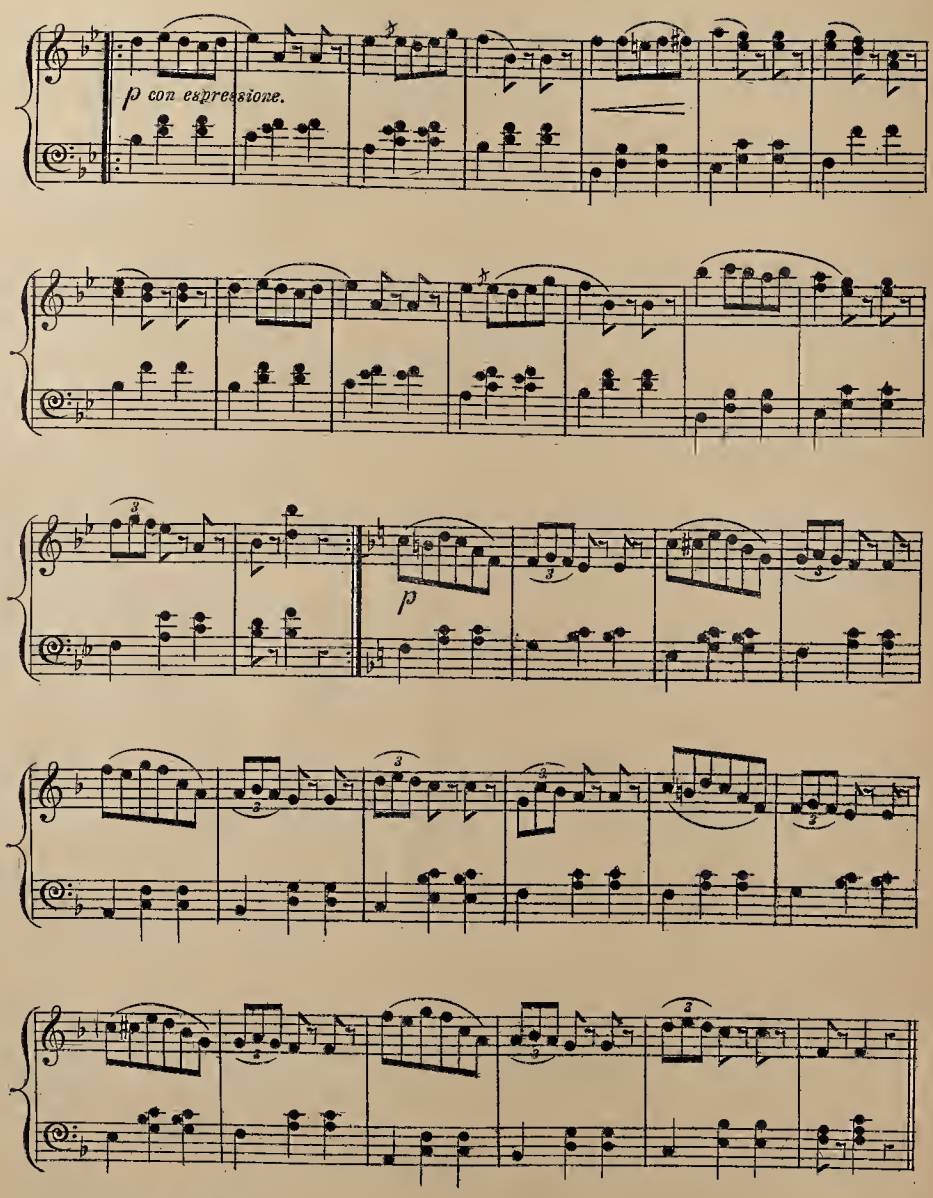
AMORETTEN.

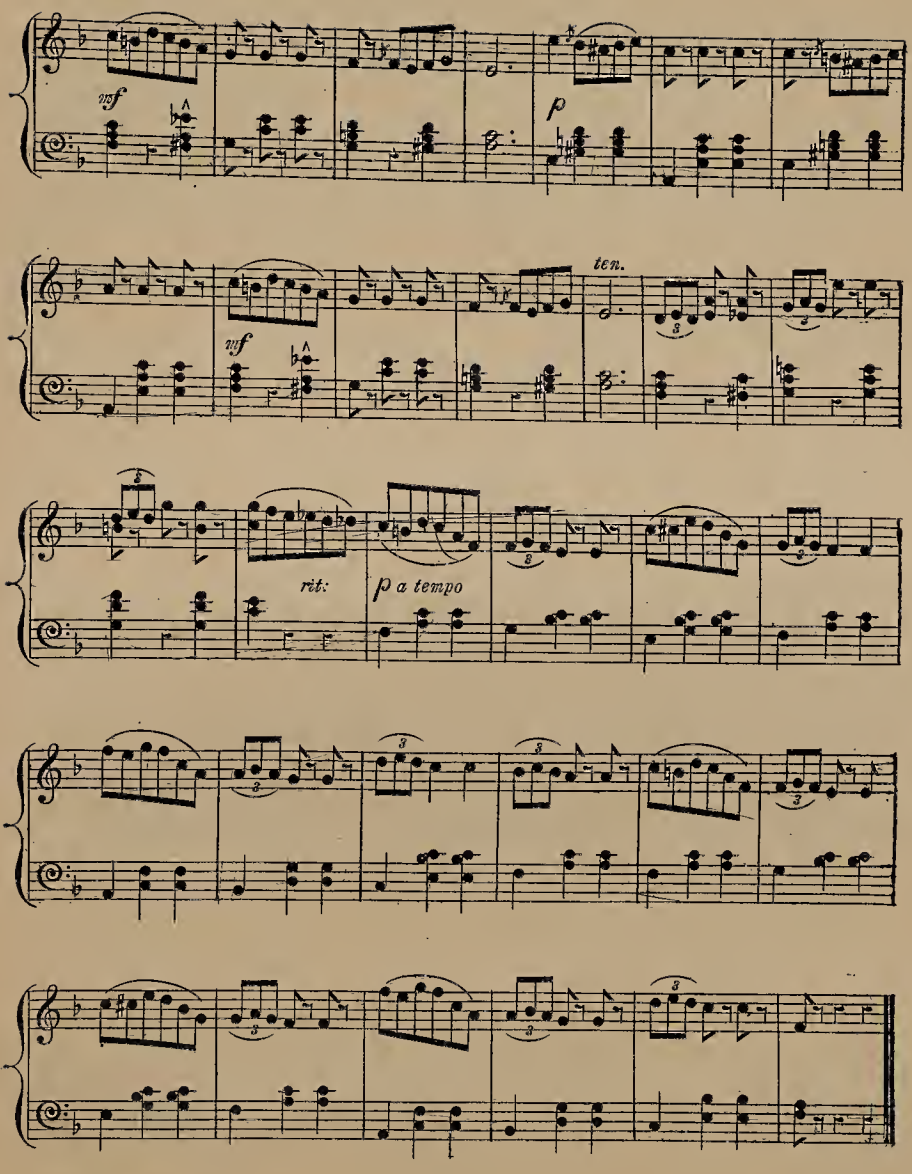
№ 5. POLKA-MAZURKA.

H. LICHNER.




ten.
mf
rit:
p a tempo

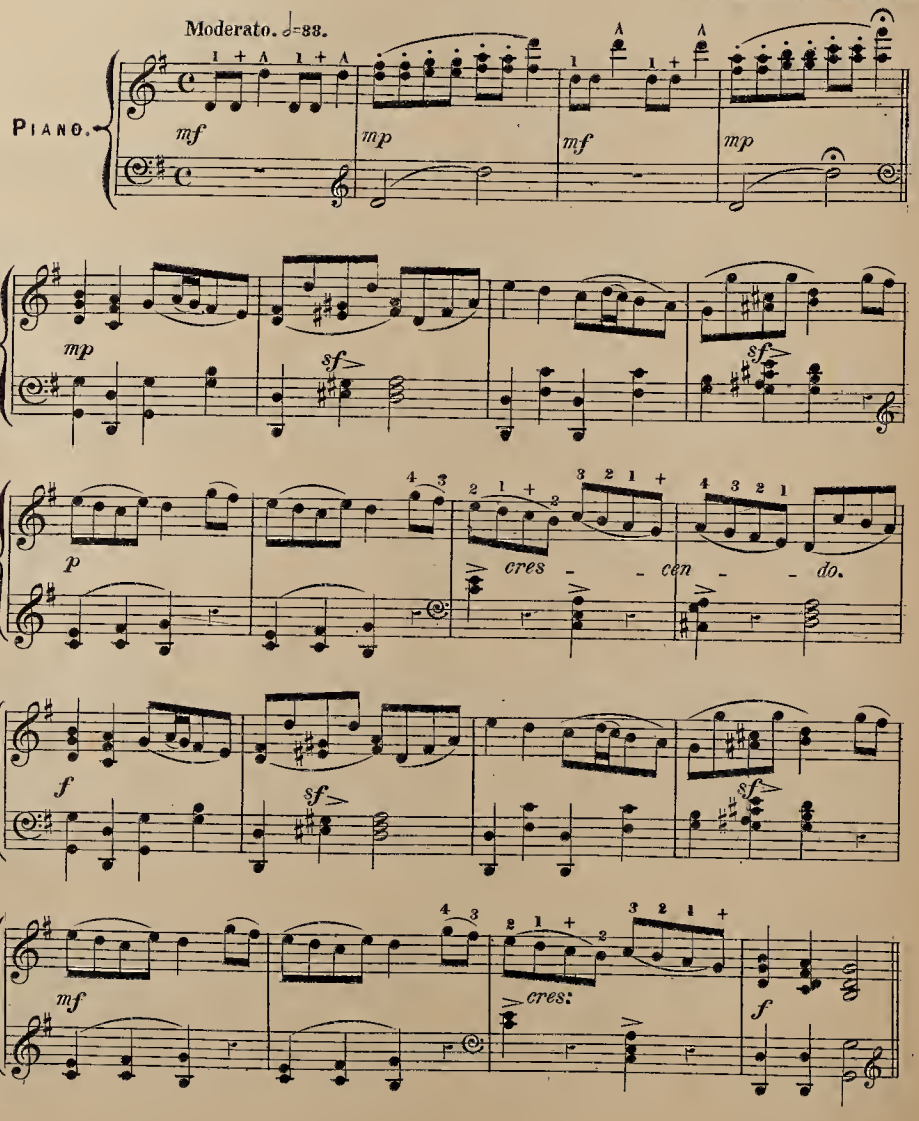

p con espressione.
p

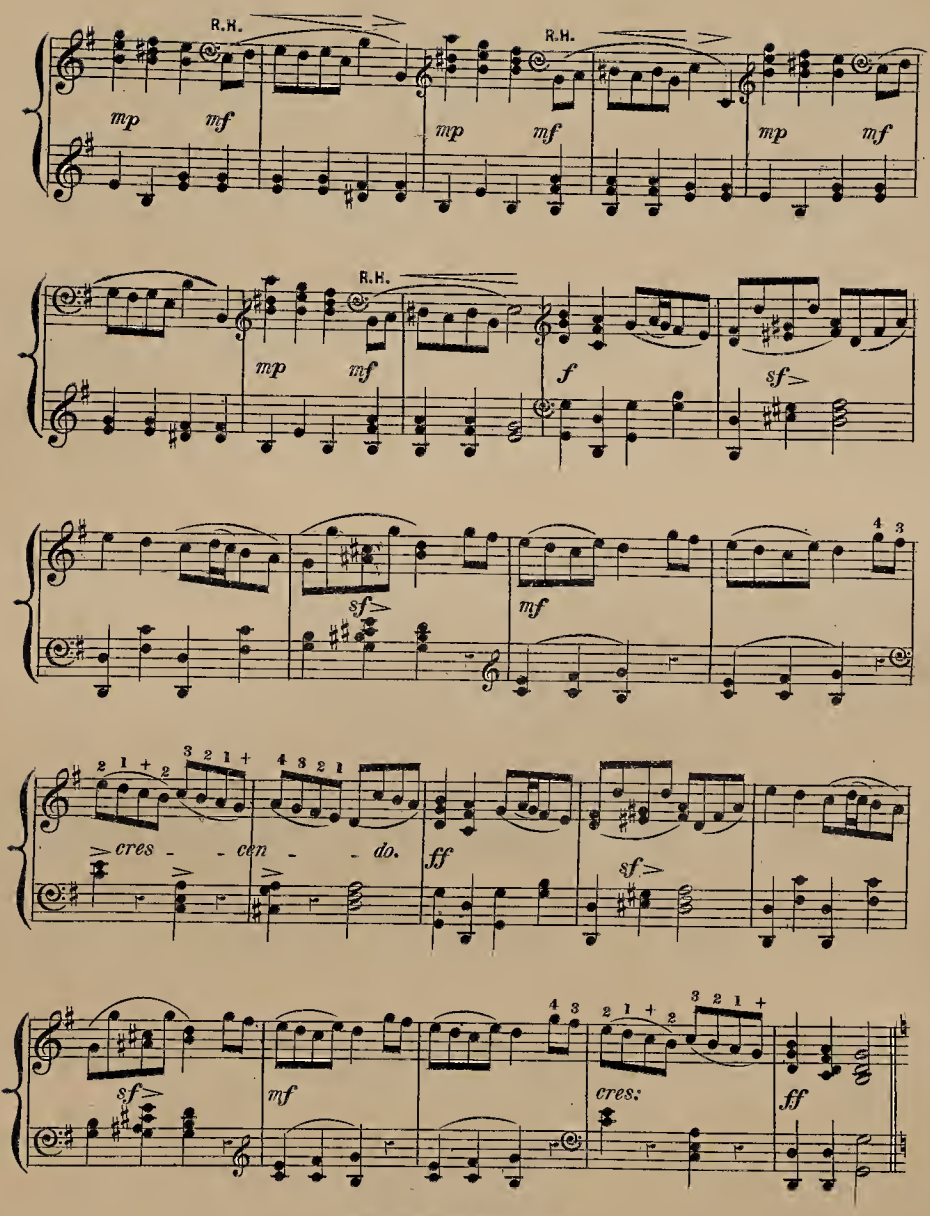

mf
p
ten.
mf
rit:
p a tempo

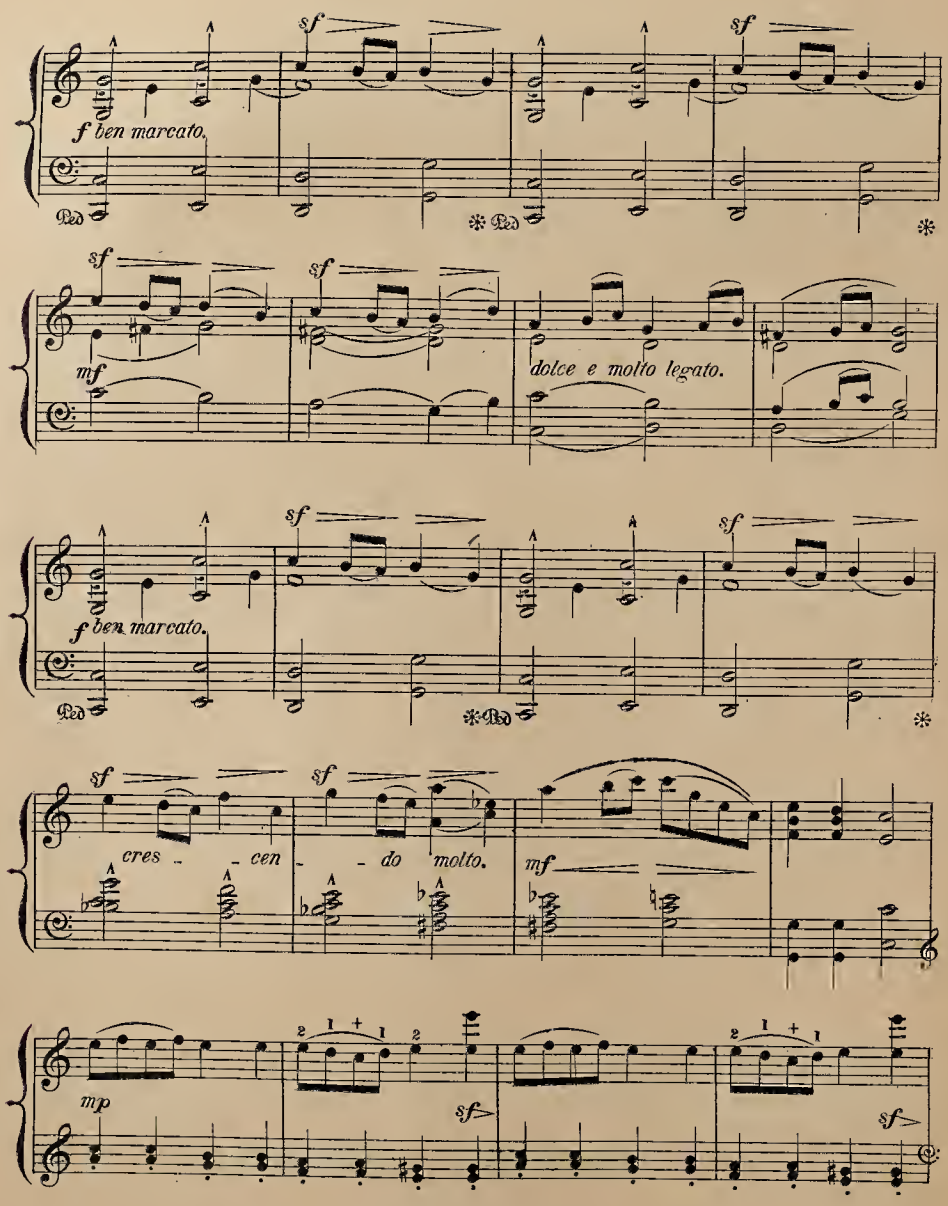
LADY BETTY.

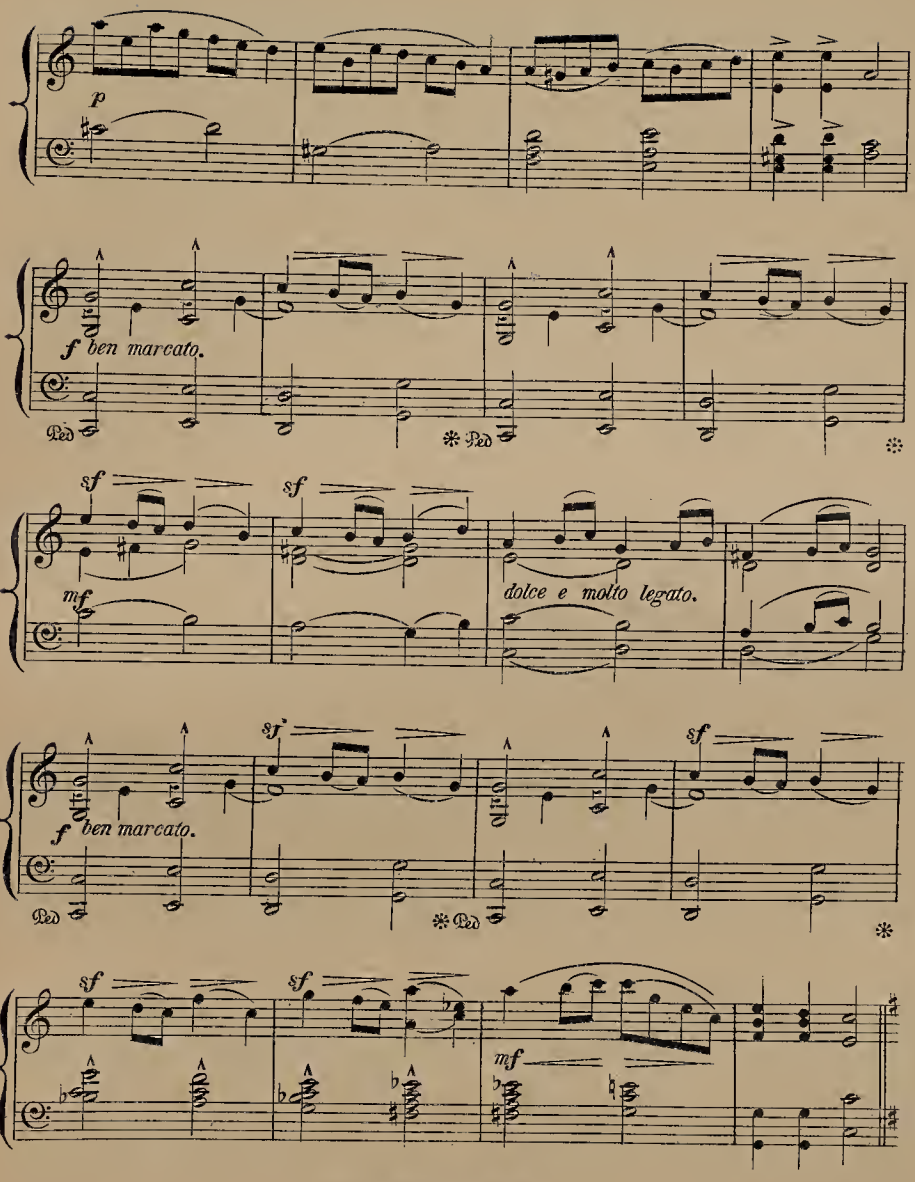
Old English Dance.

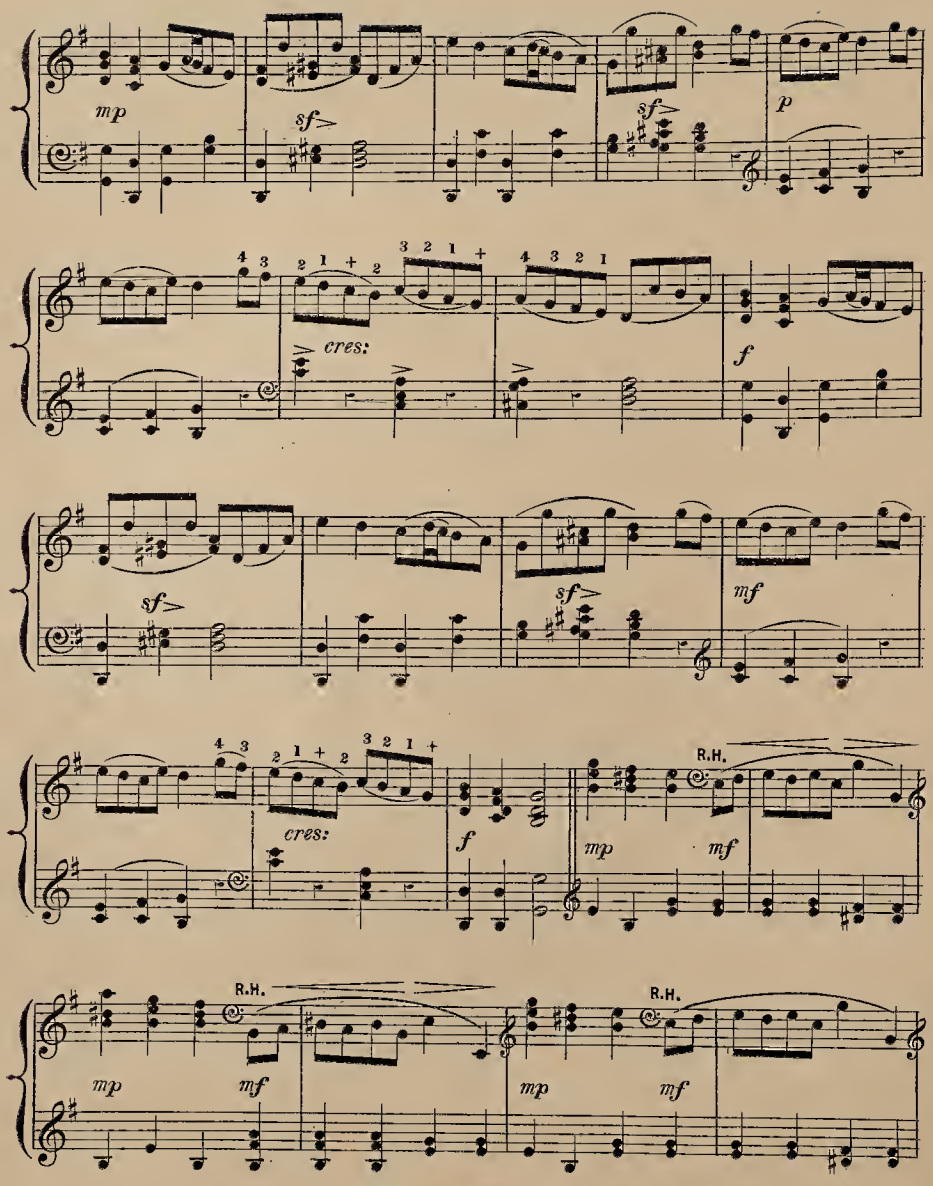
SEYMOUR SMITH.

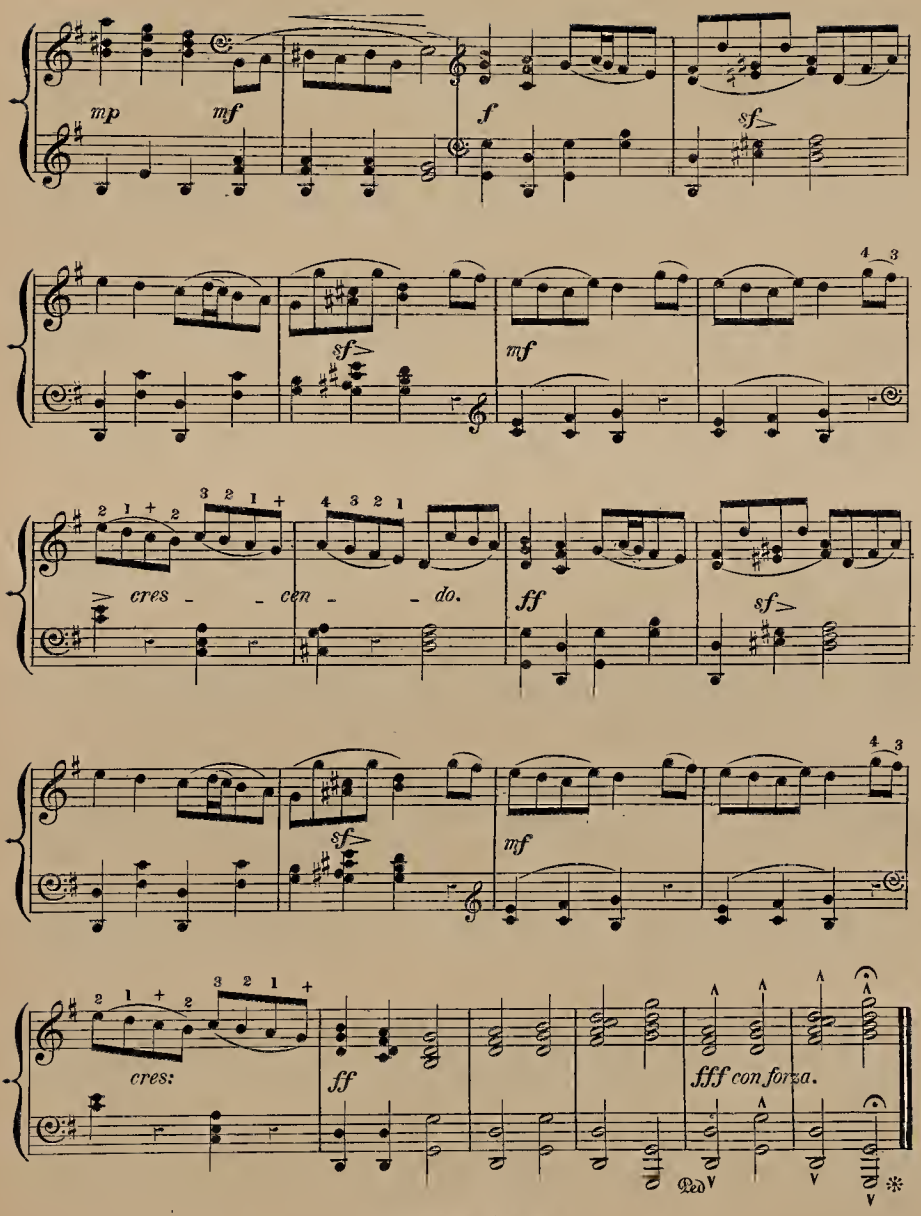



R.H.
R.H.
mp mf
mp mf
mp mf
R.H.
mp mf
f
sf>
sf>
mf
cres - - cen - - do.
ff
sf>
sf>
mf
cres:
ff


sf
f ben marcato.
Ped
sf
mf
dolce e molto legato.
sf
f ben marcato.
Ped
sf
cres - - cen - - do molto.
mf
mp
sf
sf


p
f ben marcato.
Ped
sf
mf
dolce e molto legato.


mp
sf
sf
p
cres:
f
sf
sf
mf
cres:
f
R.H.
mp
mf
R.H.
mp
mf
R.H.
mp
mf


mp
mf
f
sf
sf
mf
cres - - cen - - do.
ff
sf
sf
mf
cres:
ff
fff con forza.
Ped.
*

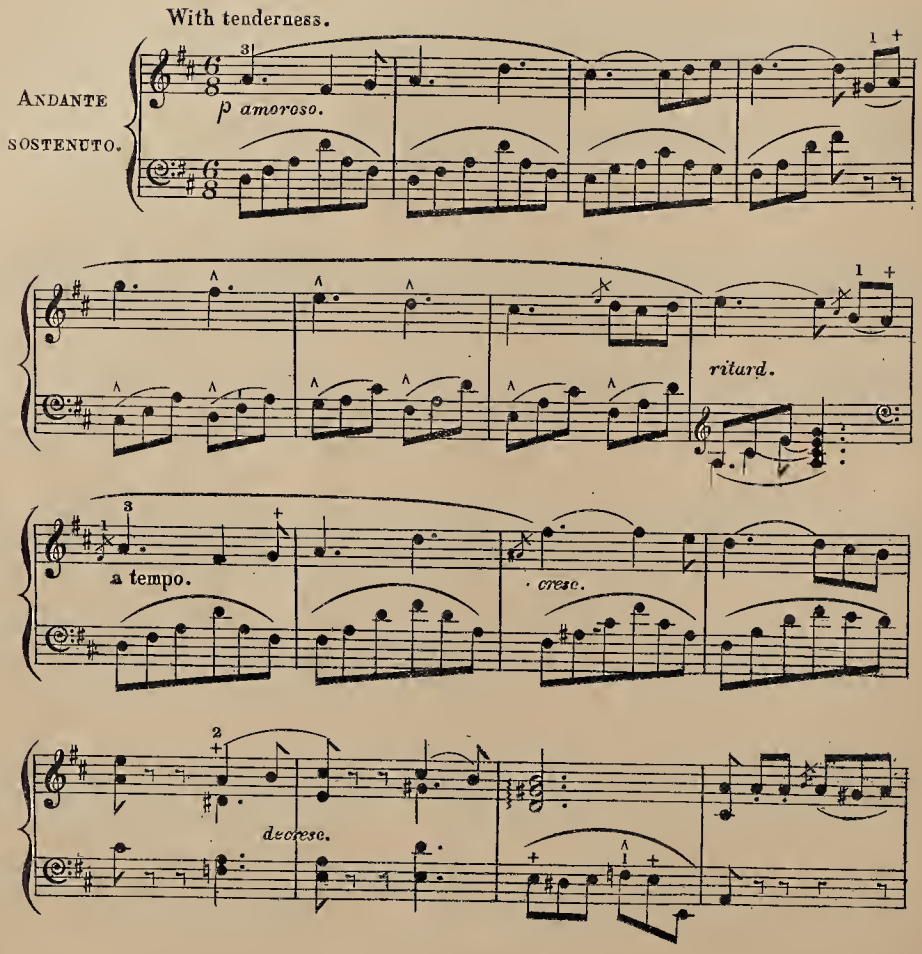
PICTURES OF YOUTH.

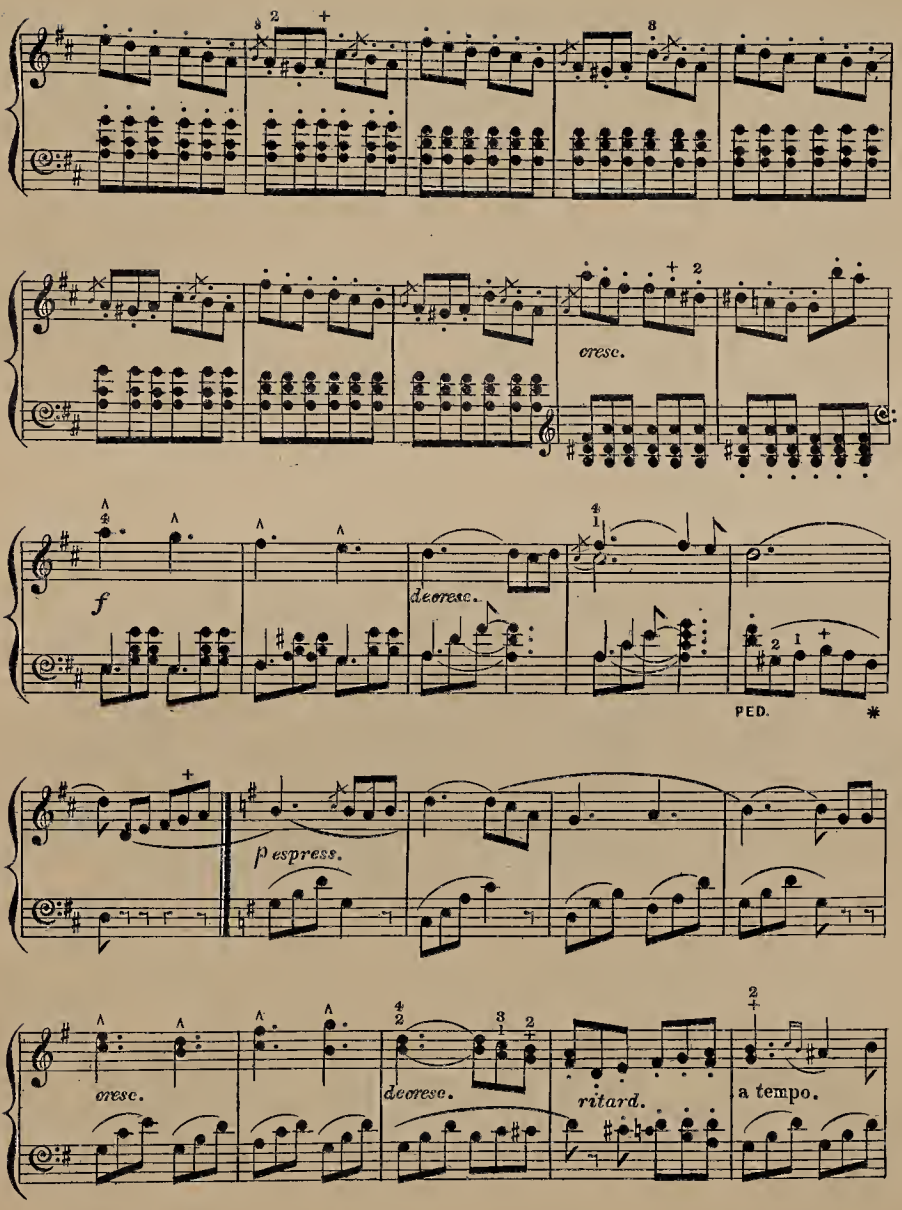
(JUGENDLEBEN)

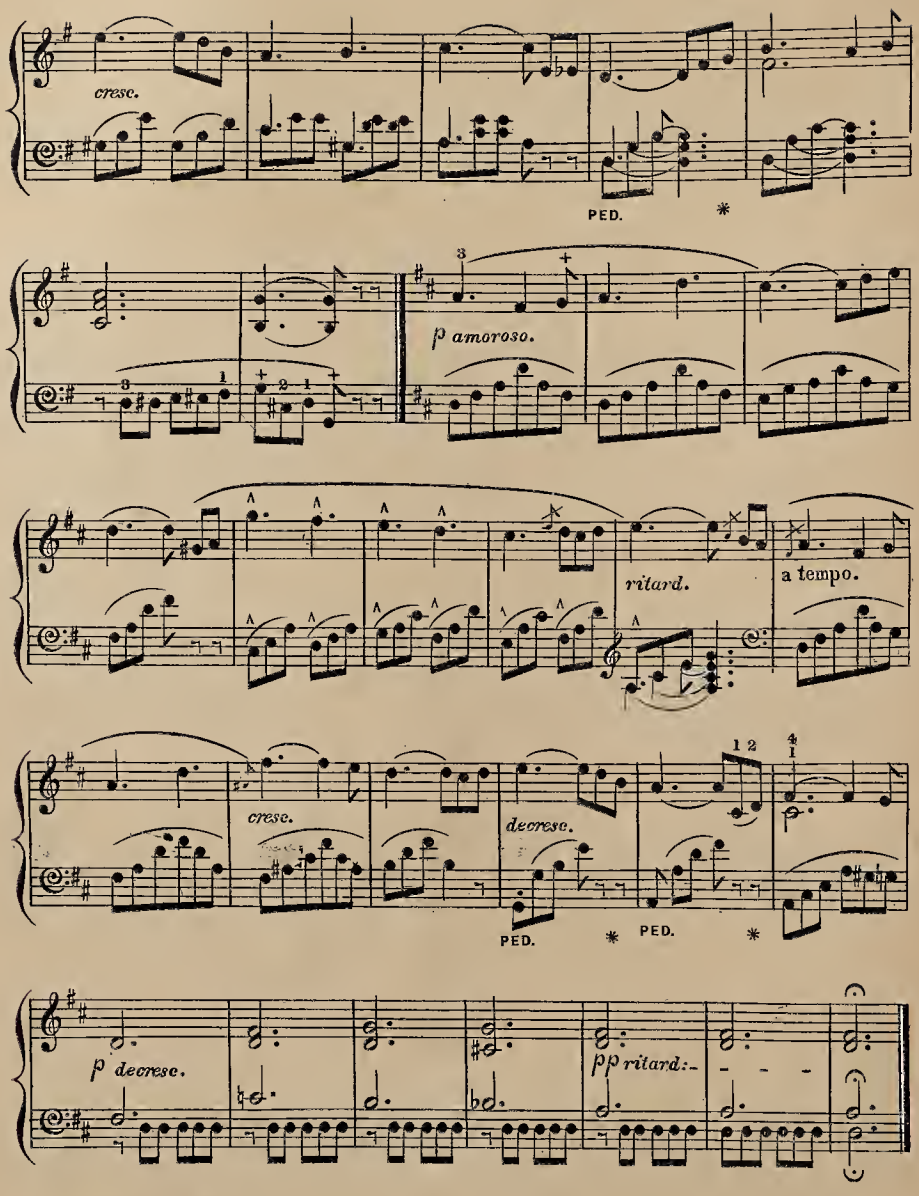
HEINRICH LICHNER

Op. 84.

№ 12. NOCTURNE (NOTTURNO.)



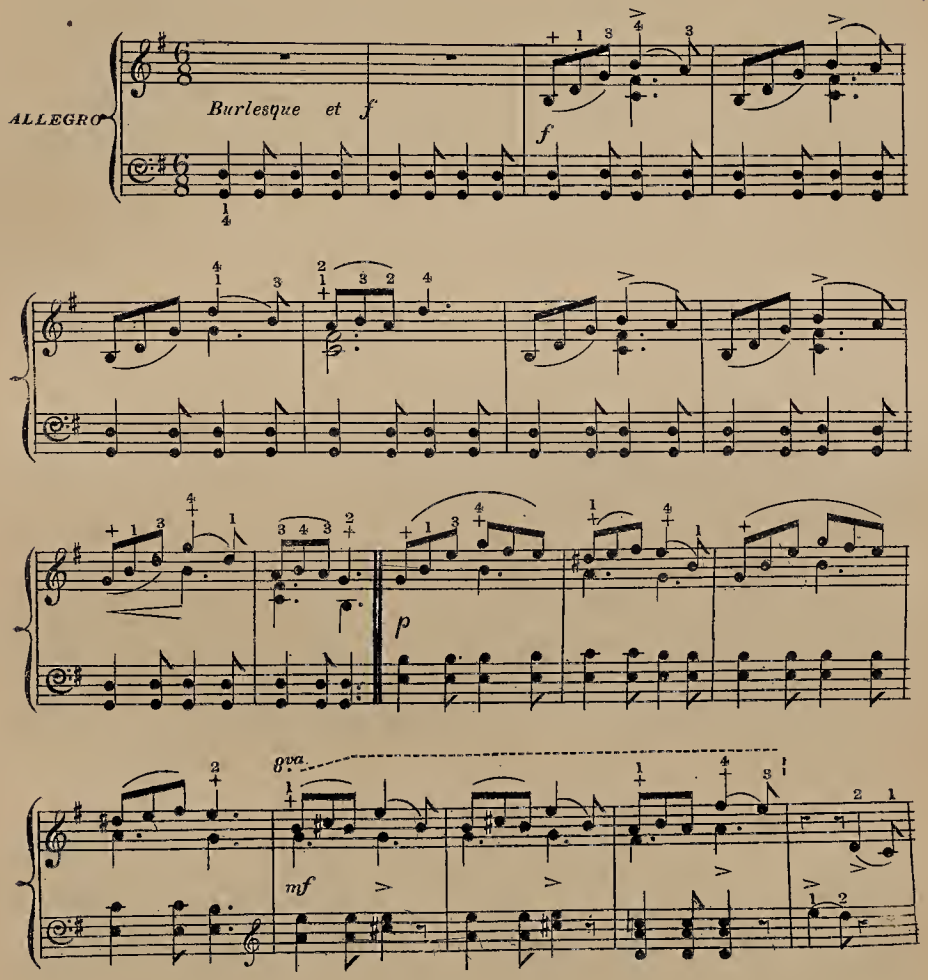

cresc.
f
decresc.
PED.
p espress.
cresc.
decresc.
ritard.
a tempo.

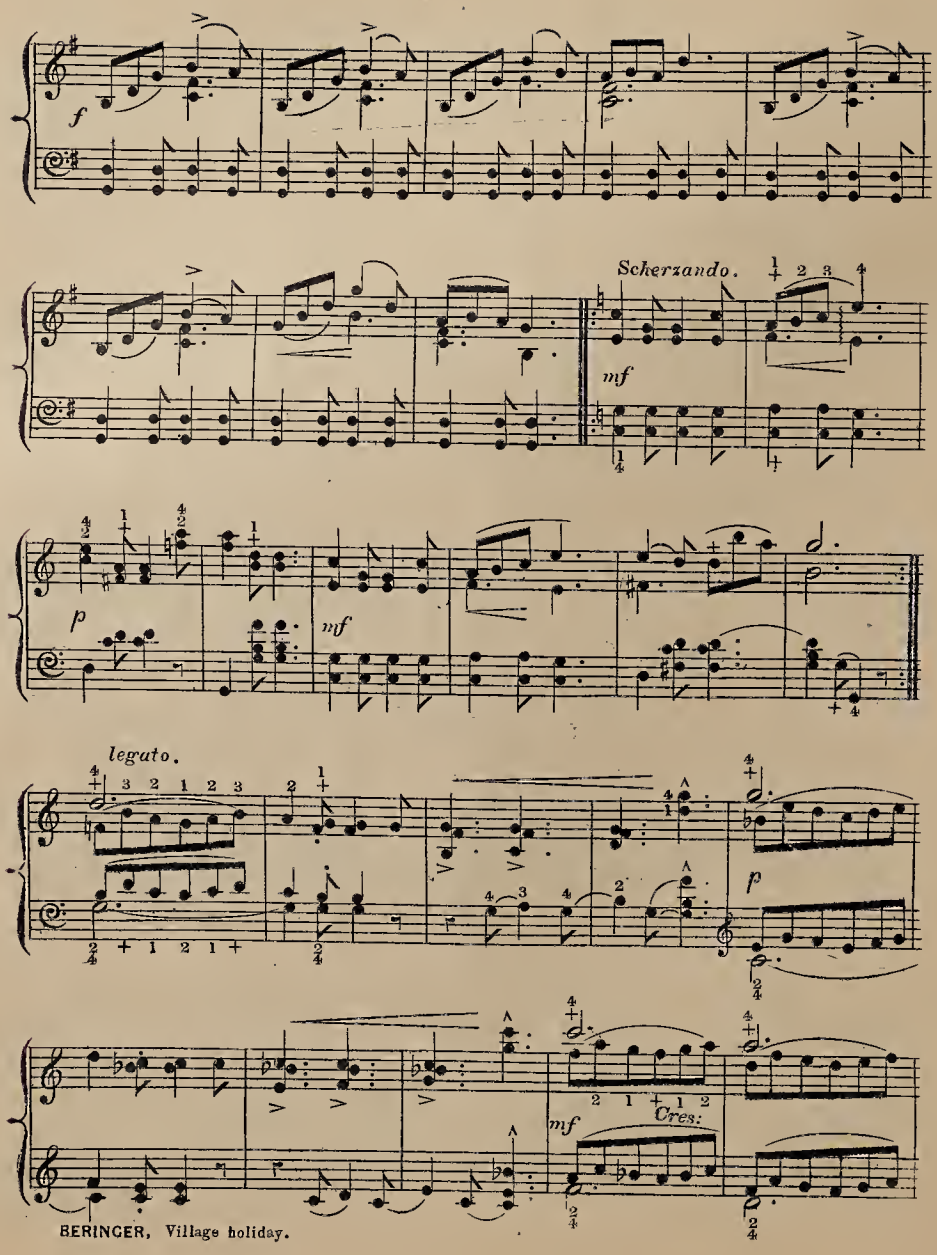

cresc.
PED.
p amoroso.
ritard.
a tempo.
cresc.
decresc.
PED.
PED.
p decresc.
pp ritard.

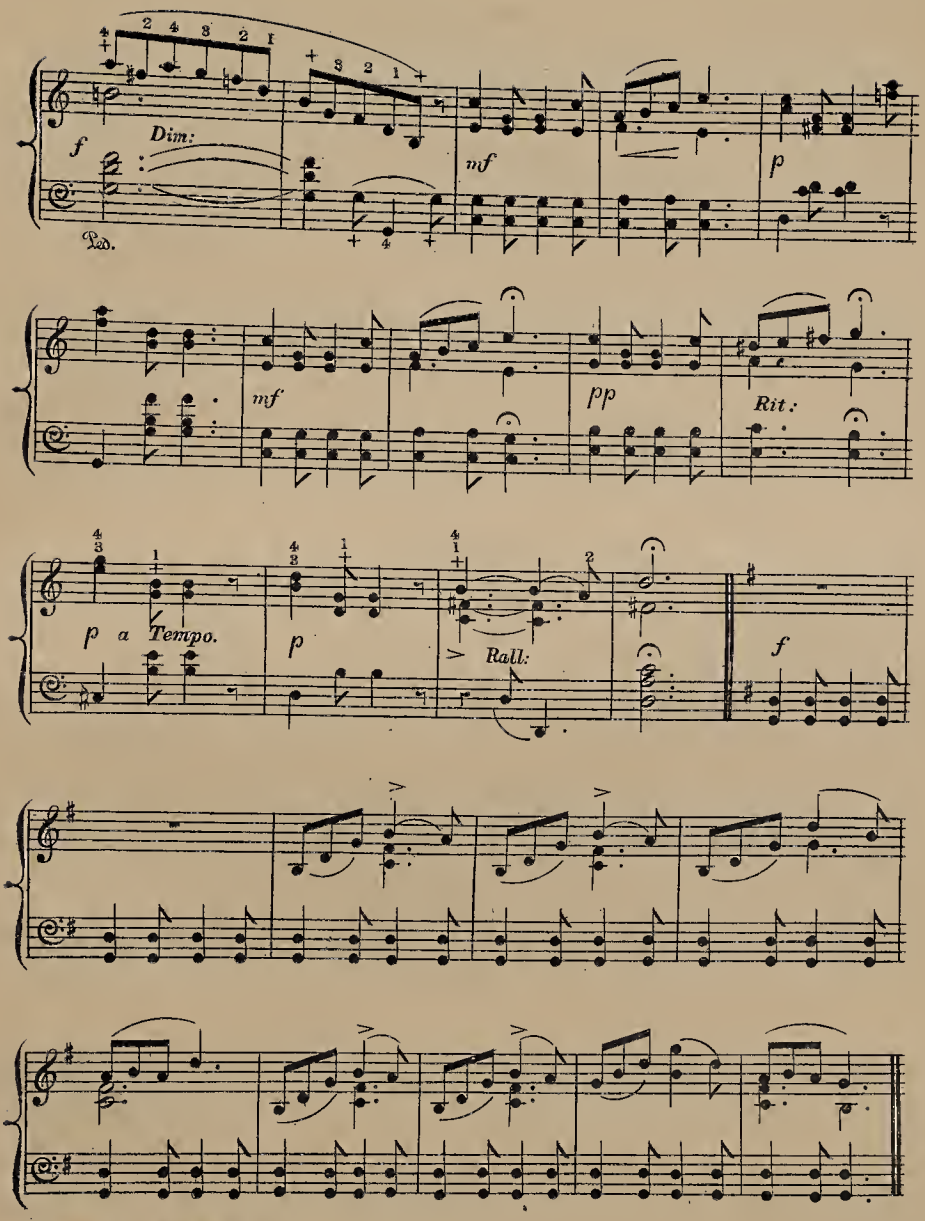
A VILLAGE HOLIDAY.

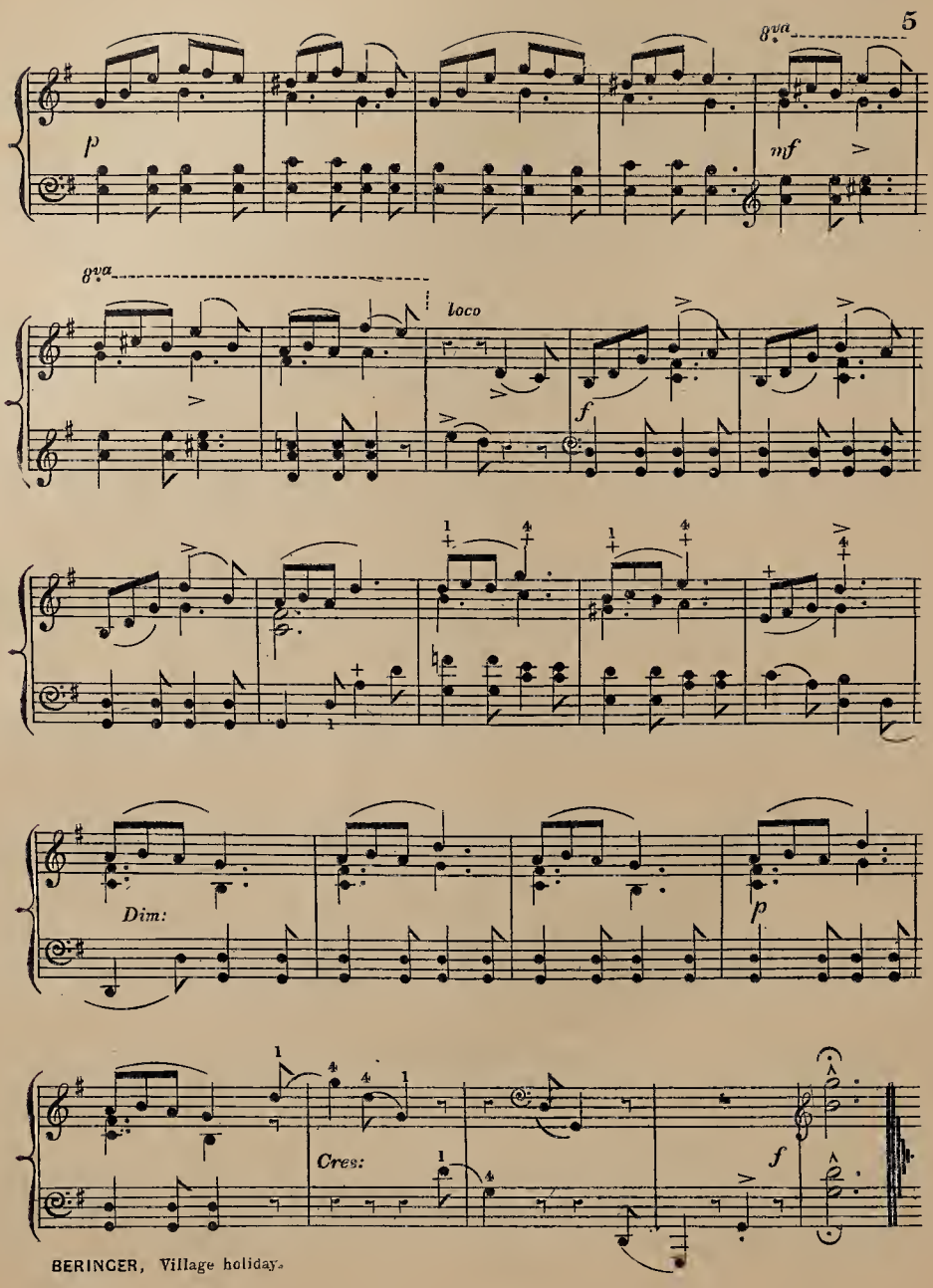
Characteristic Pieces № 6.

OSCAR BERINGER.




f
Scherzando.
mf
p
mf
legato.
p
mf
Cres:

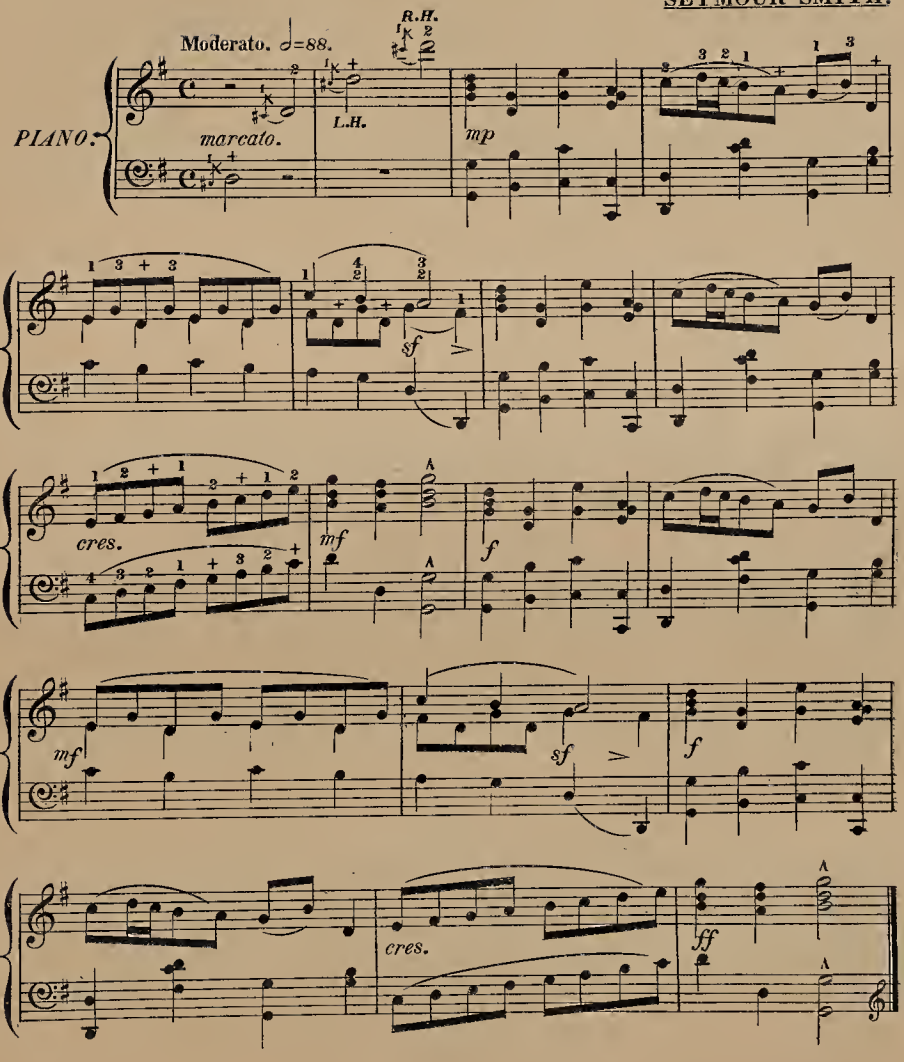

f
Dim:
mf
p
Ped.
mf
pp
Rit:
p a Tempo.
p
Rall:
f

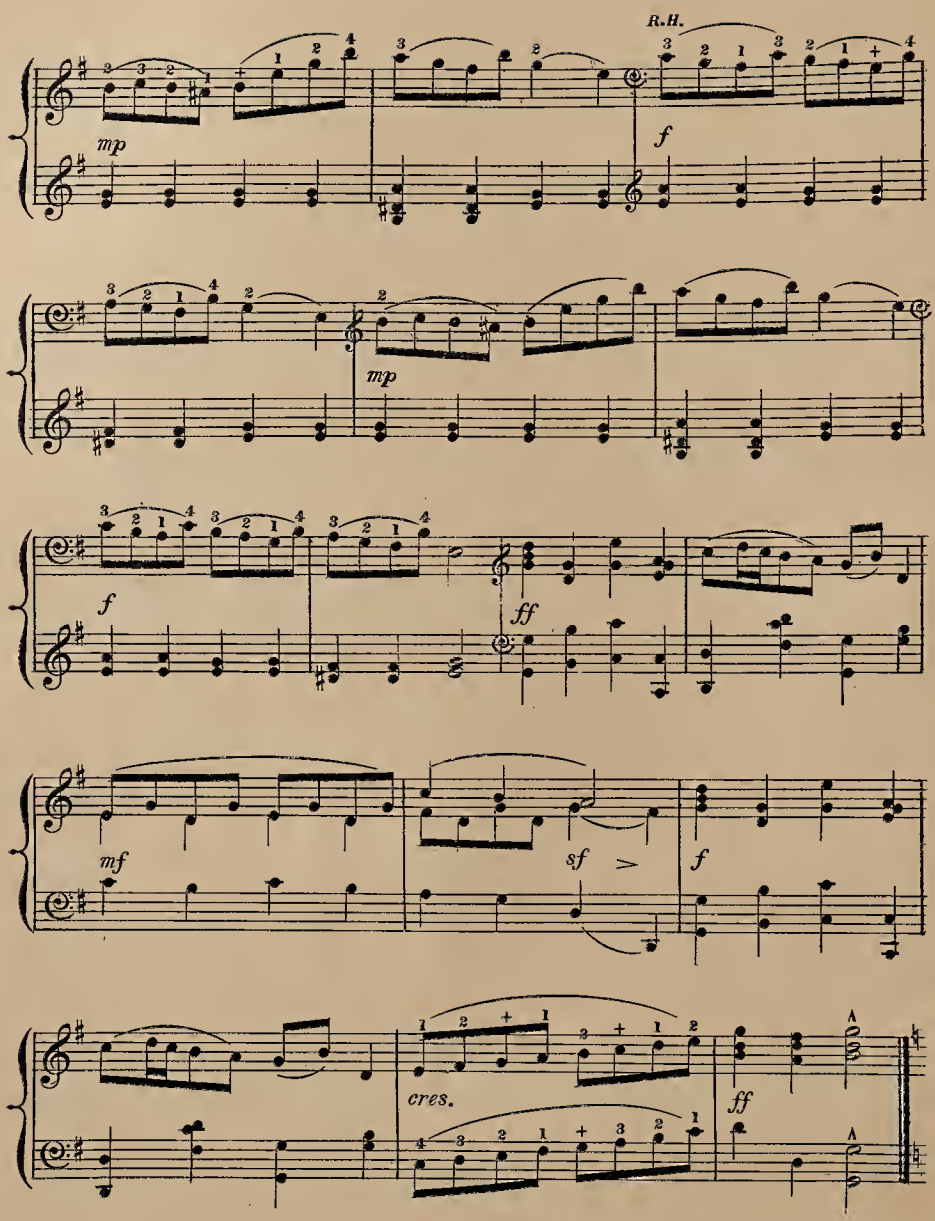

8va
5
p
mf
8va
loco
f
Dim:
p
Cres:
f

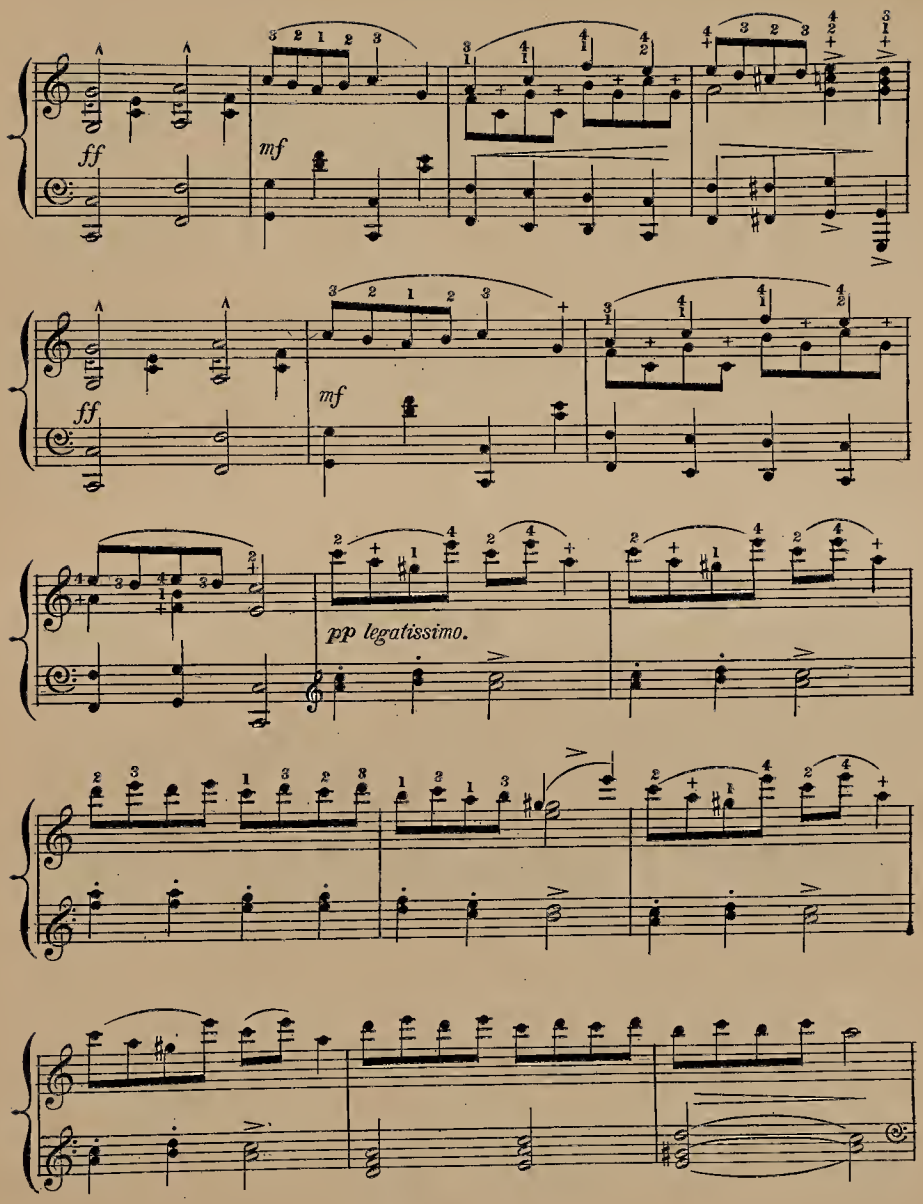
DOROTHY.

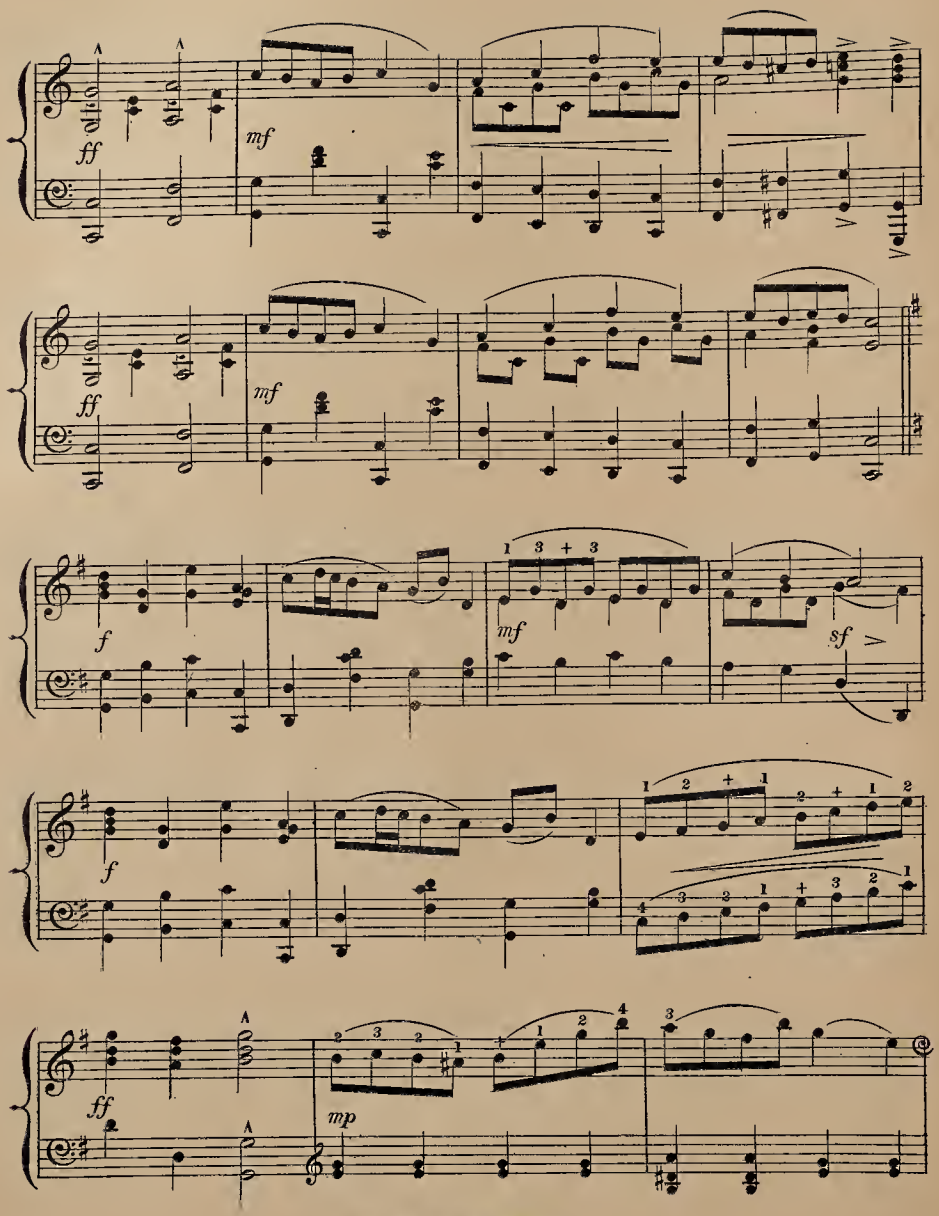
Old English Dance.

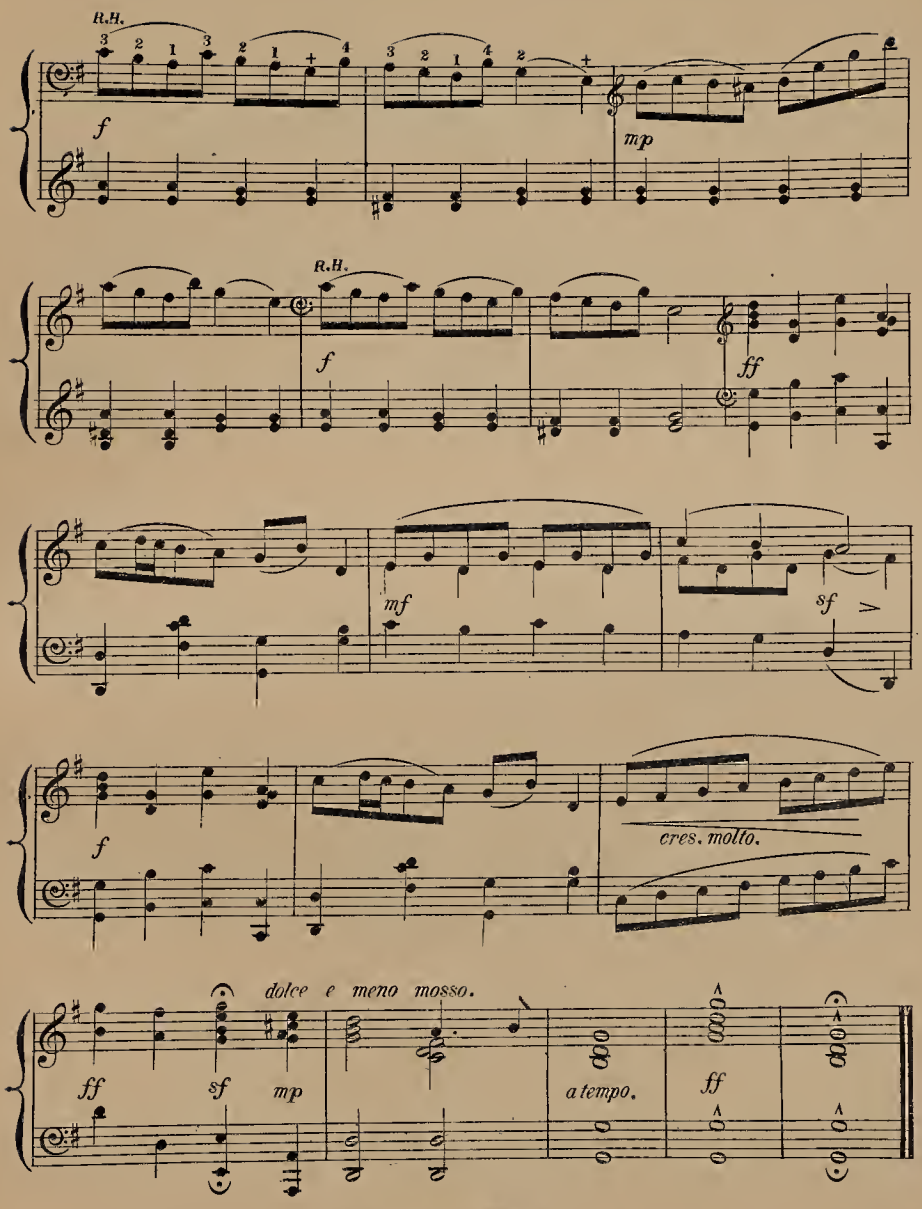
SEYMOUR SMITH.




R.H.
mp
f
mp
f
ff
mf
sf
f
cres.
ff


ff
mf
ff
mf
pp legatissimo.

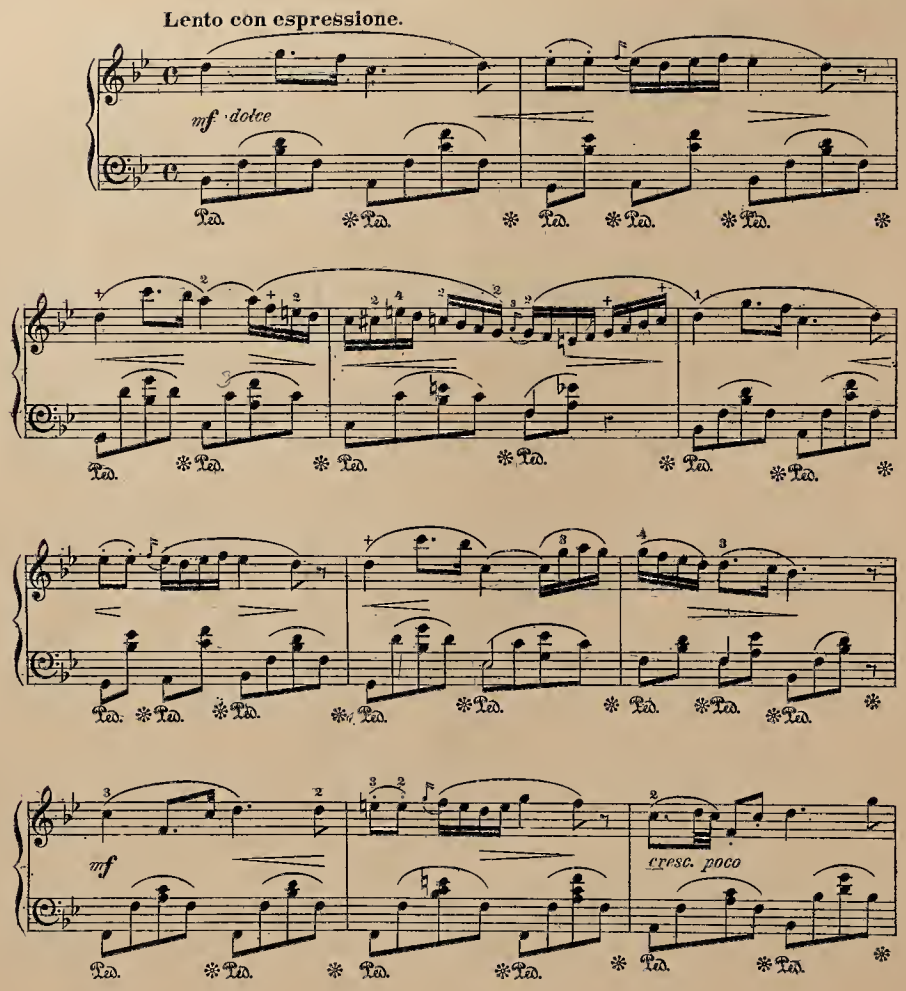

ff
mf
ff
mf
f
mf
sf
f
ff
mp

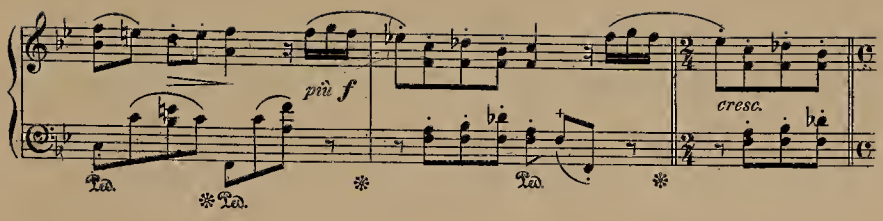

R.H.
f
mp
R.H.
f
ff
mf
sf
f
cres. molto.
dolce e meno mosso.
ff
sf
mp
a tempo.
ff

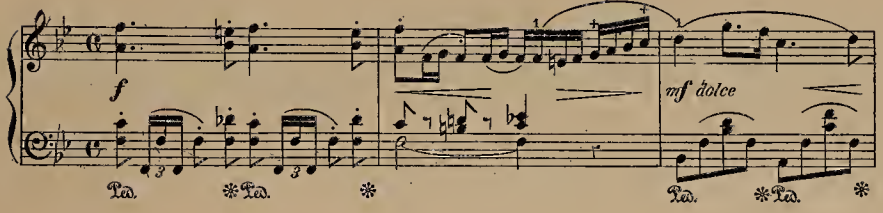
In the Twilight.

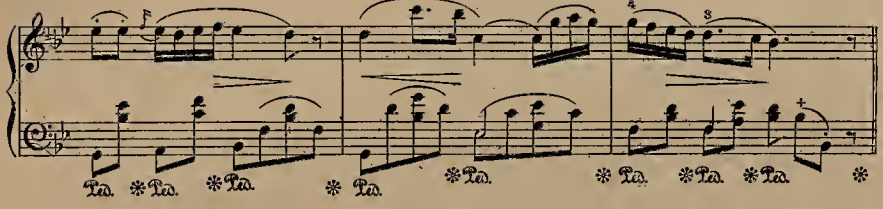
(Im Dämmerlicht.)

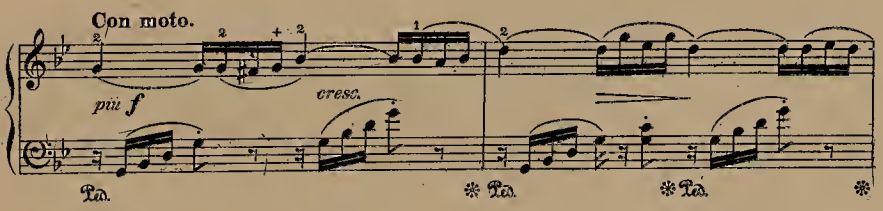
Gustav Lange, Op. 292. № 5.

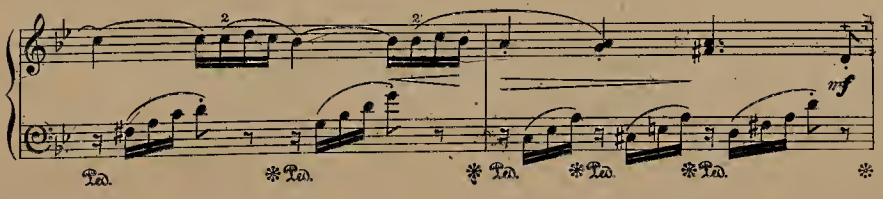


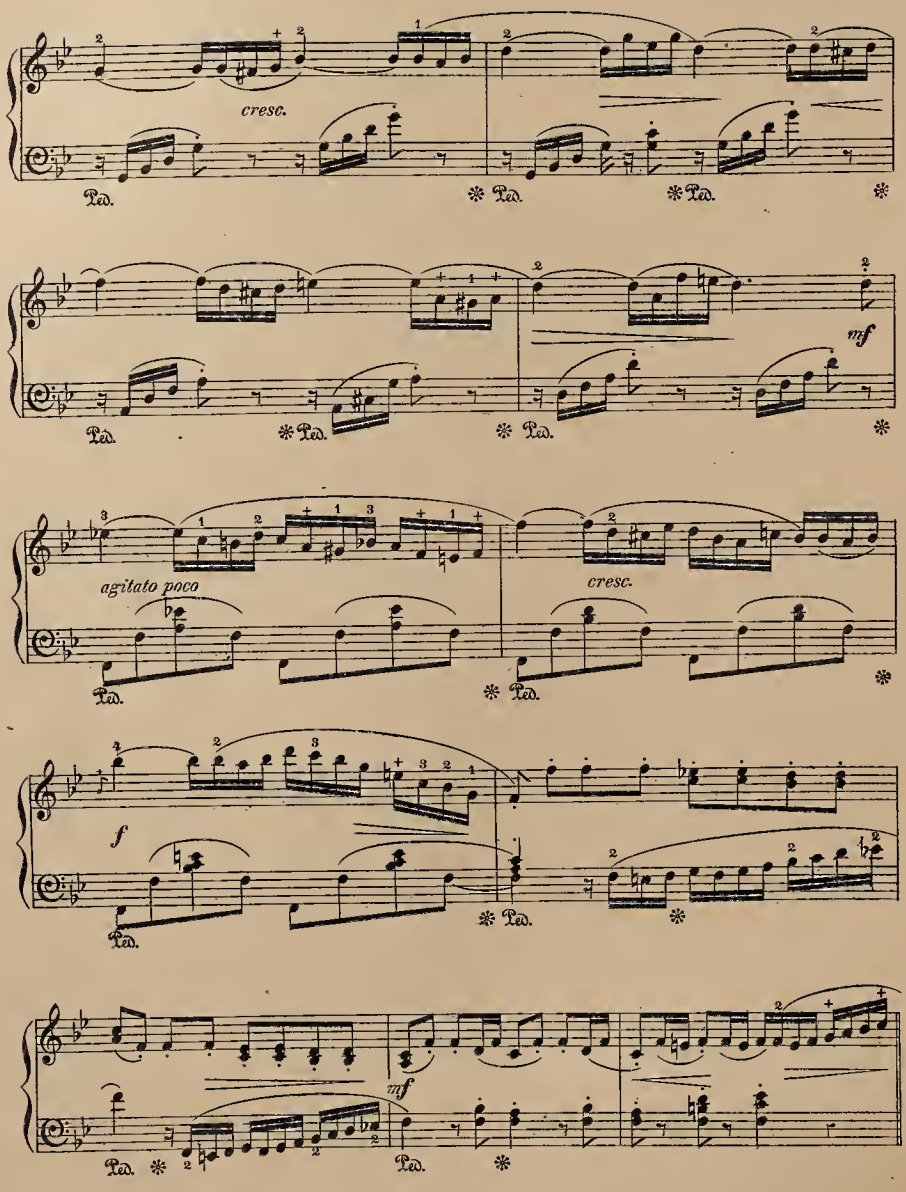

più f
cresc.


f
mf dolce

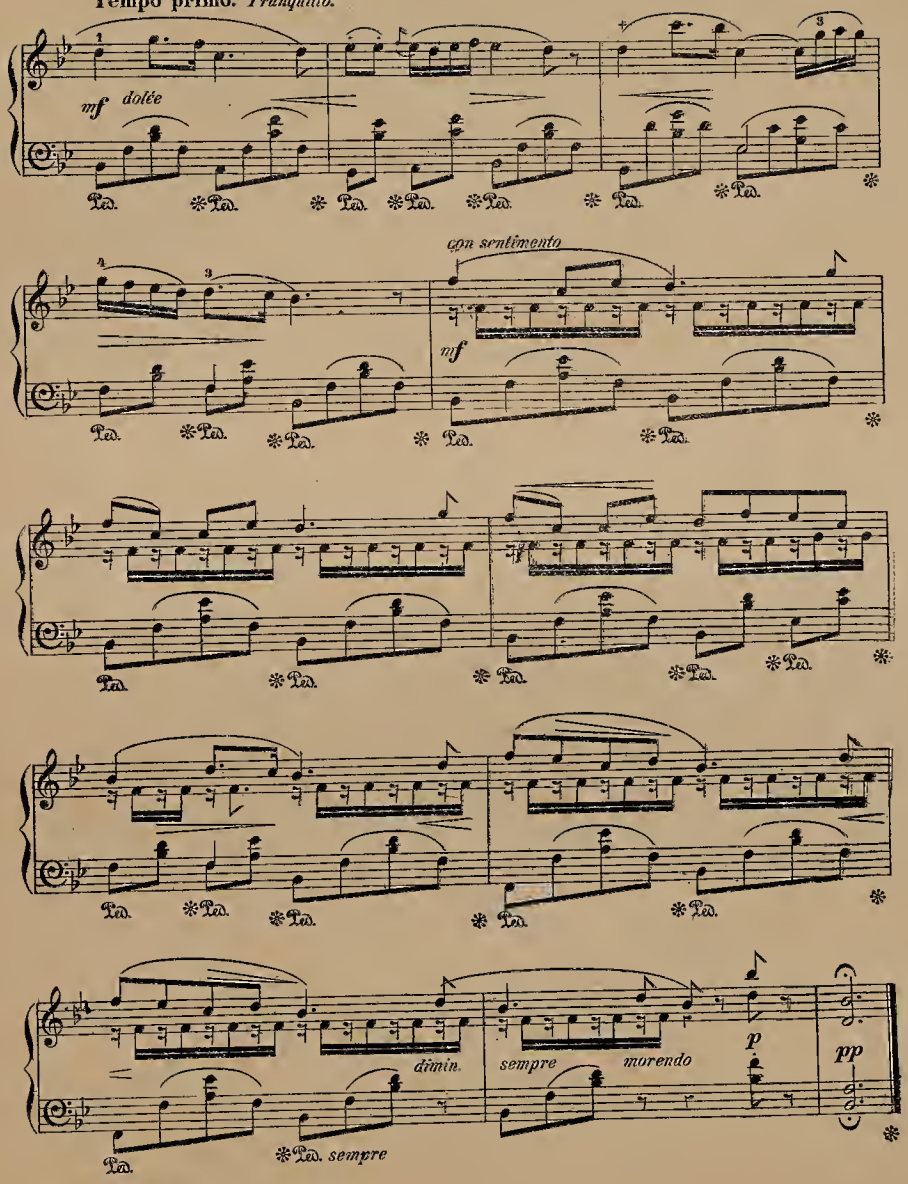



Con moto.
più f
cresc.


mf


cresc.
Ped.
mf
agitato poco
cresc.
f
mf

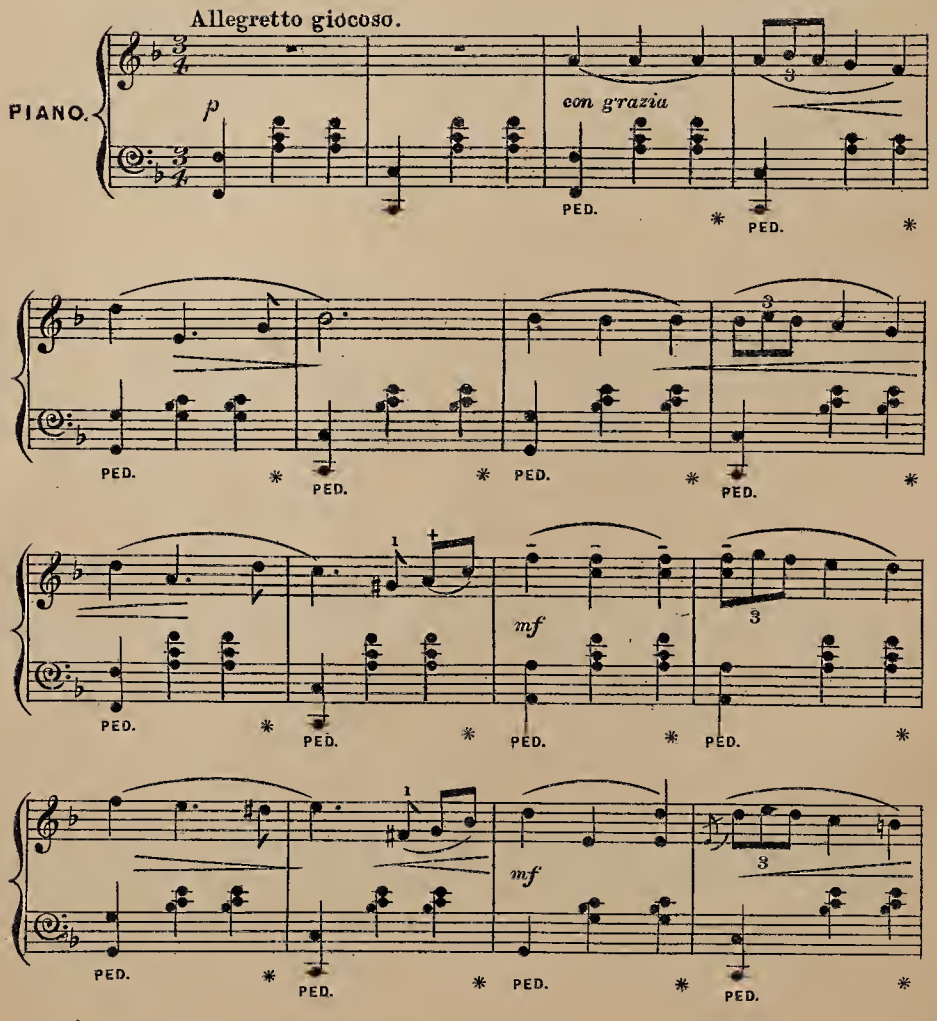
Tempo primo. *Tranquillo.*

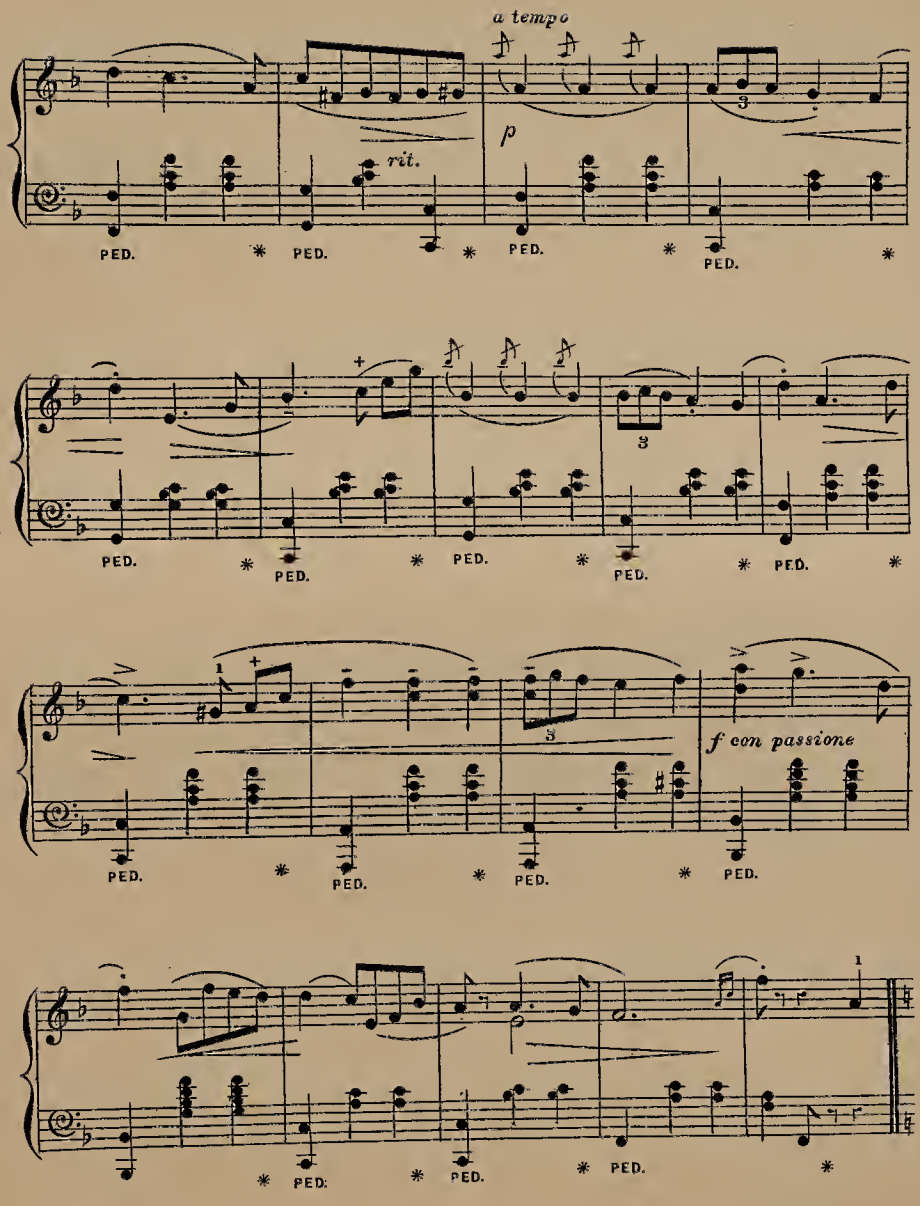


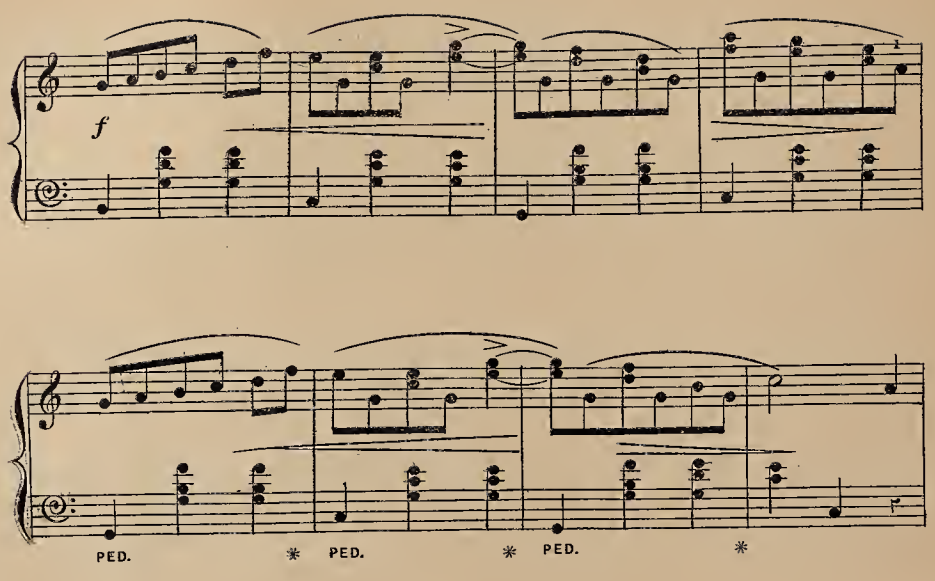
GITANA.

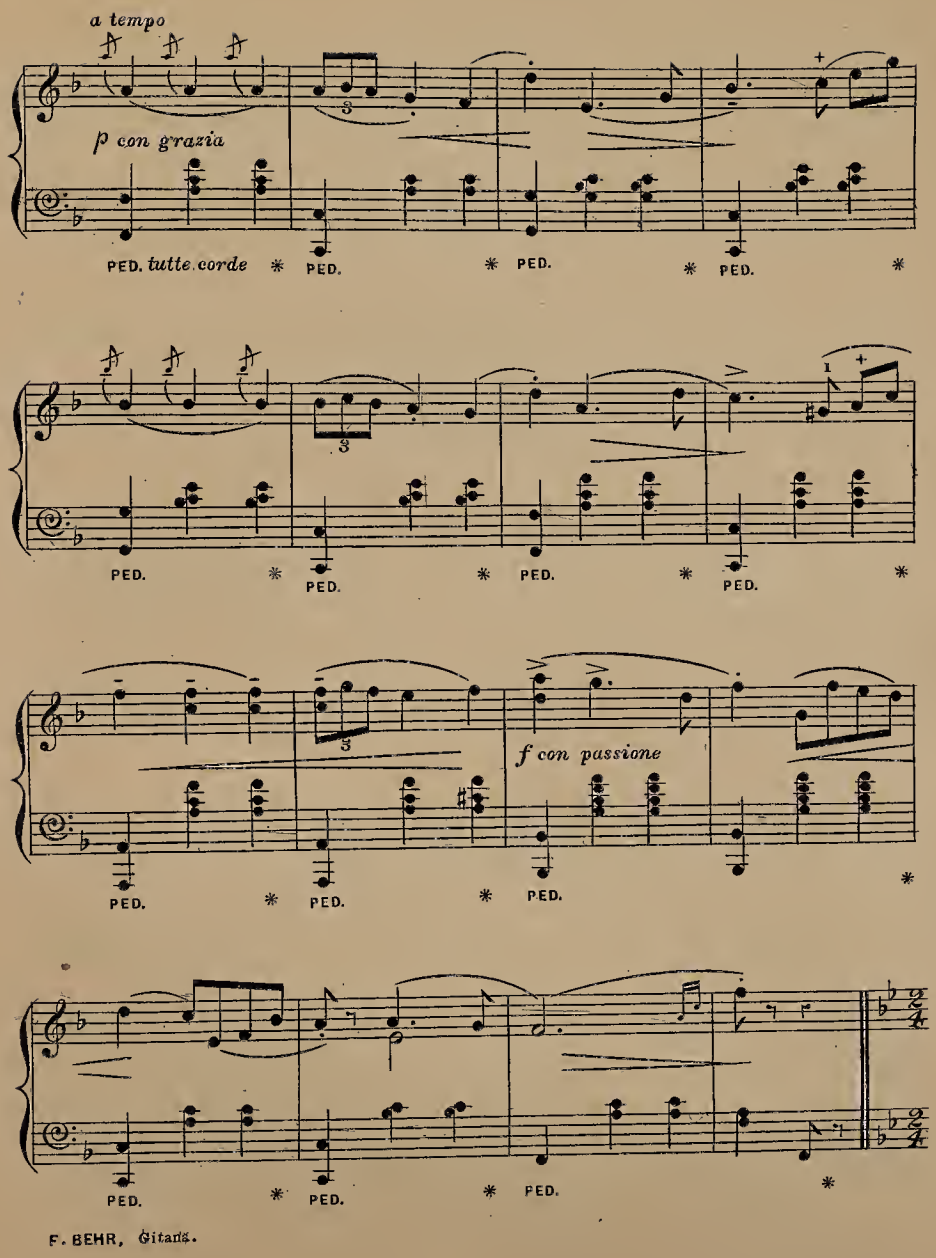
SPANISCHES LIEDCHEN.

FRANZ BEHR.

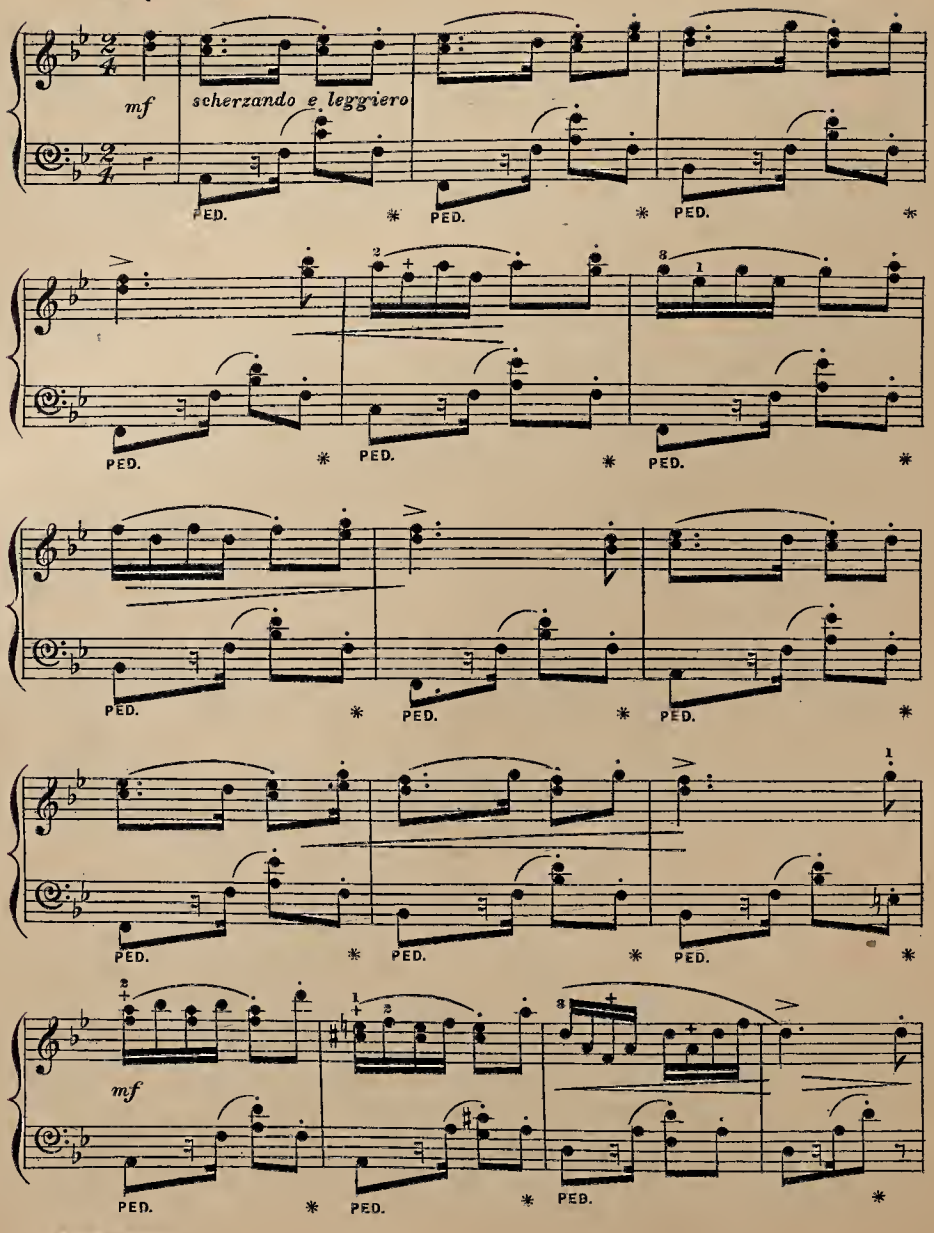



a tempo
p
rit.
f con passione
PED.

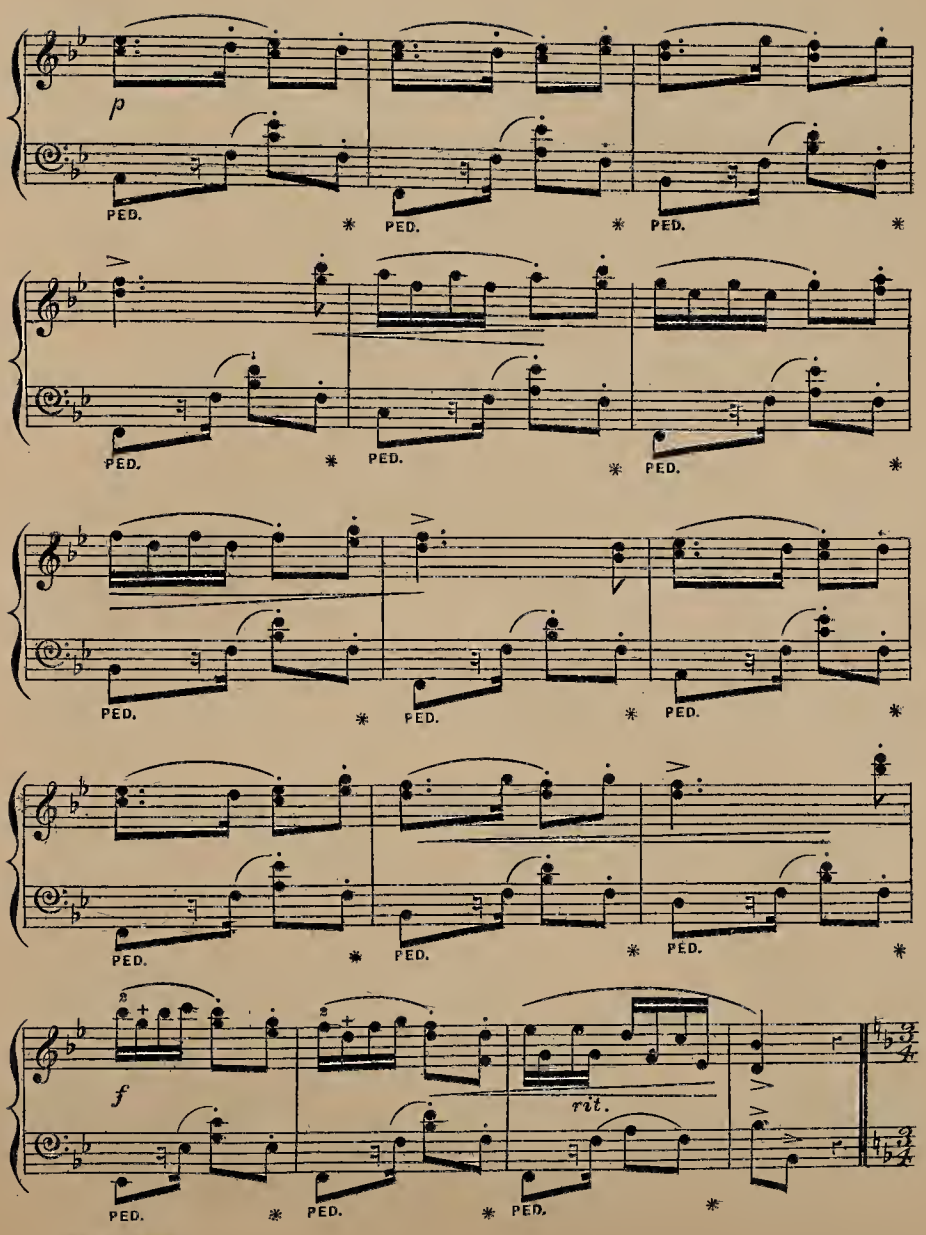

f
PED. * PED. * PED. *
pp
PED. una corda * PED. * PED. * PED. *
dim.
sempre di più
rit. un poco
PED. * PED. * PED. * PED. *


a tempo
p con grazia
PED. tutte corde
PED.
PED.
PED.
PED.
PED.
PED.
PED.
PED.
PED.
f con passione
PED.
PED.
PED.
PED.
PED.
PED.
PED.

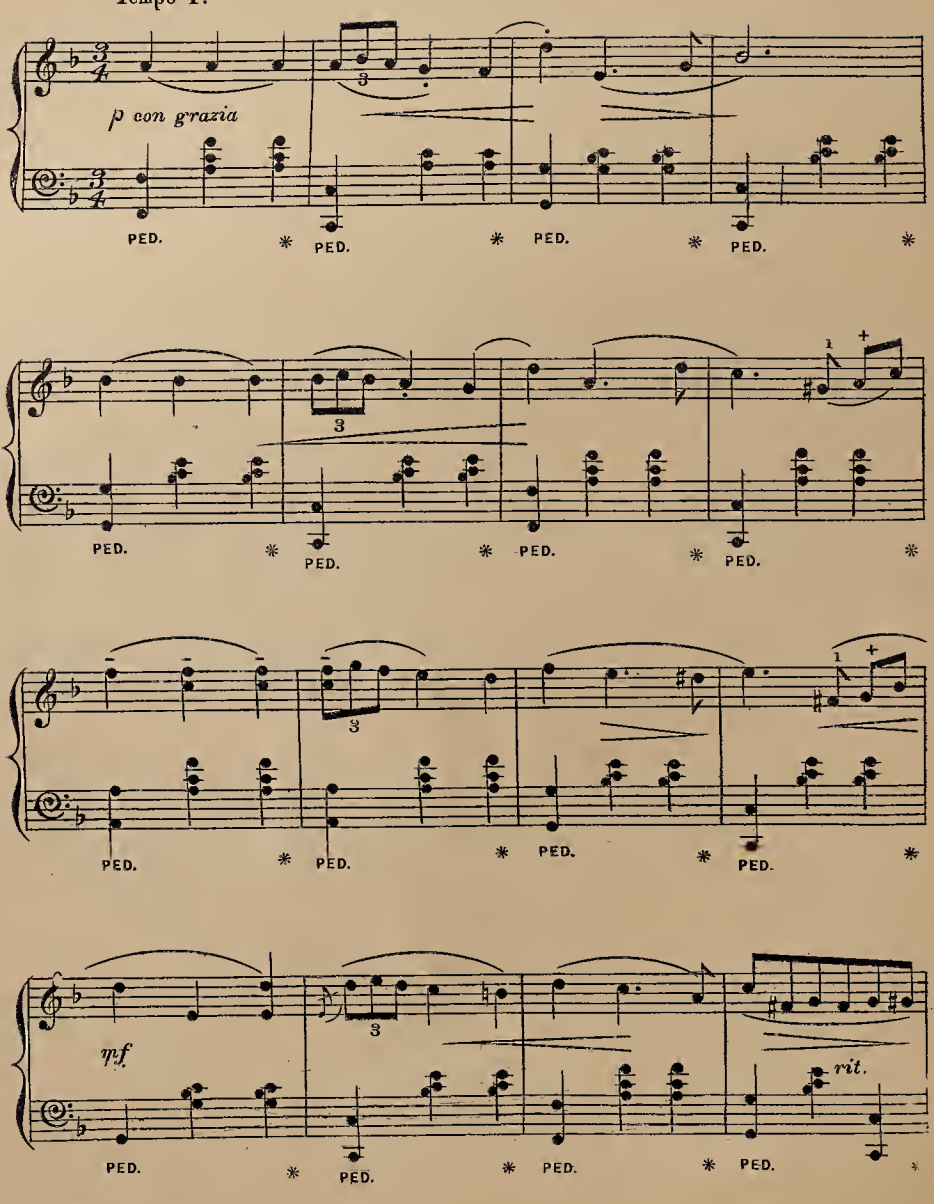
Un poco animato.

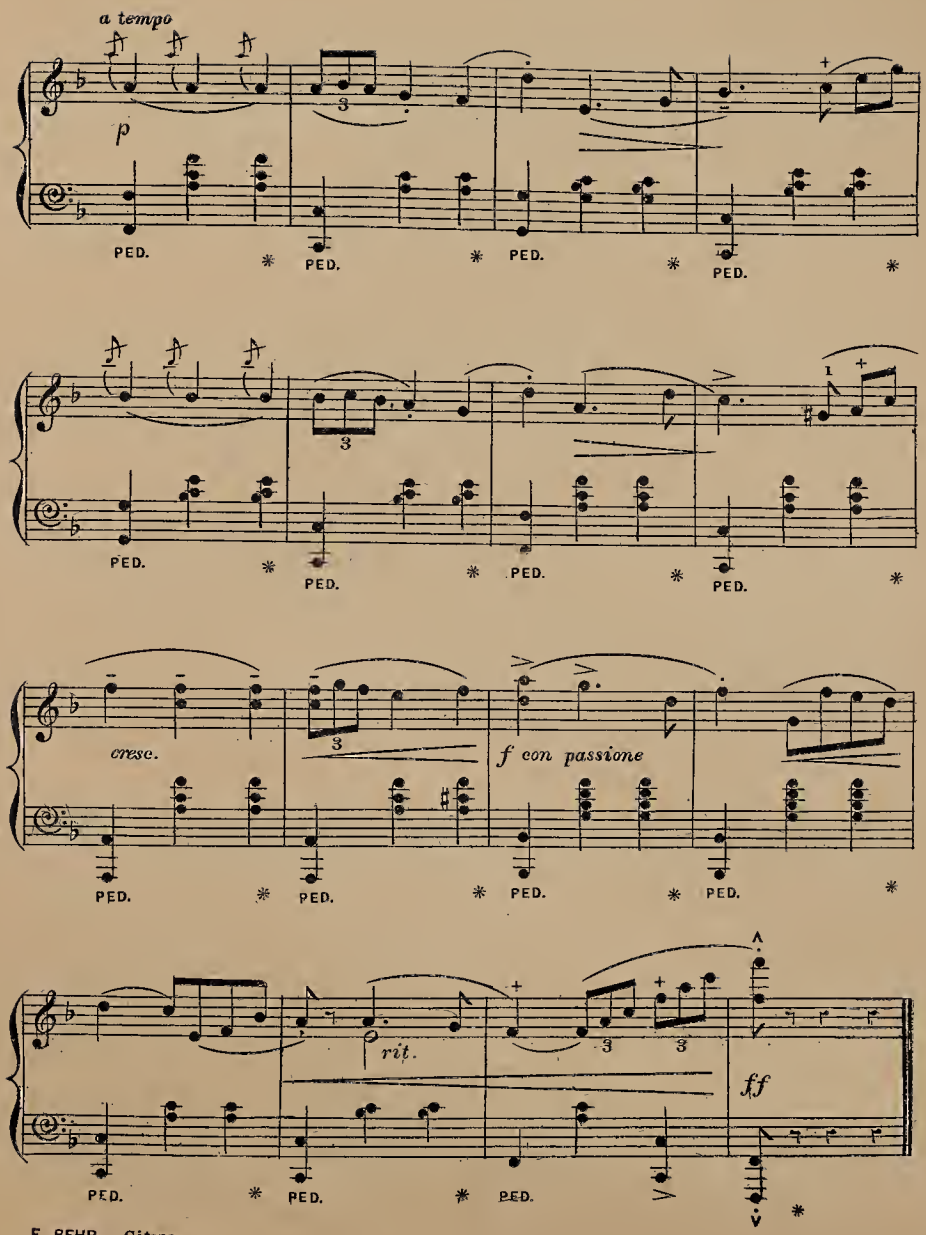


F. BEHR, Gitana.


p
PED.
PED.
PED.
PED.
PED.
PED.
PED.
PED.
PED.
PED.
PED.
PED.
f
rit.
PED.
PED.
PED.

Tempo I.


p con grazia
PED.
PED.
PED.


a tempo
p
PED.
cresc.
f con passione
rit.
ff

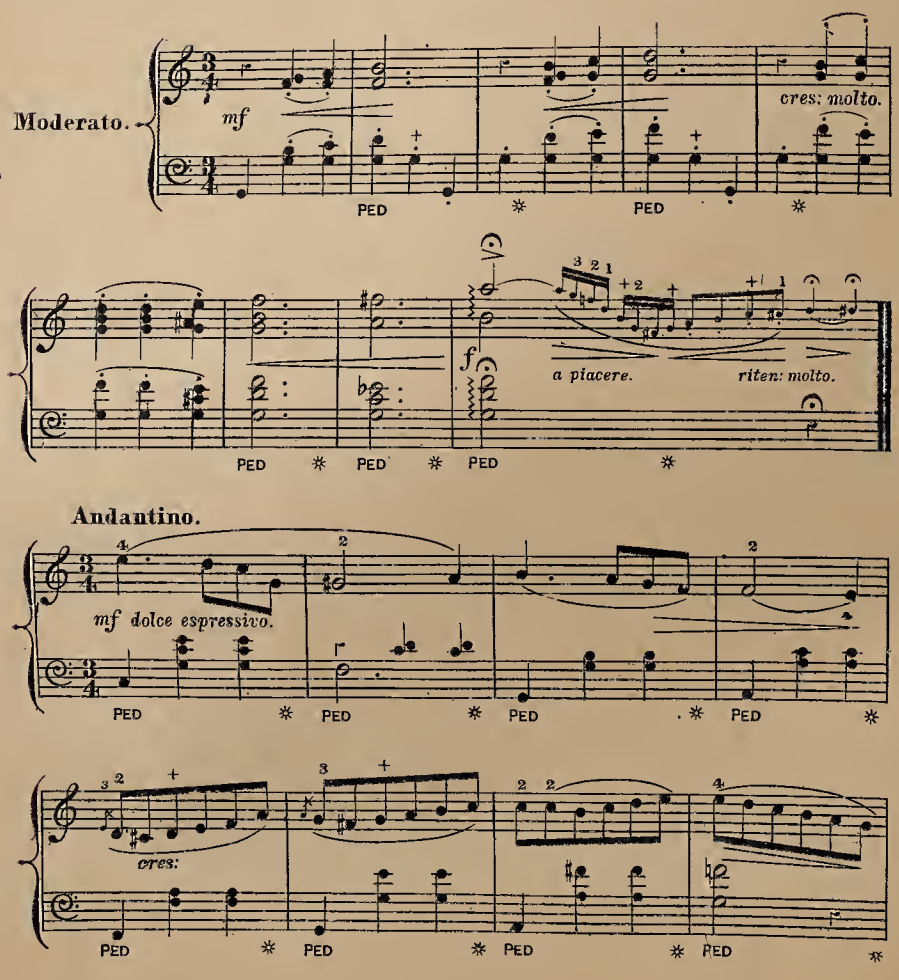
HERZBLÄTTCHEN,

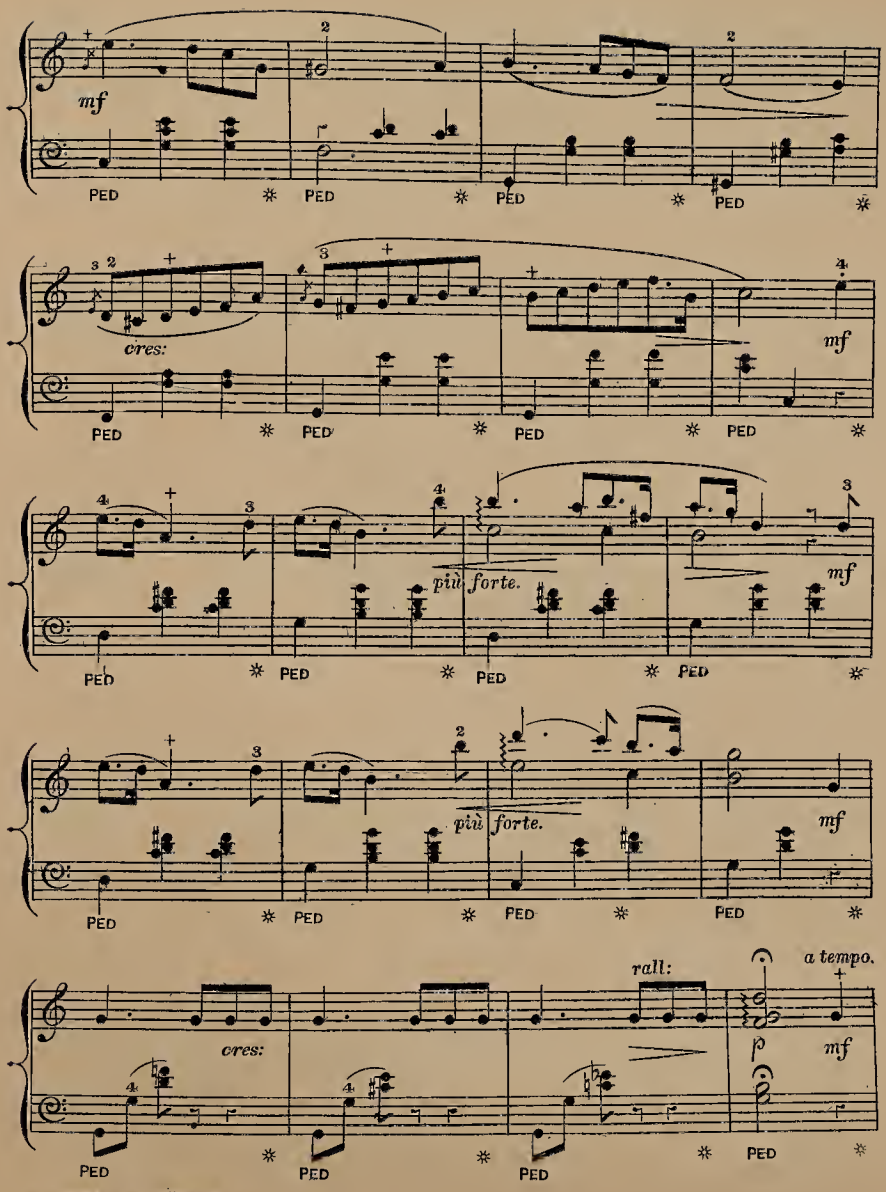
MELODIE,

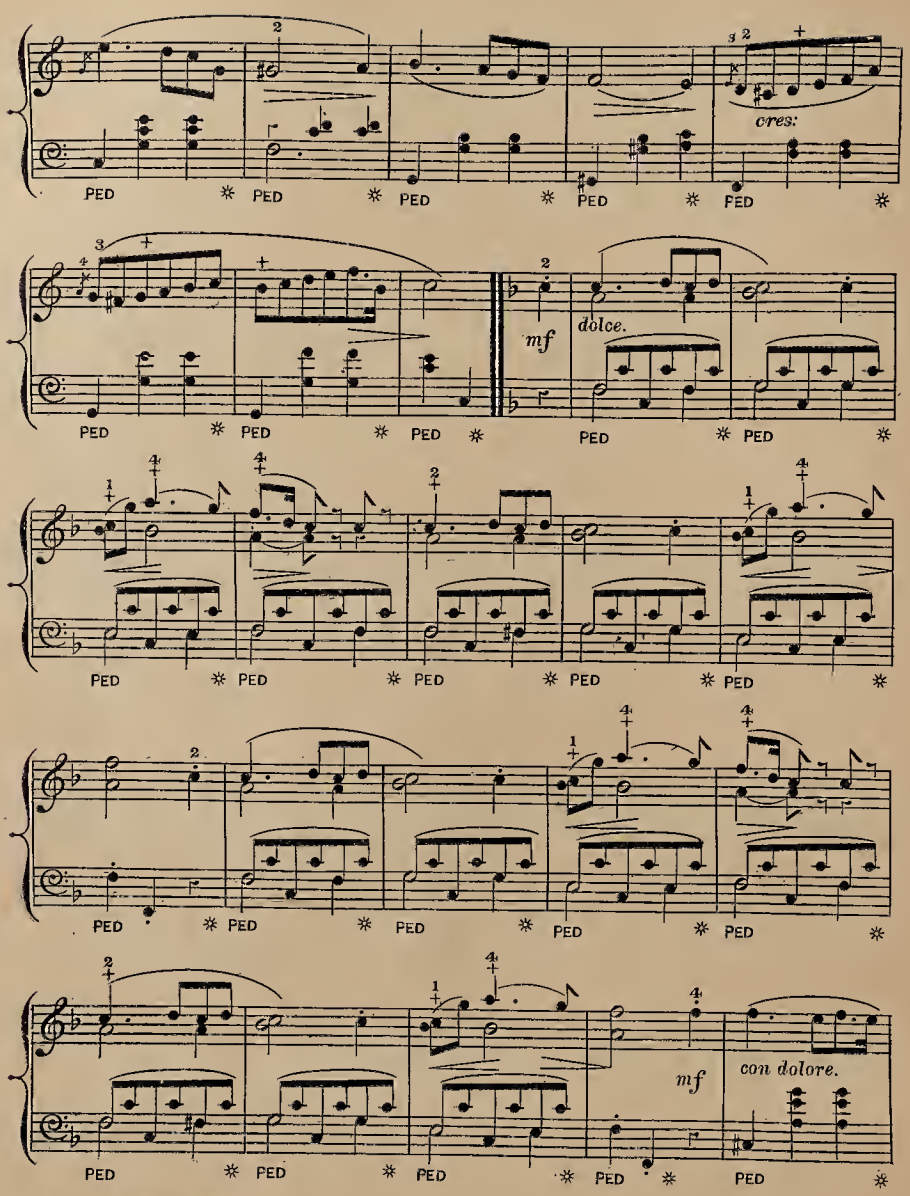
VON

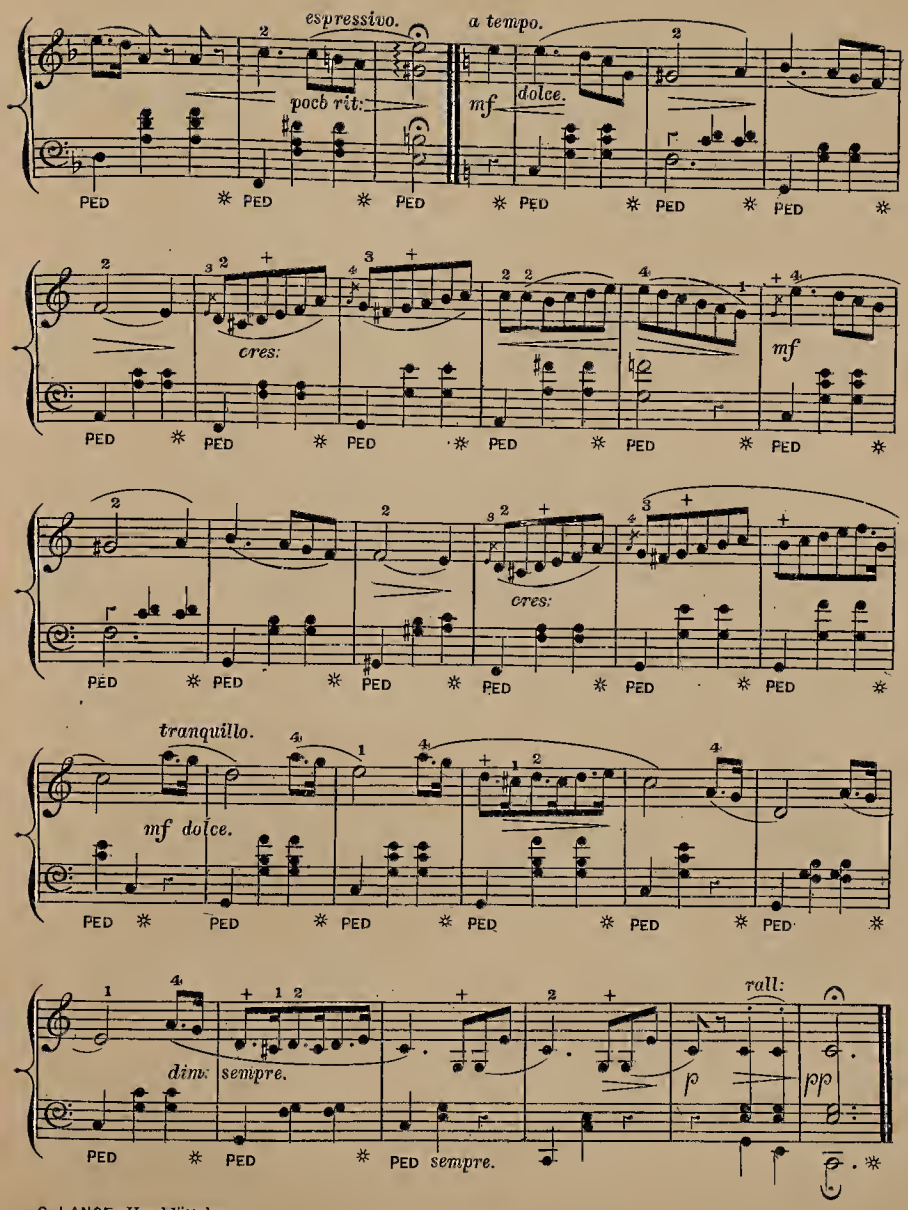
GUSTAV LANGE.

Op. 288.




mf
PED
cres:
più forte.
rall:
a tempo.
p


cres:
mf
dolce.
mf
con dolore.
PED

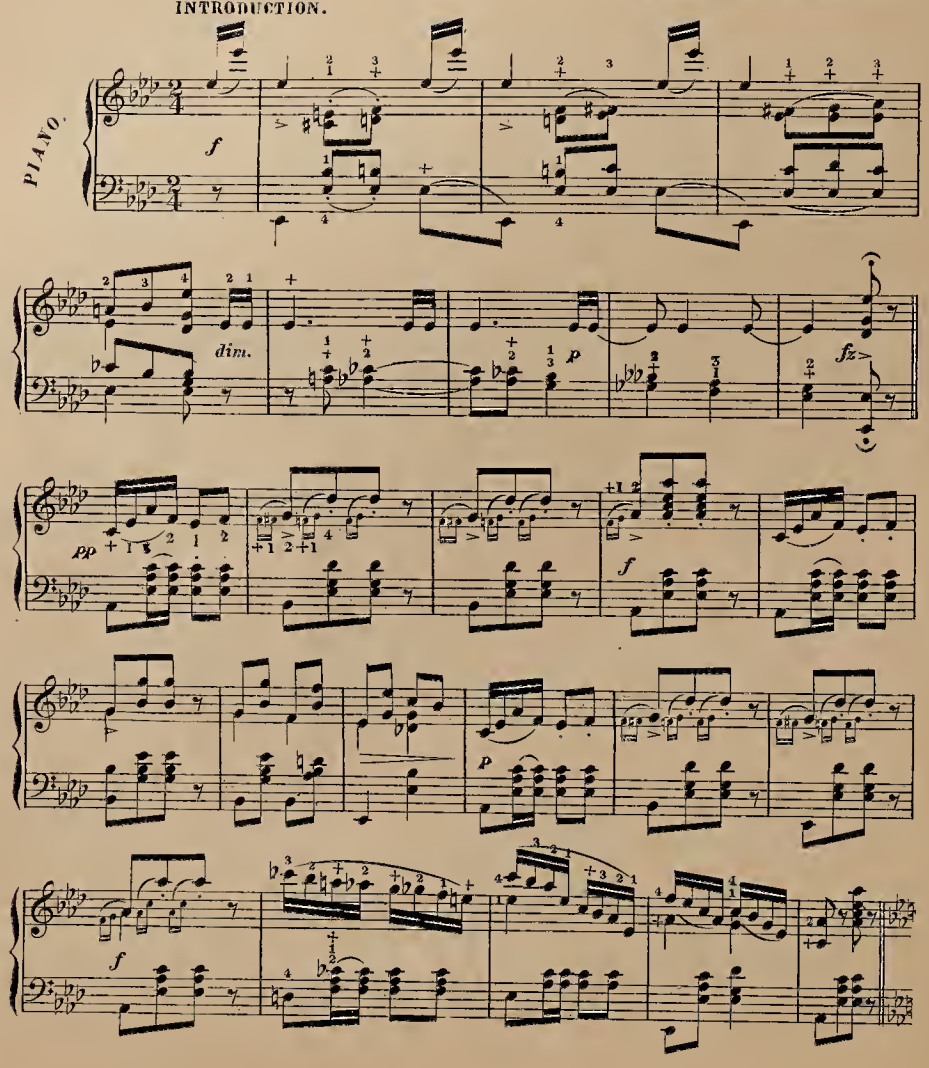

espressivo.
a tempo.
poco rit:
mf
dolce.
cres:
mf
cres:
tranquillo.
mf dolce.
dim:
sempre.
rall:
p
pp
PED
sempre.

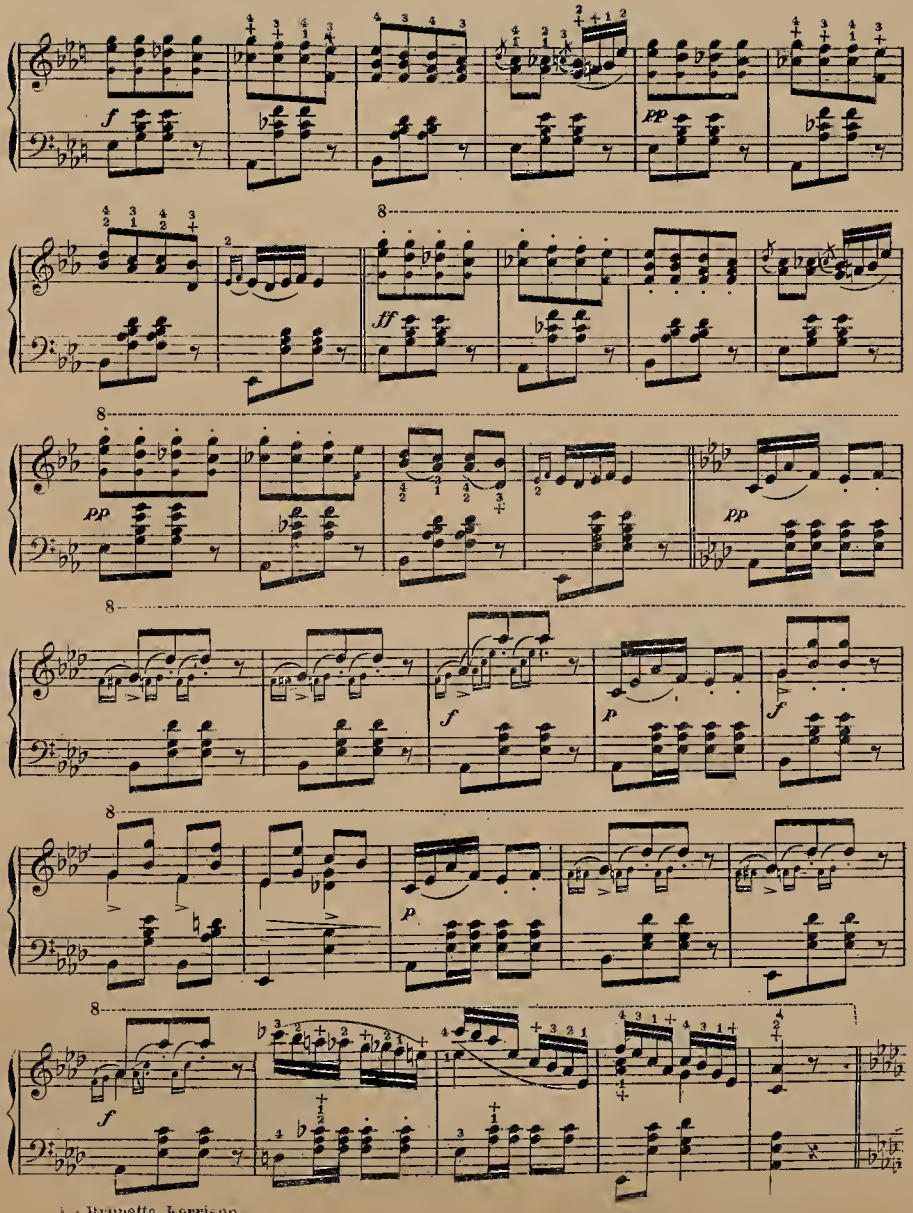
LA BRUNETTE

POLKA BRILLIANTE.

J. DAVENPORT KERRISON.

INTRODUCTION.

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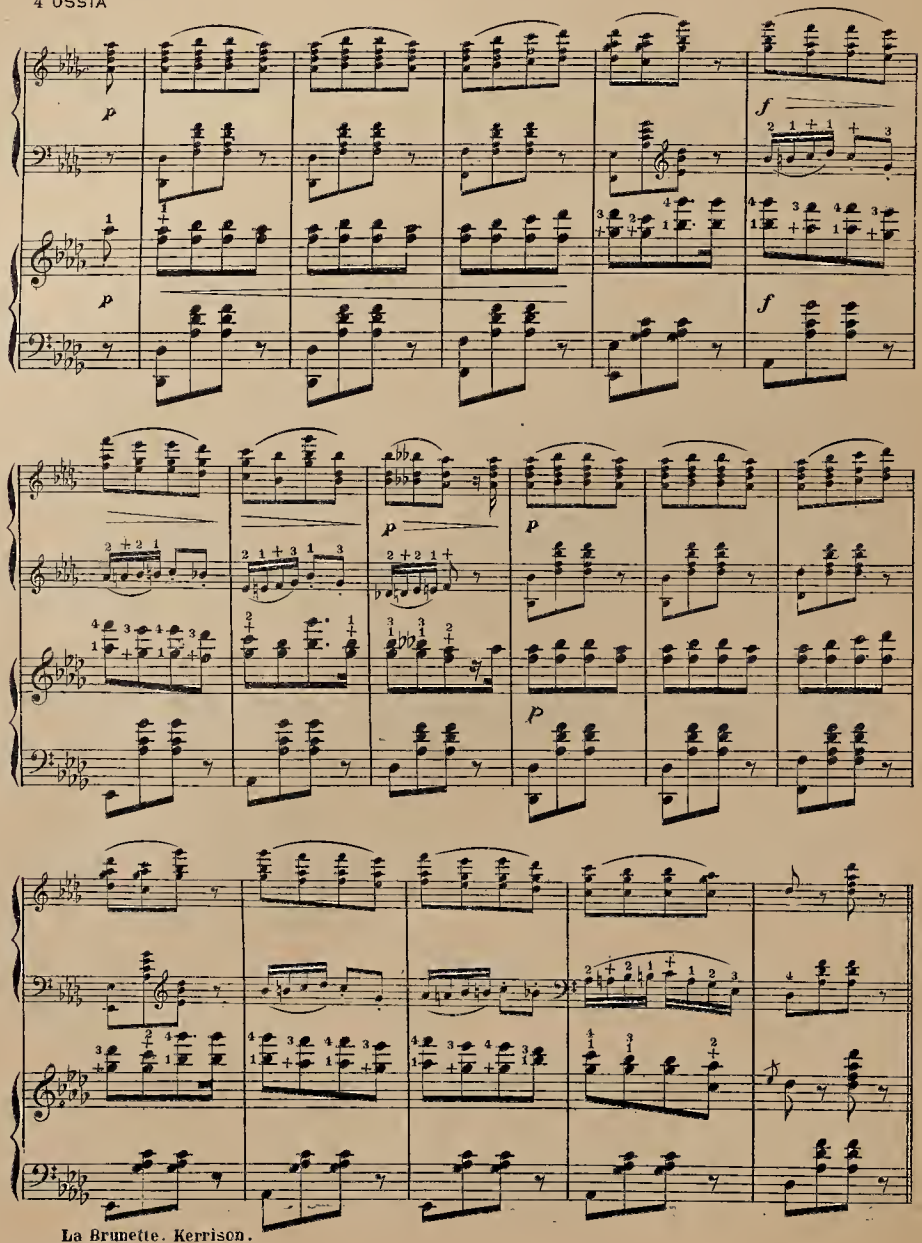
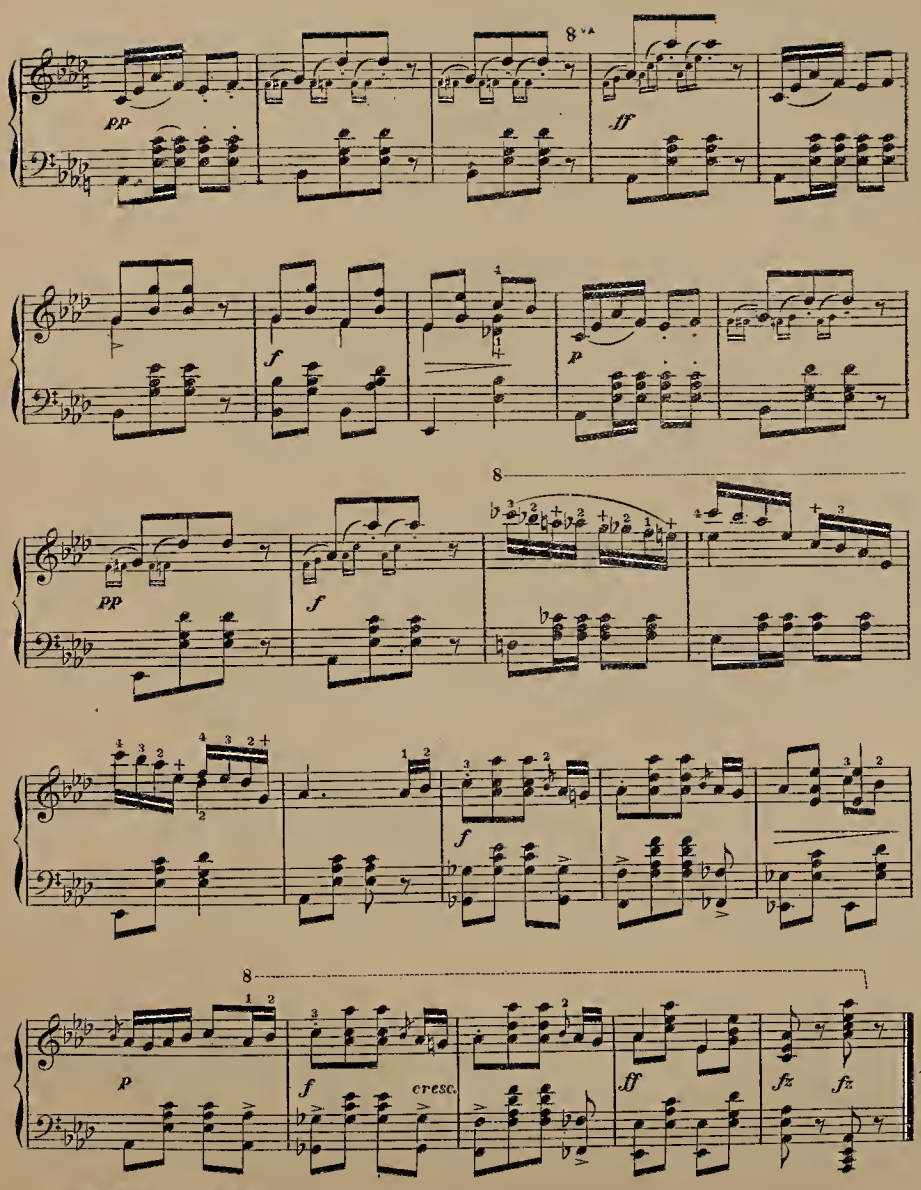
MORE ADVANCED PLAYERS MAY REPEAT THIS PAGE PLAYING THE PART MARKED OSSIA THE SECOND TIME.

4 OSSIA

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S. Jadassohn Op. 26, № 5.

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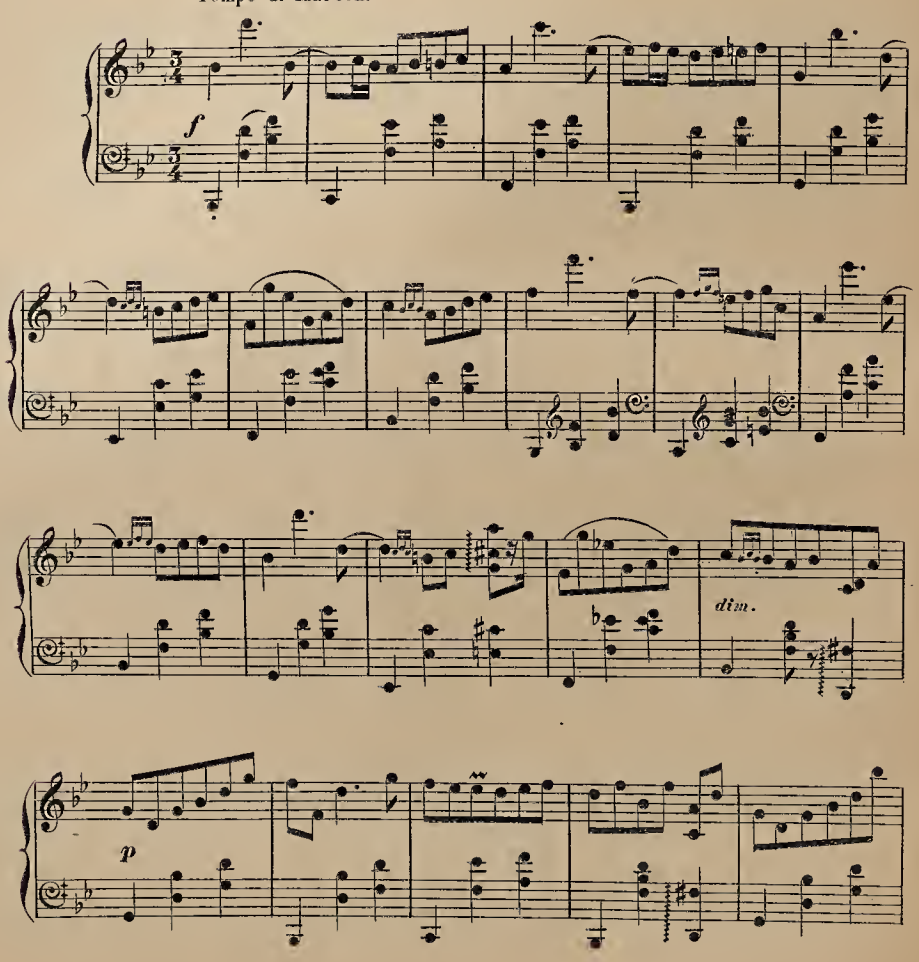

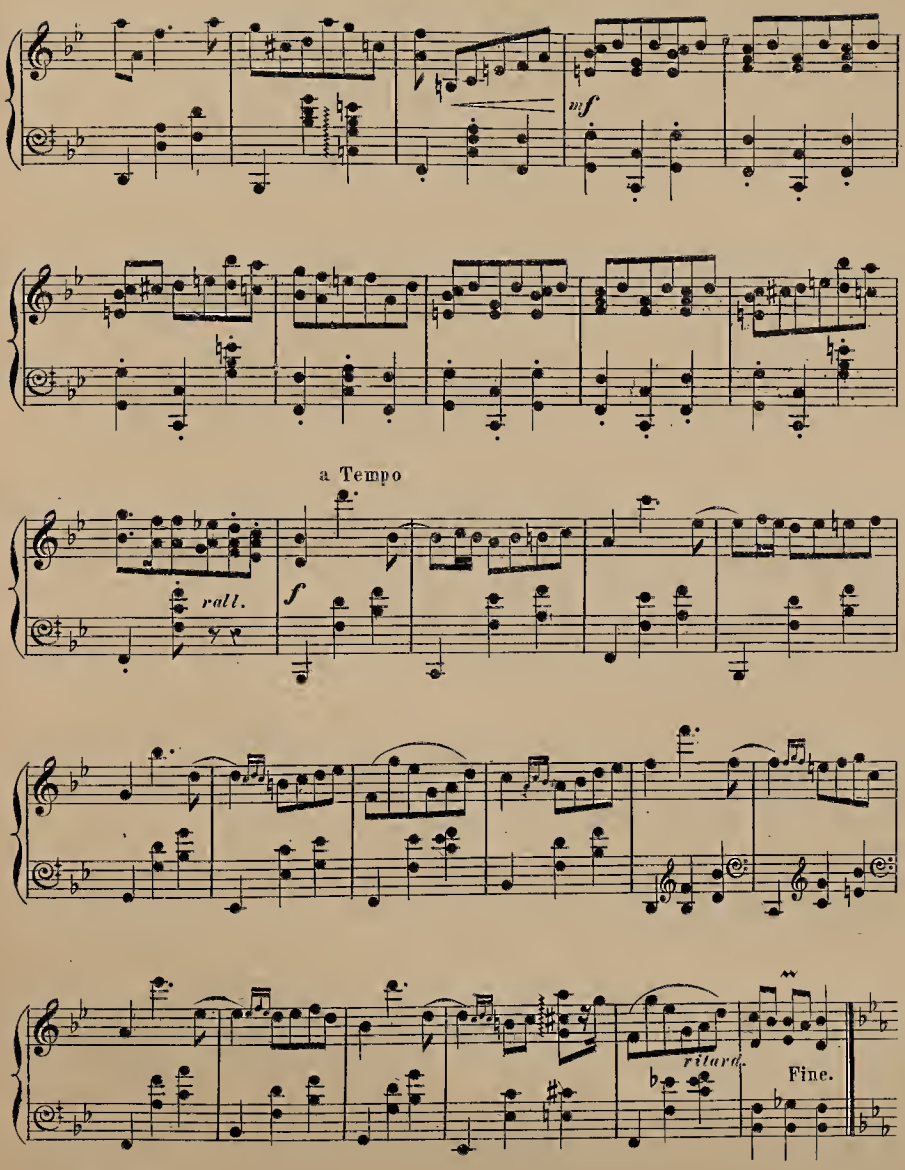
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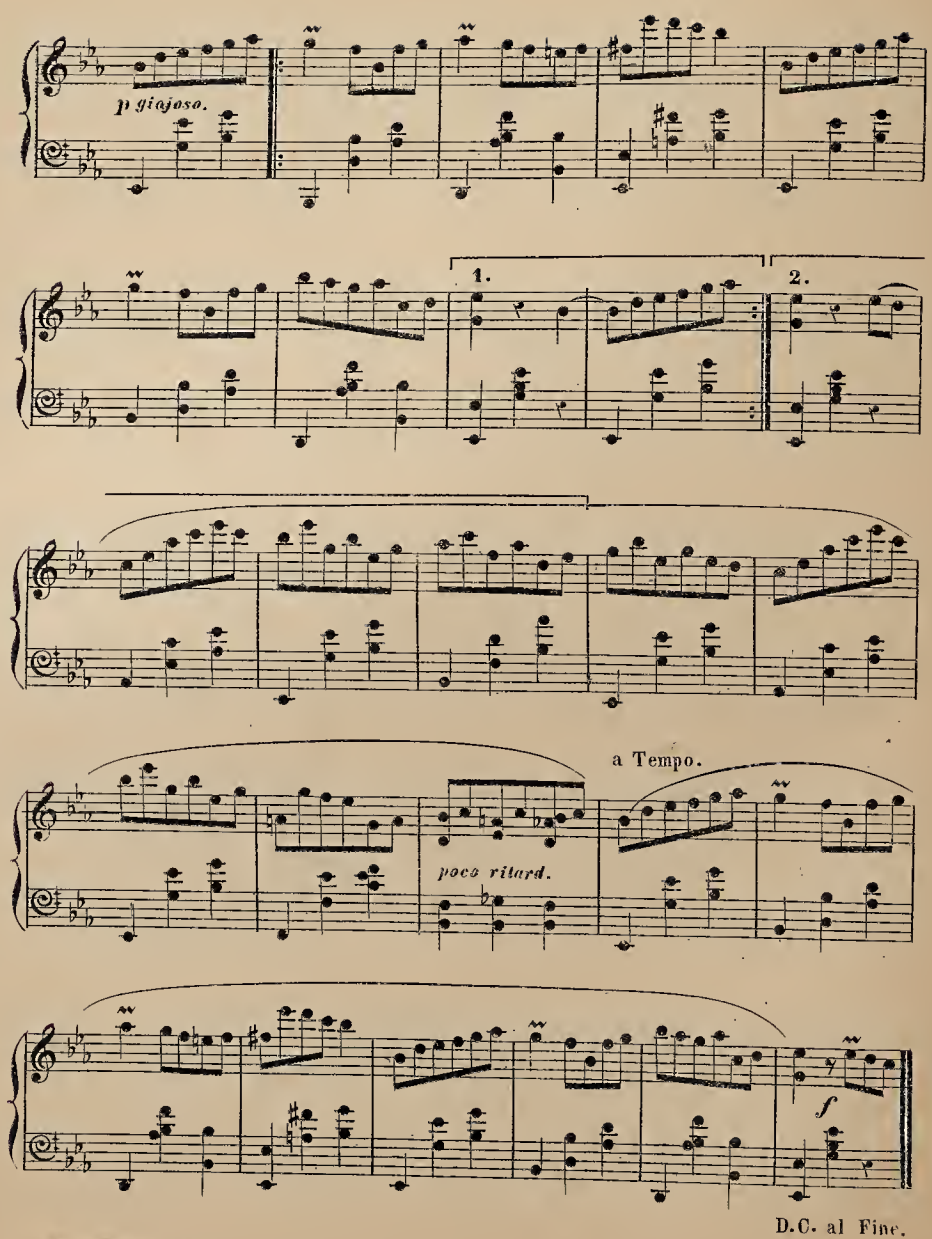
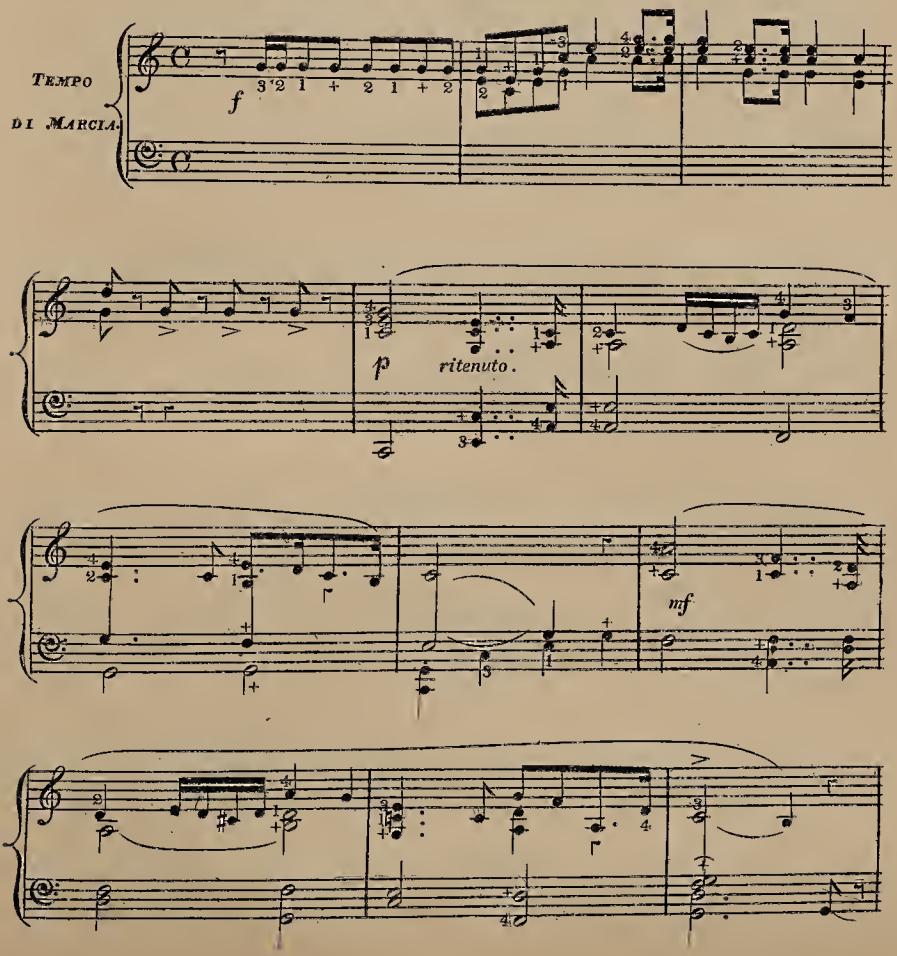
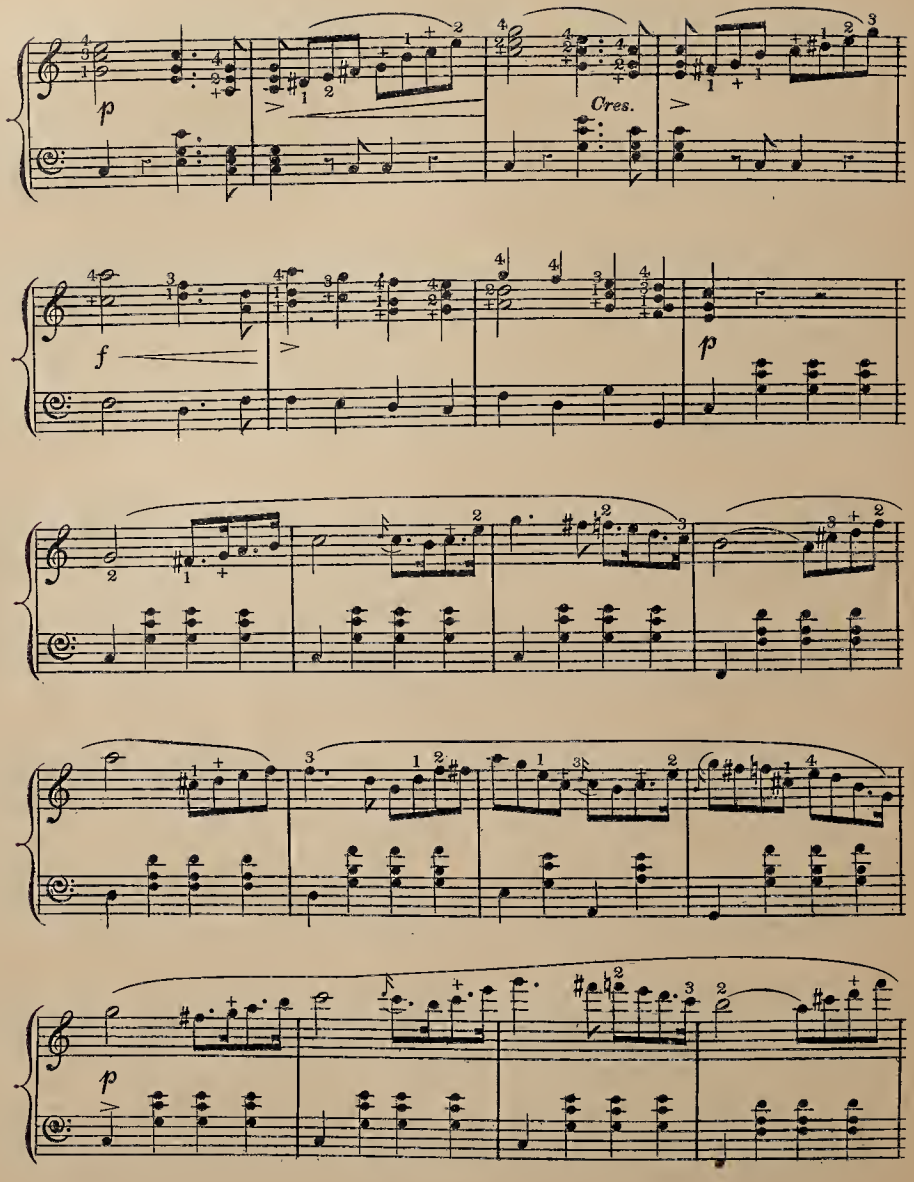


D.C. al Fine.

MARCH — TANNHÄUSER.

Composed by RICHARD WAGNER. Abridged & Simplified by JULES ROCHARD.

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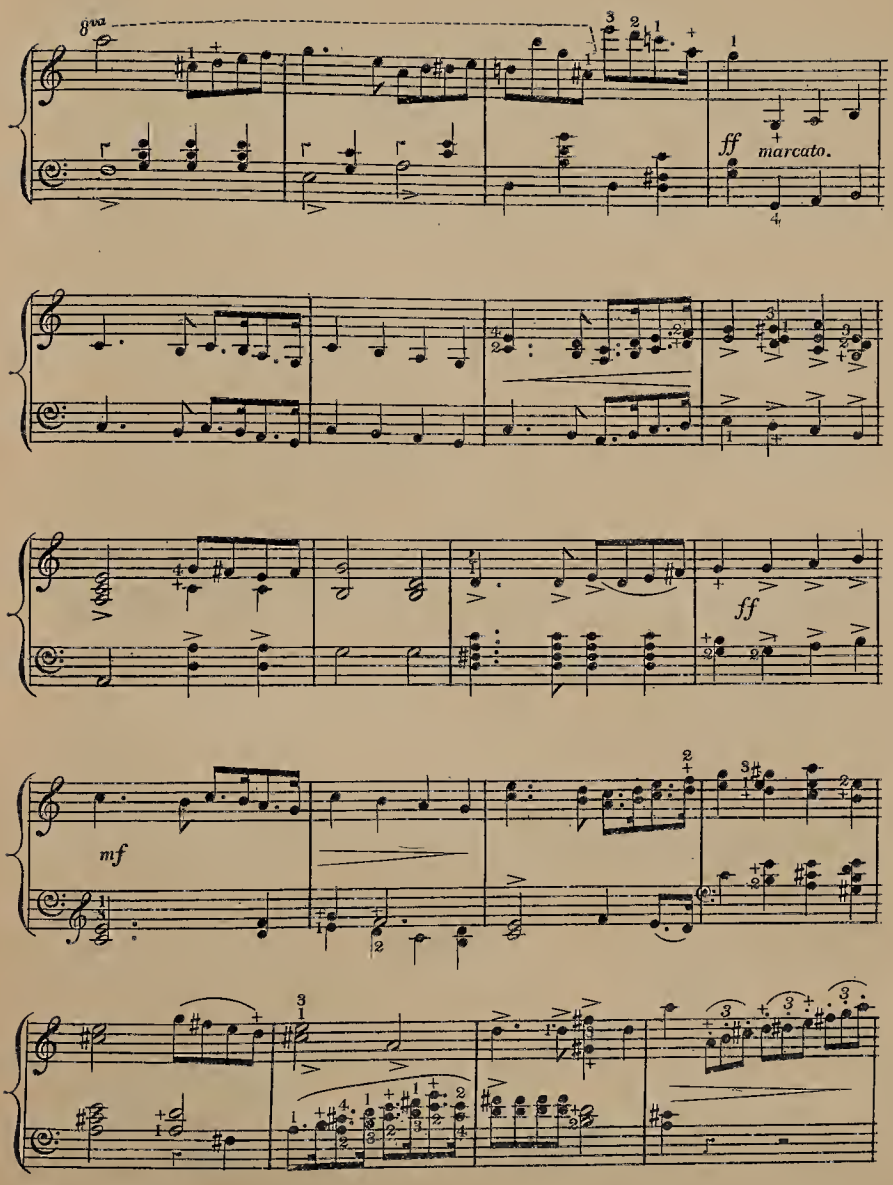
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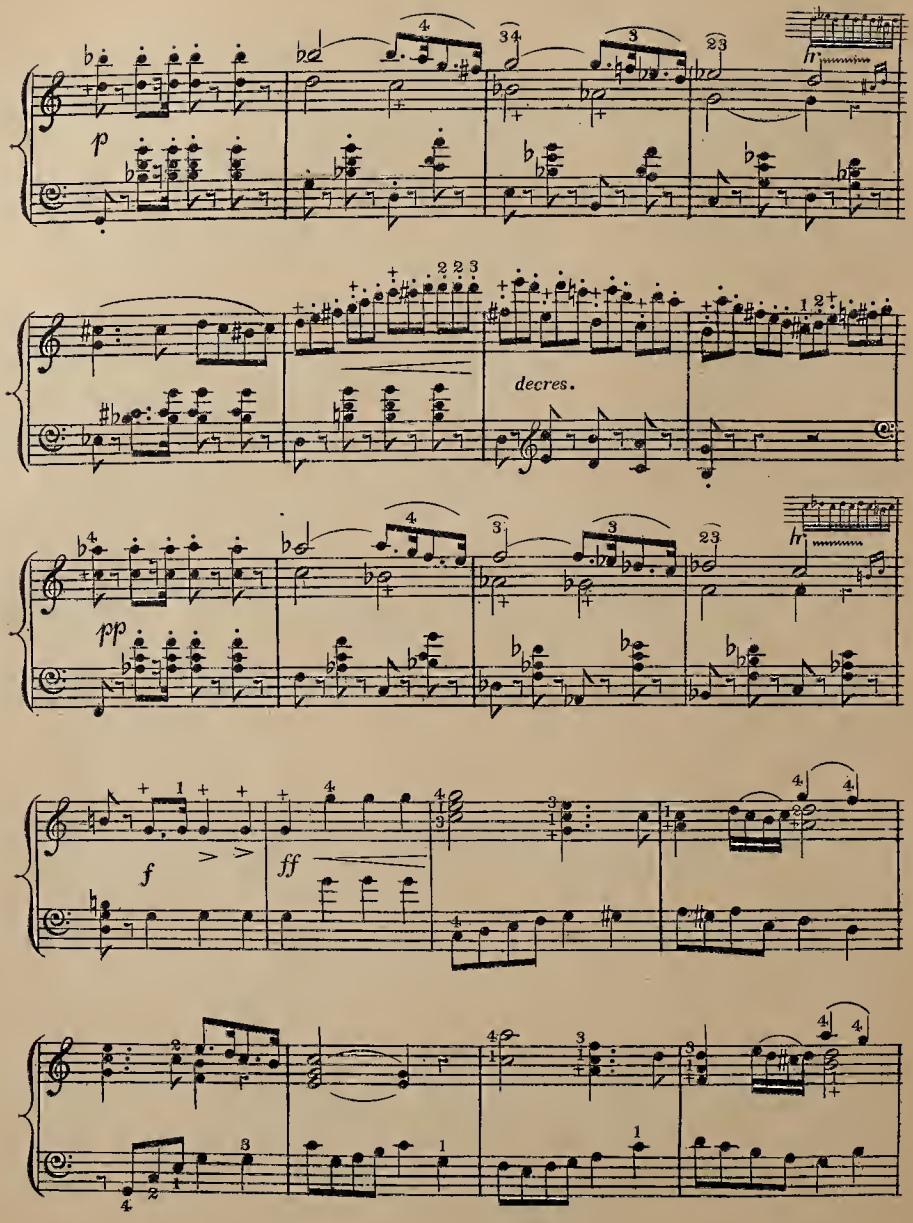
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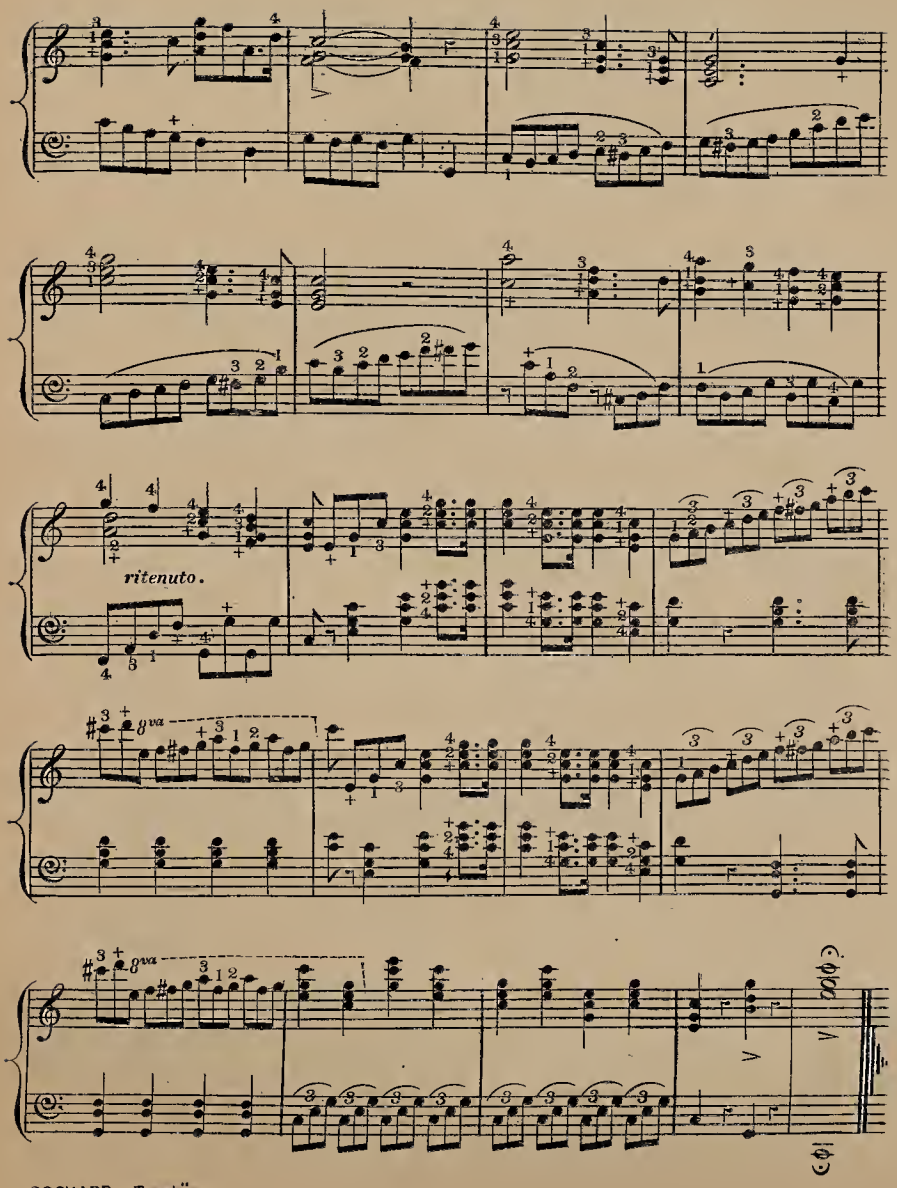
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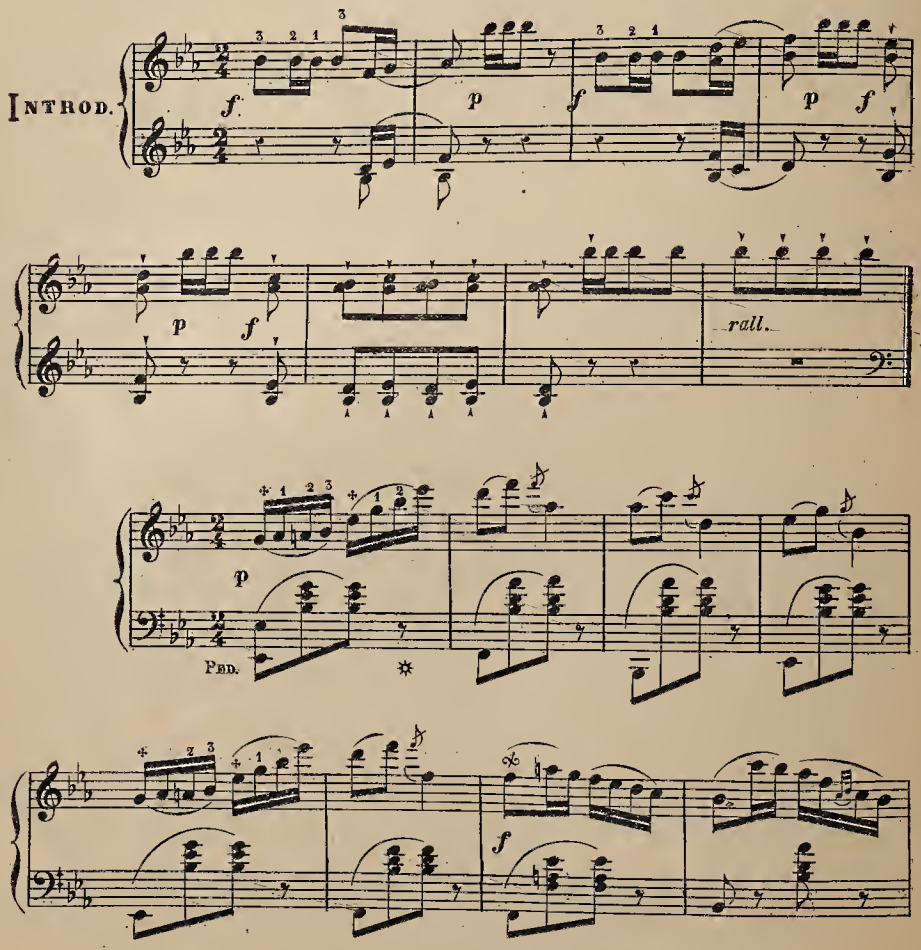
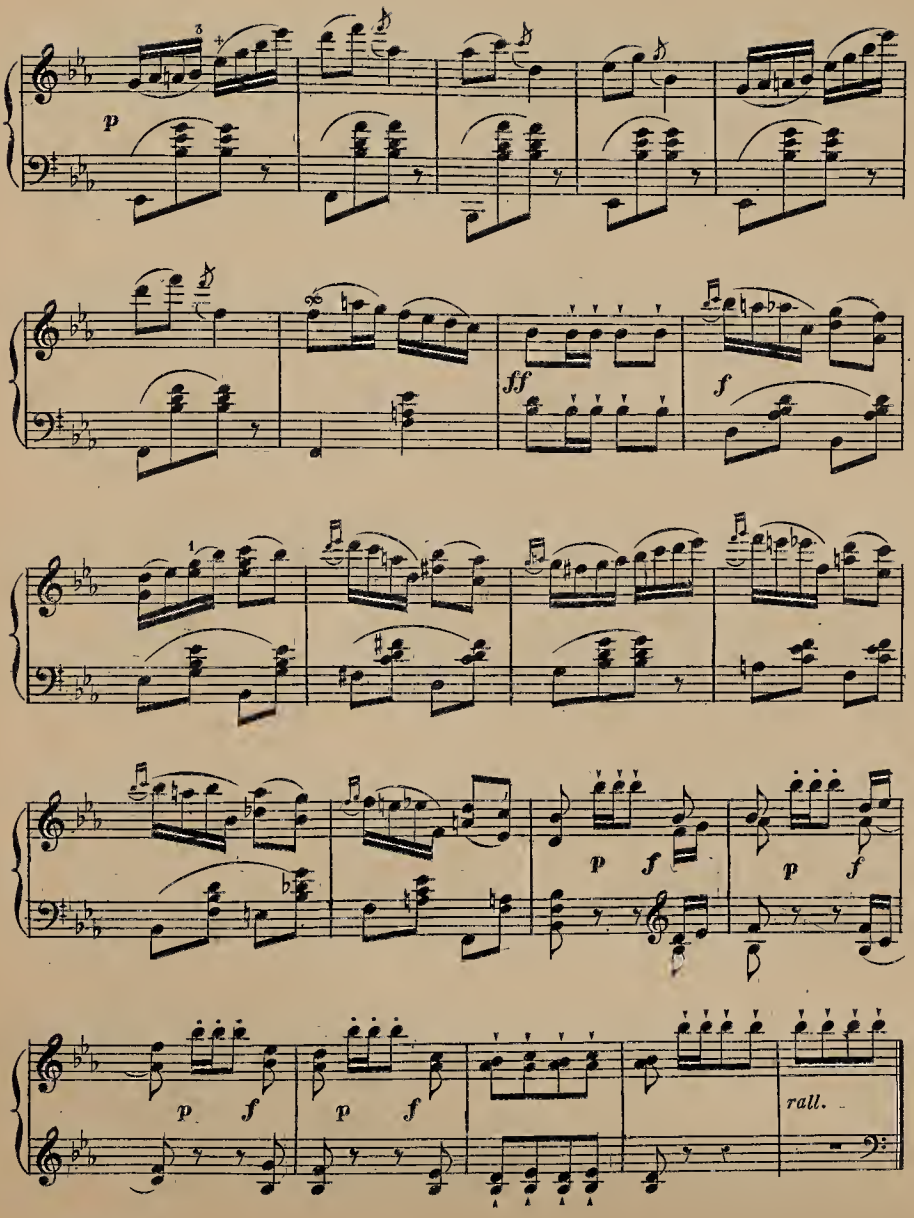
FROM

GOUNOD'S FAUST.

E. HOFFMAN.

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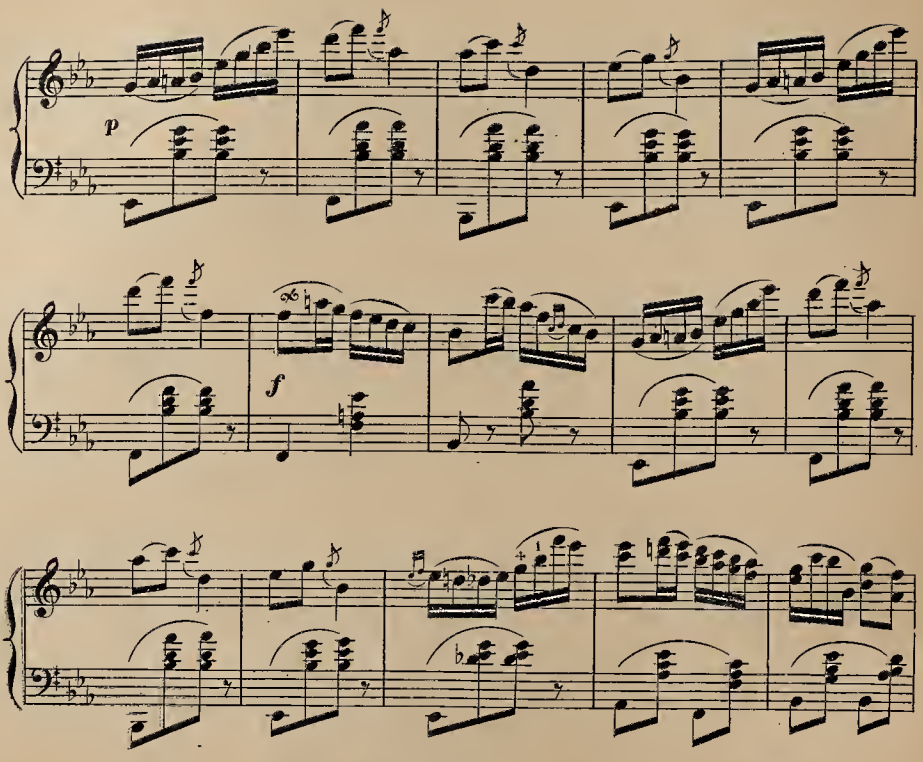

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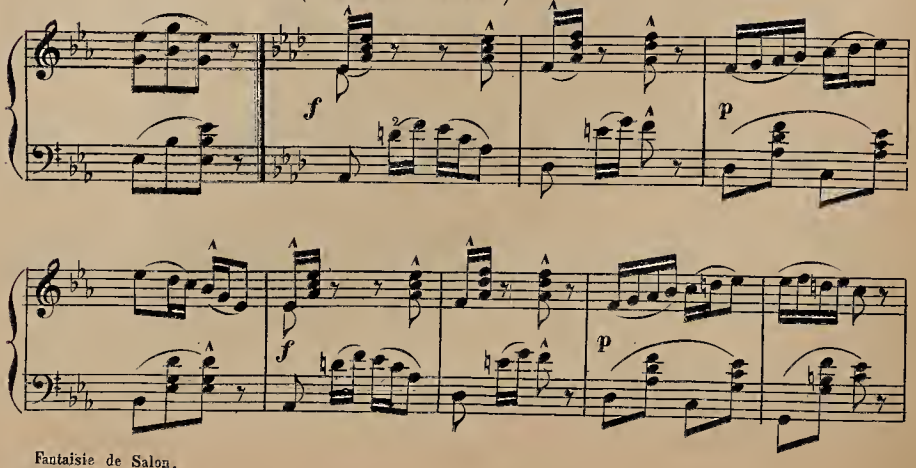

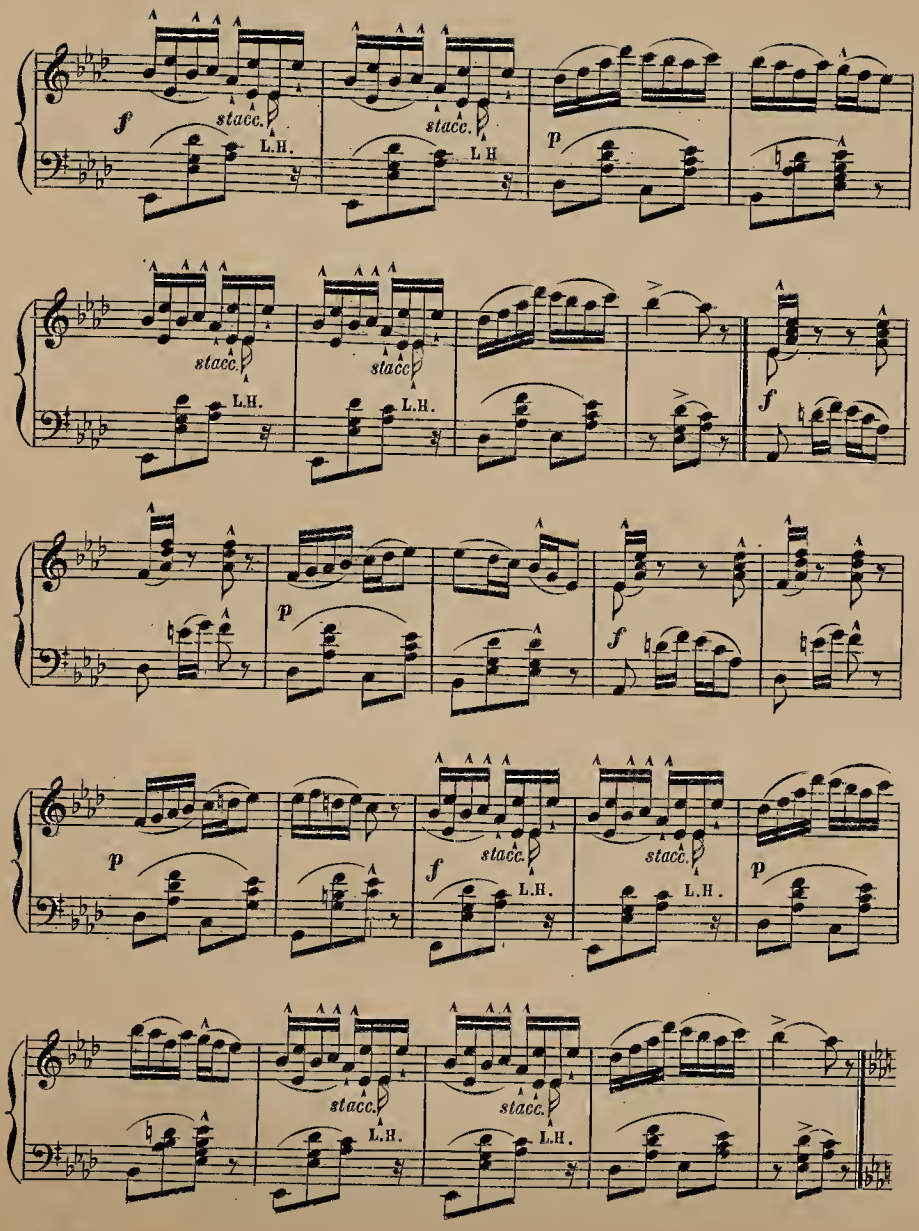
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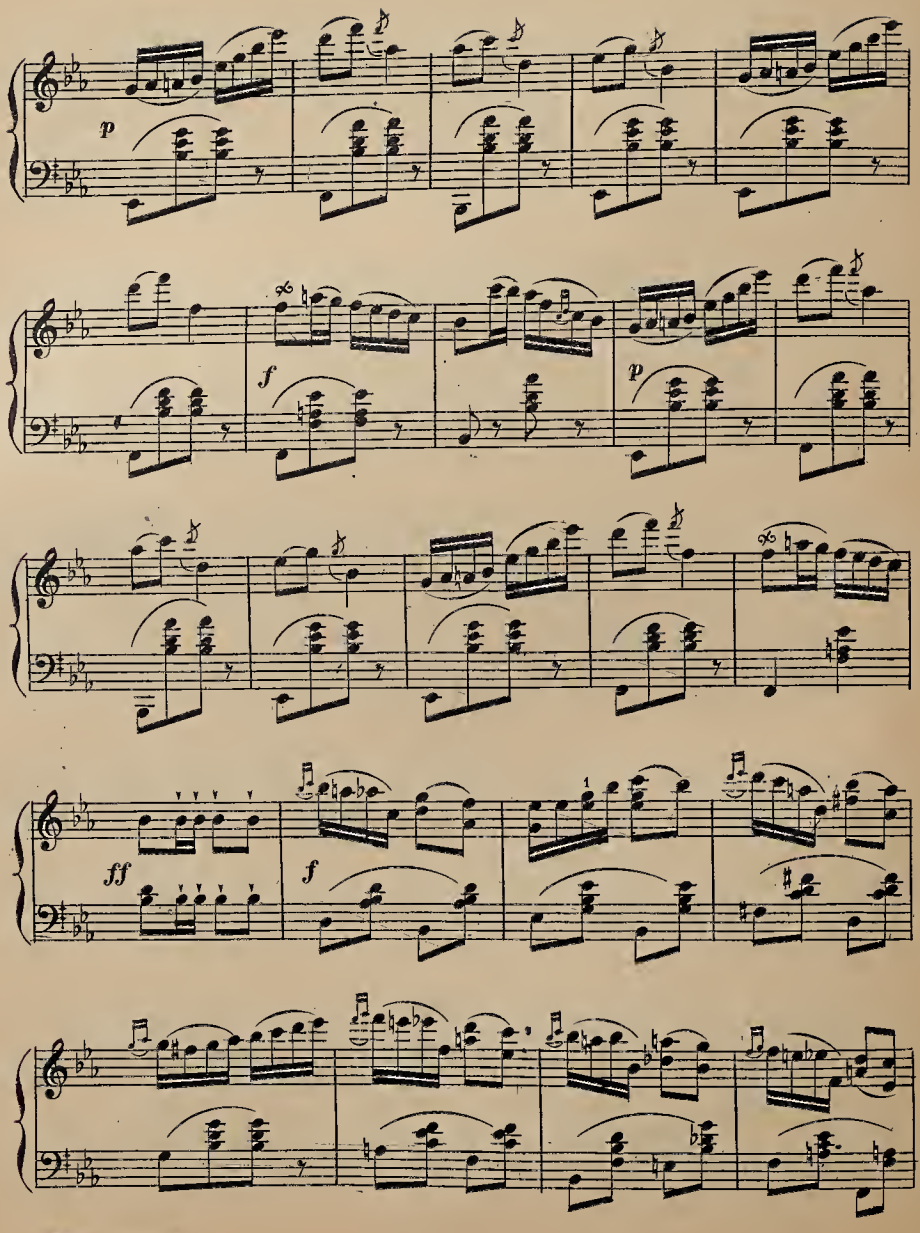
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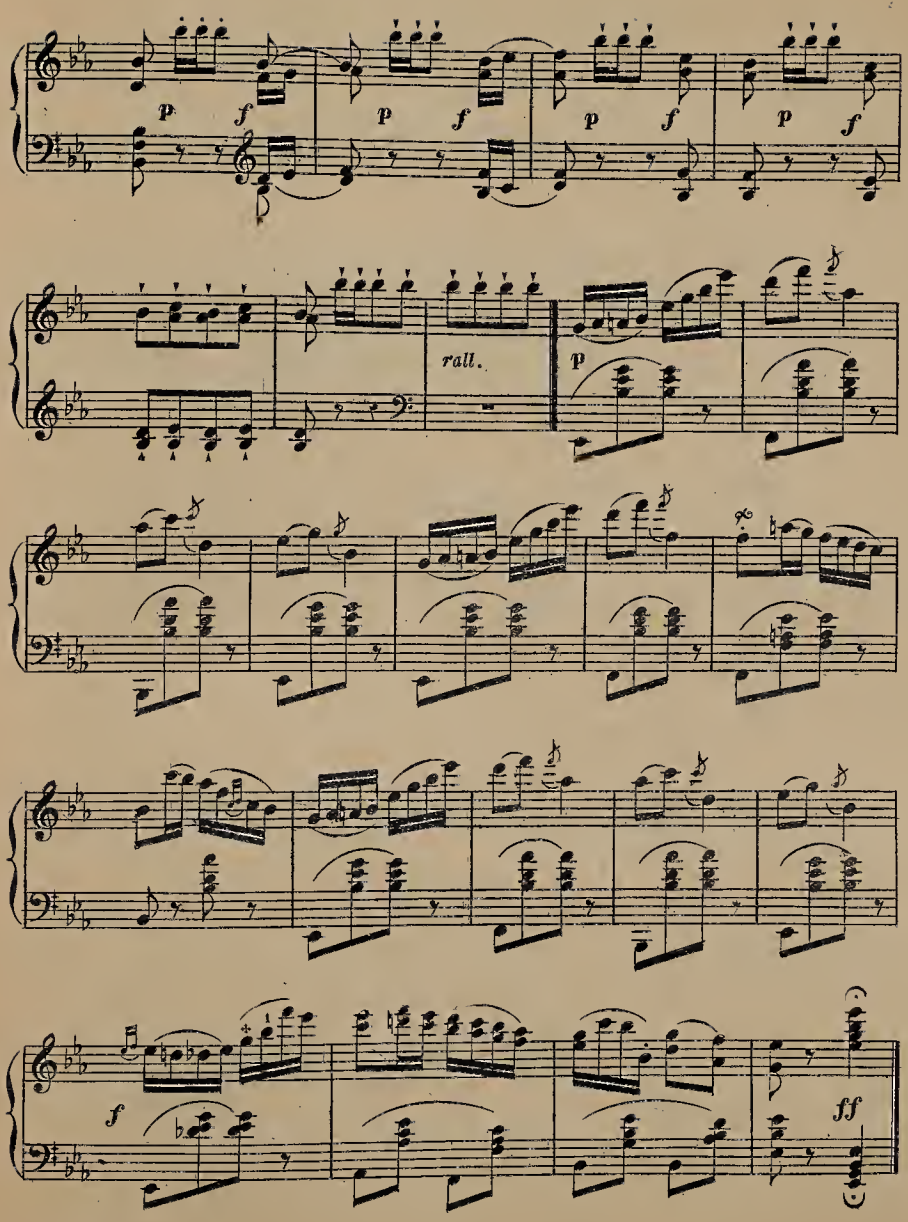
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No. 12.

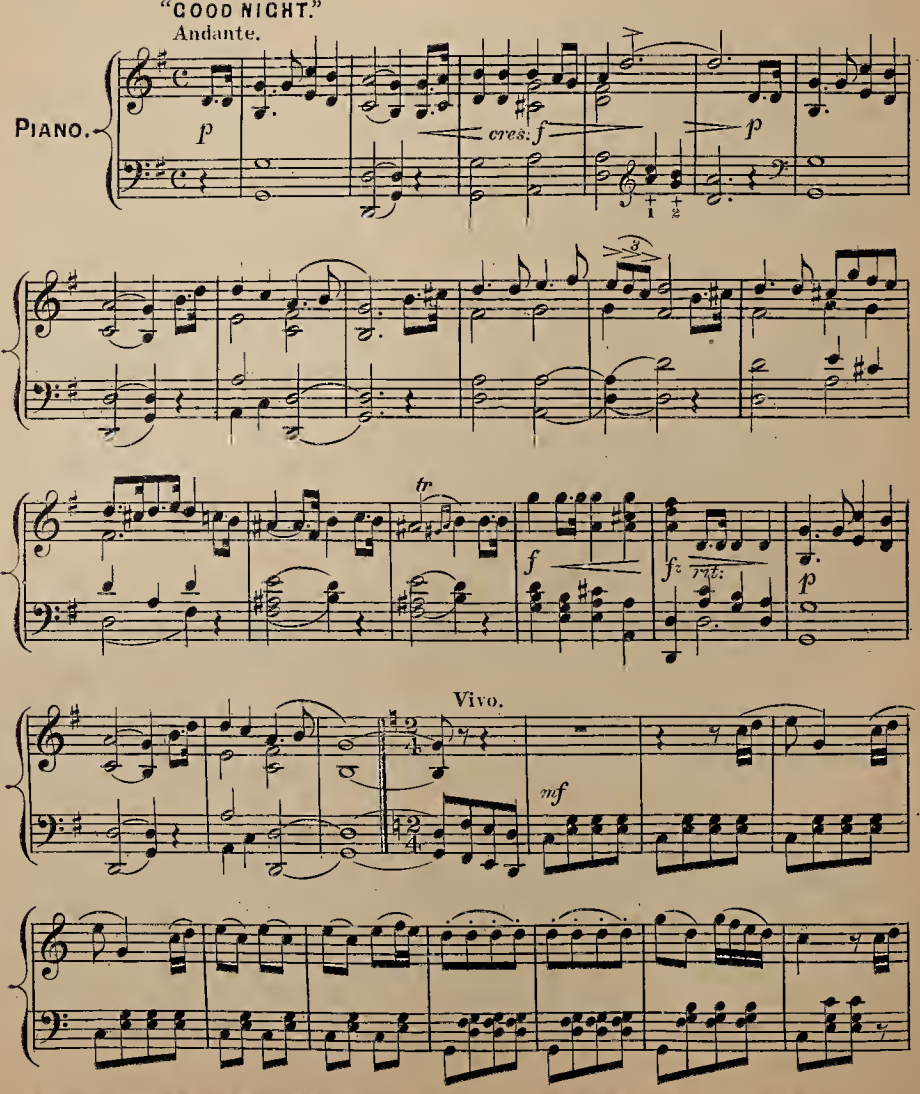
MARTHA.

(FLOTOW.)

Arranged by
GUSTAVE RODER.

"GOOD NIGHT."

Andante.



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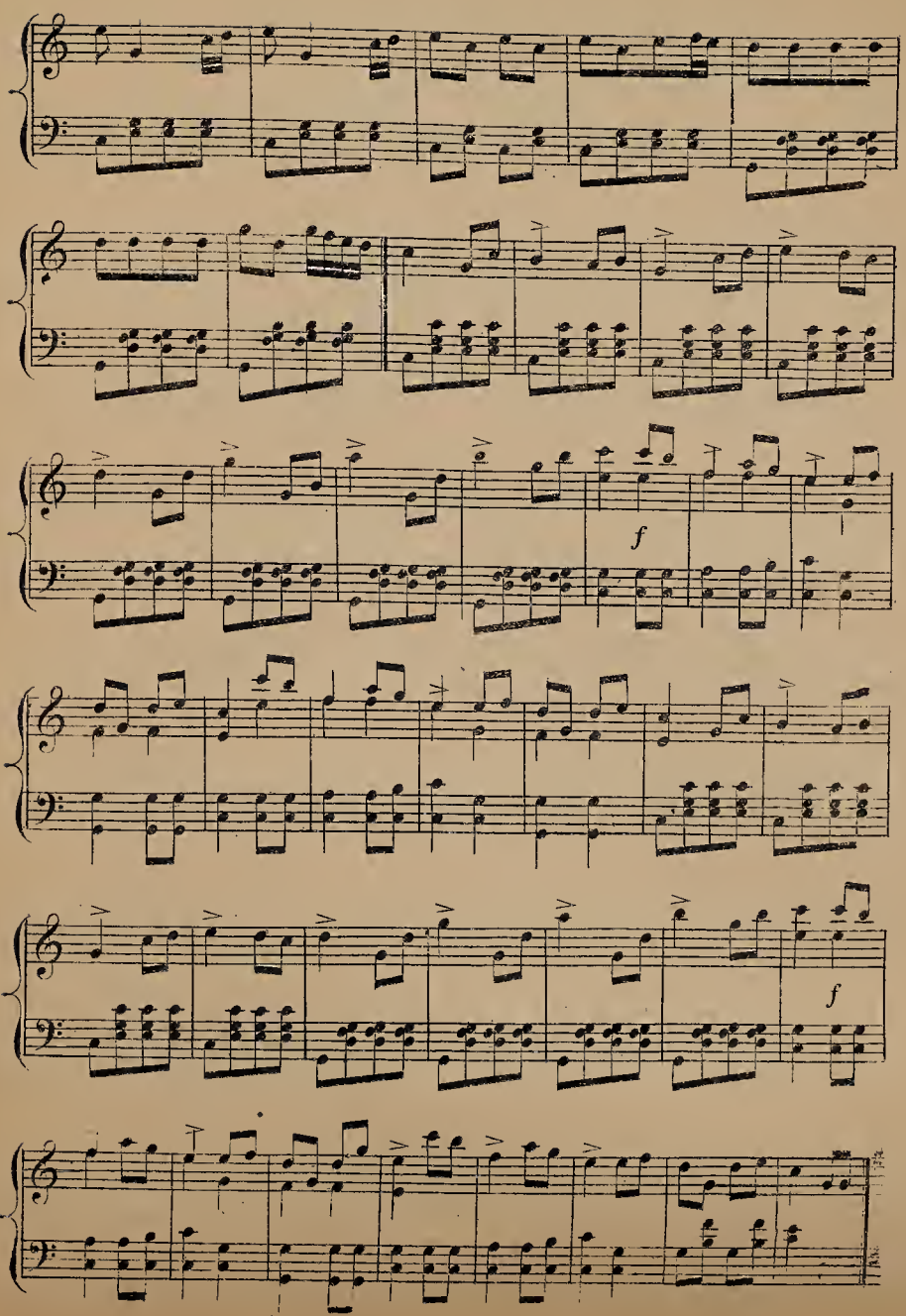
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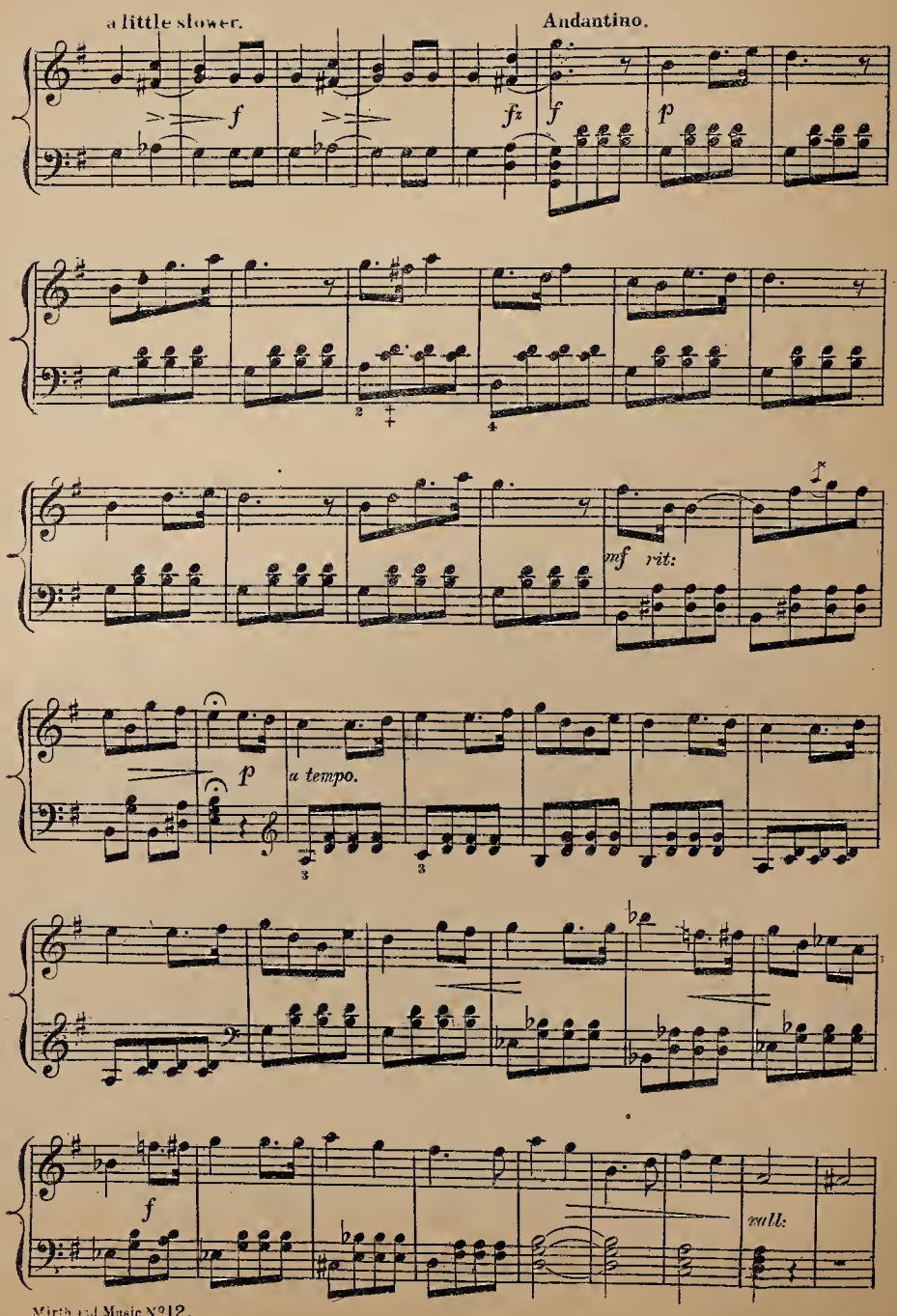
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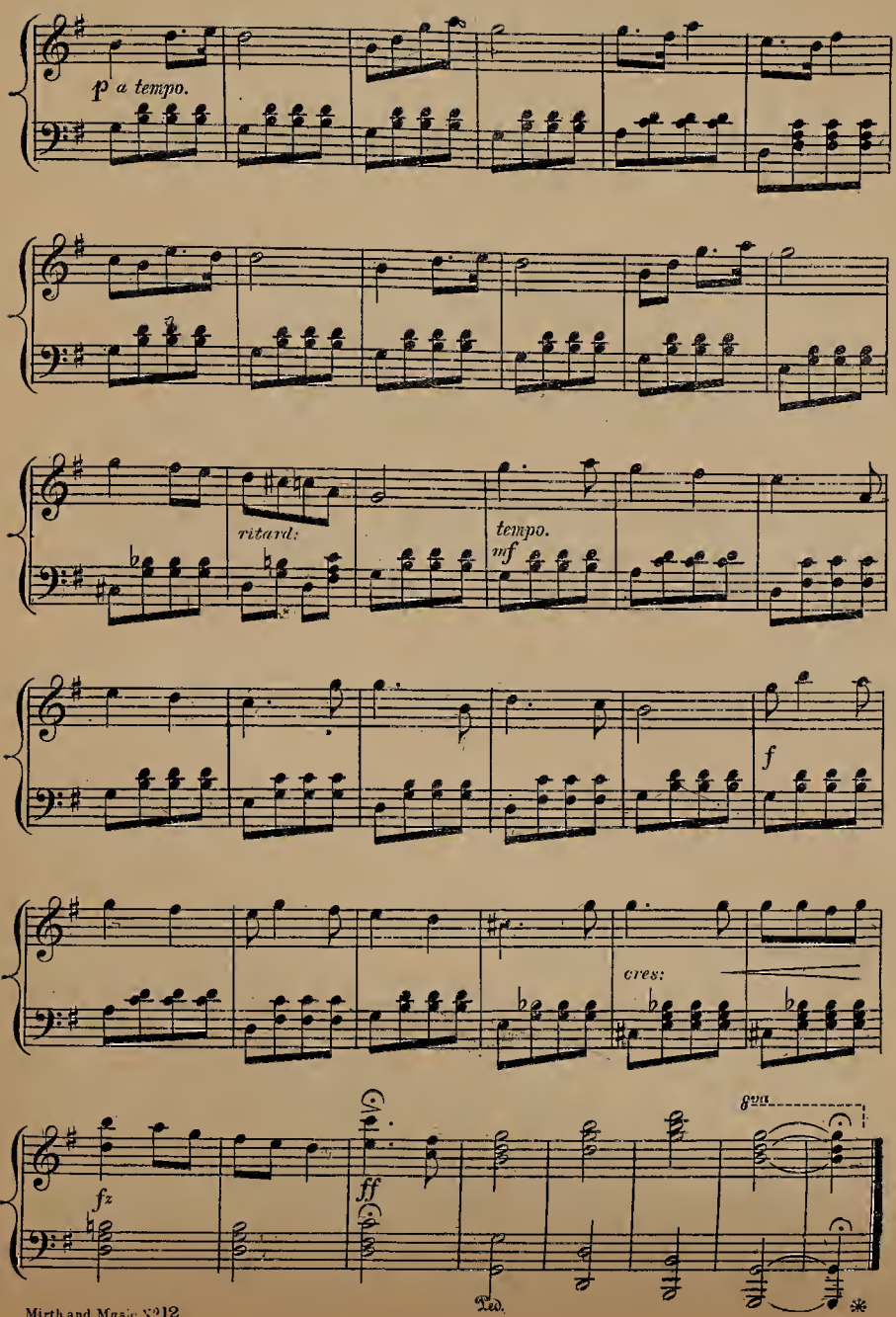
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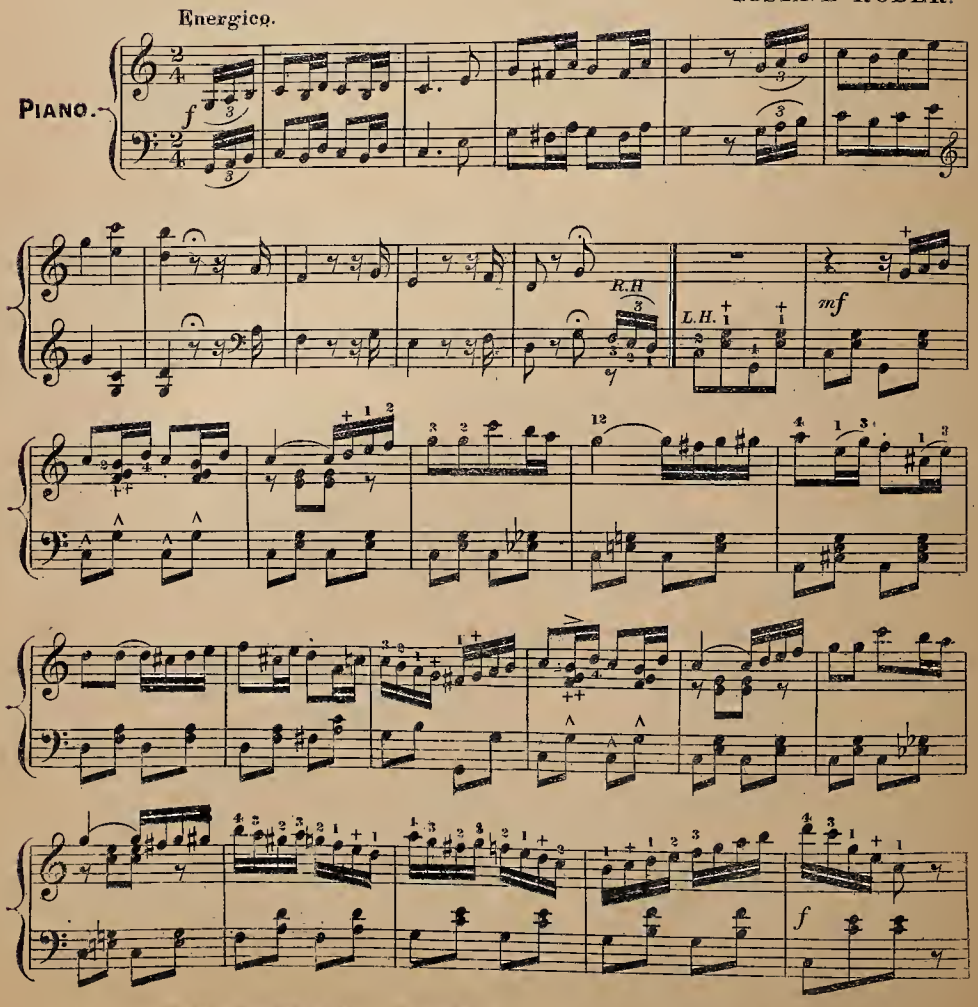
MIRTH AND MUSIC.

No. 6.

HUNGARIAN MARCH.

(KOWALSKI.)

Arranged by
GUSTAVE RODER.



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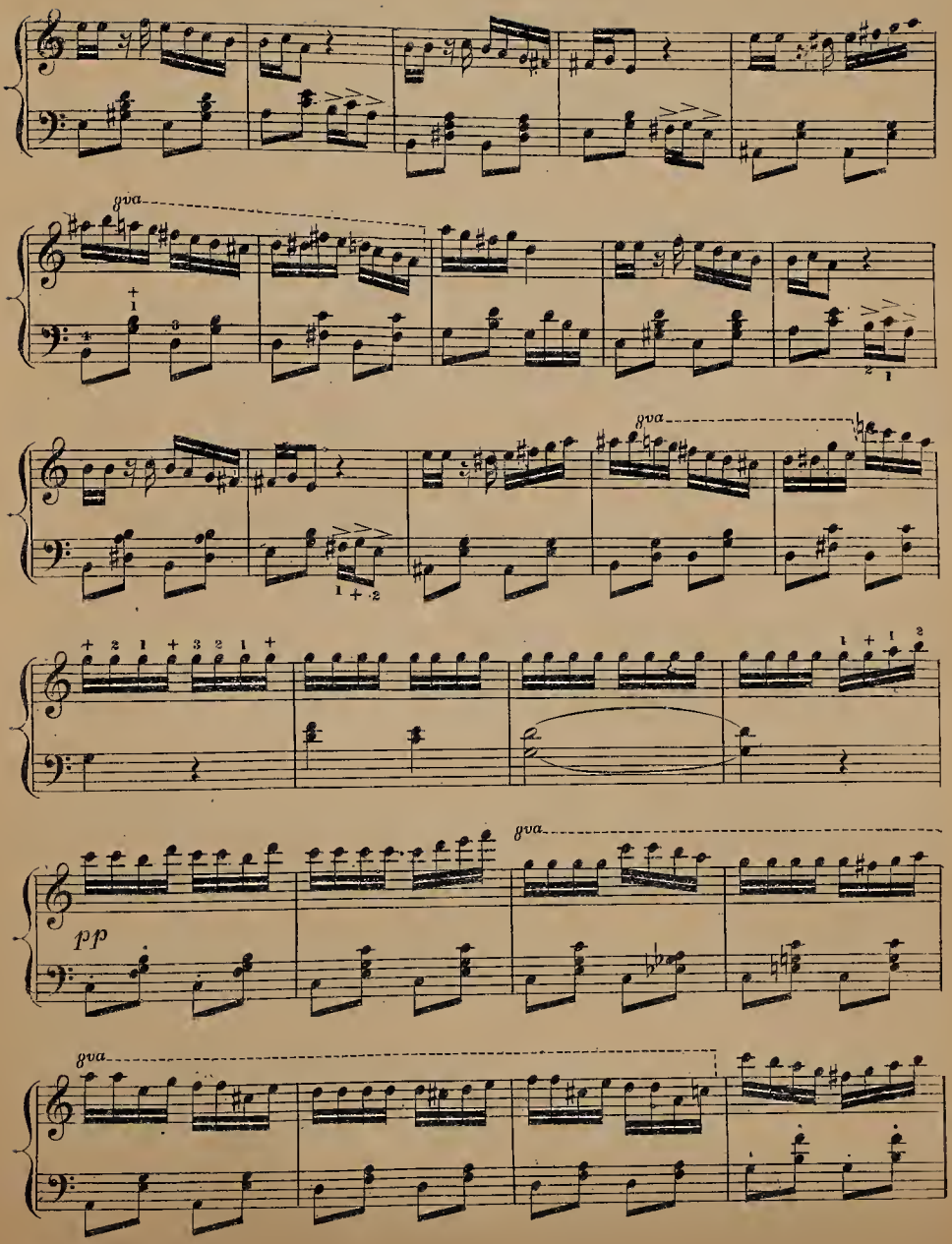
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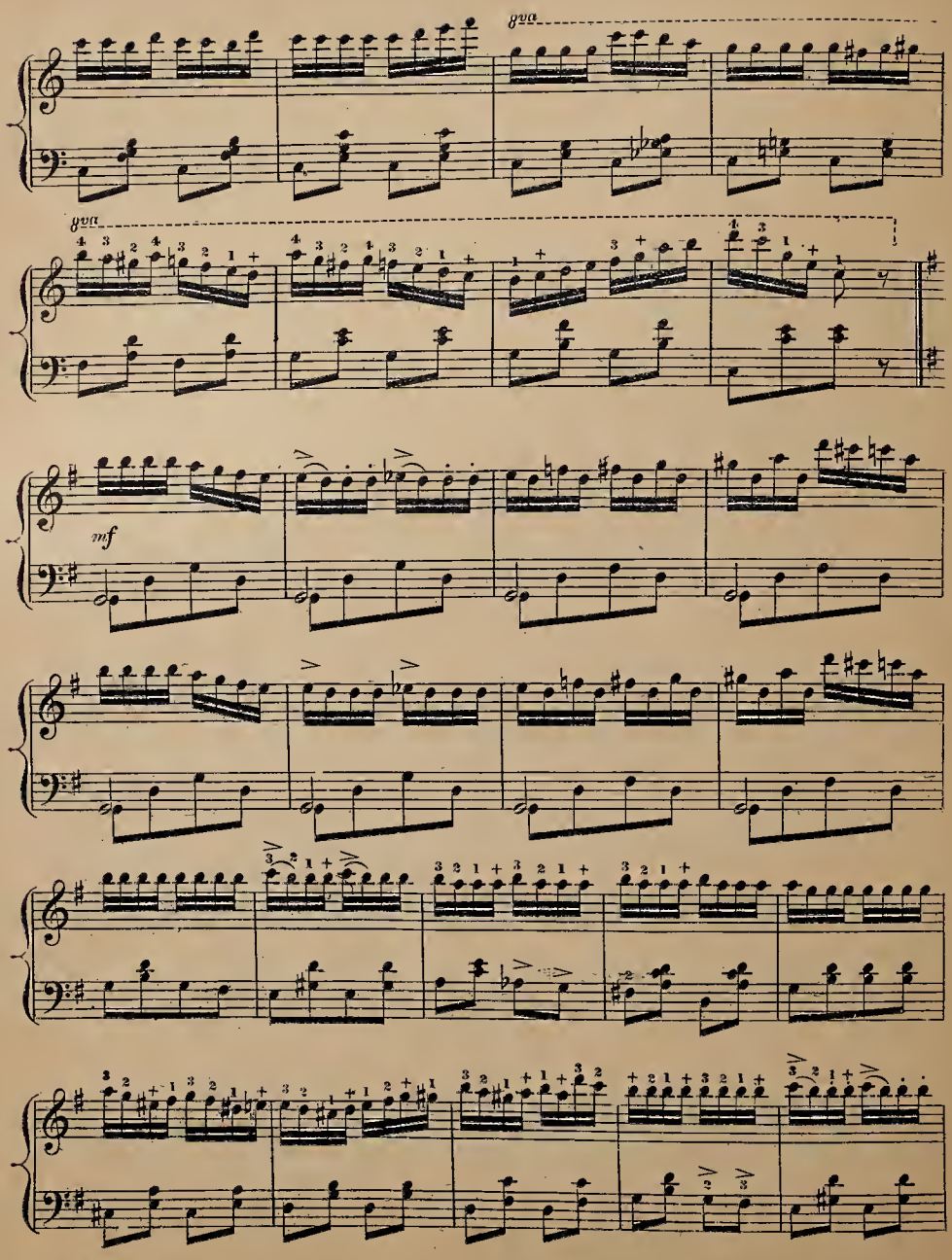
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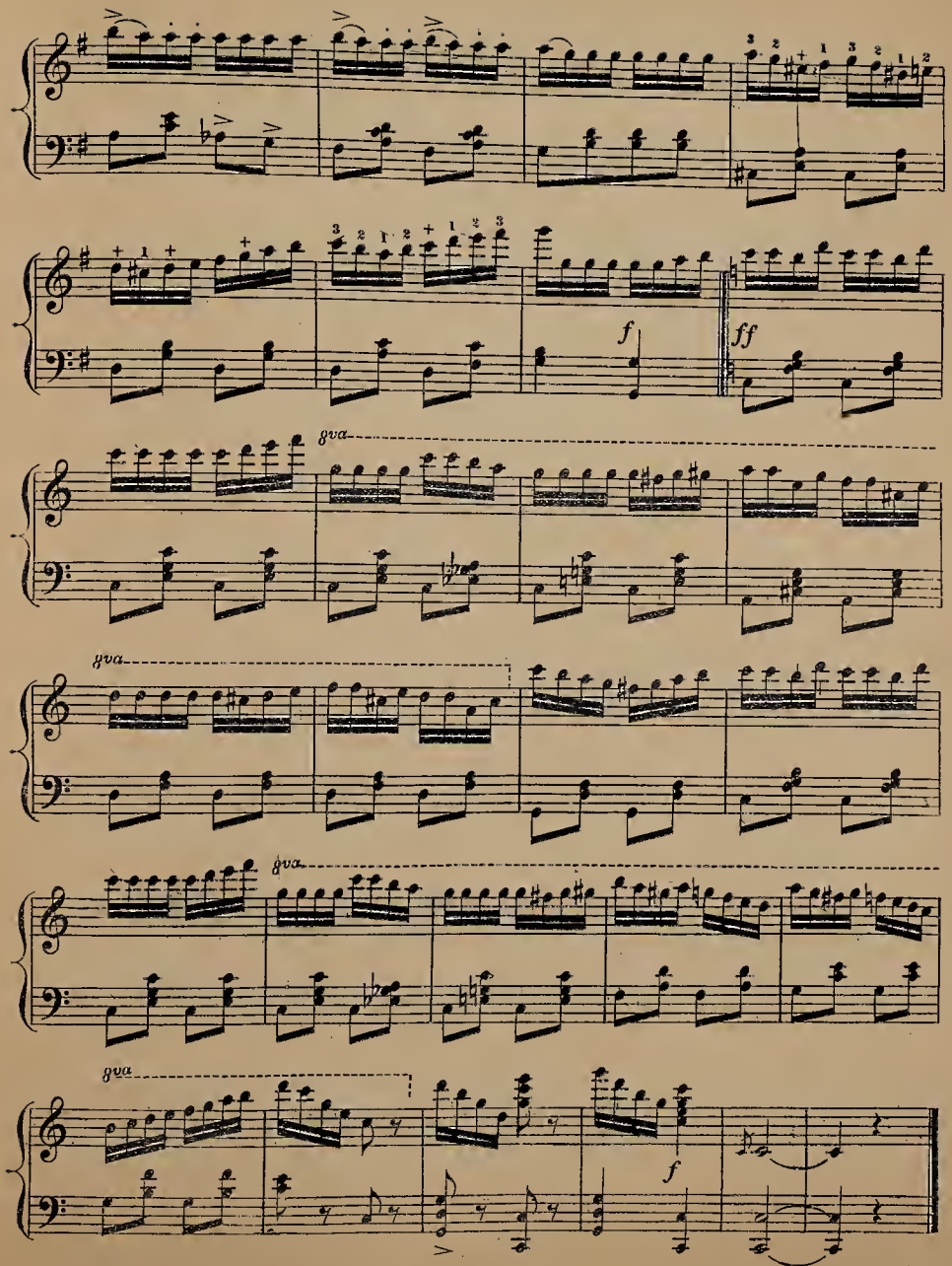
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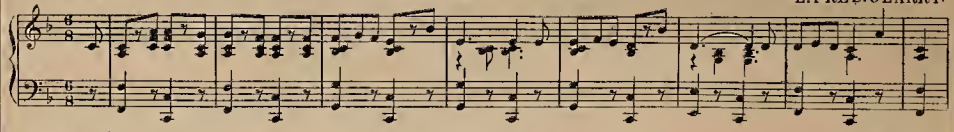
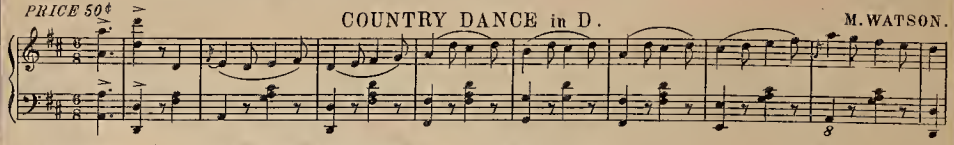
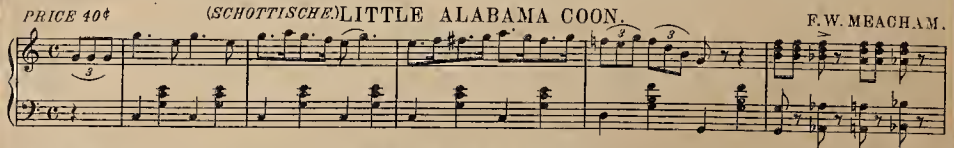
PRICE 40¢ — BROWNIE'S PARADE. — L. FRED. CLARRY.



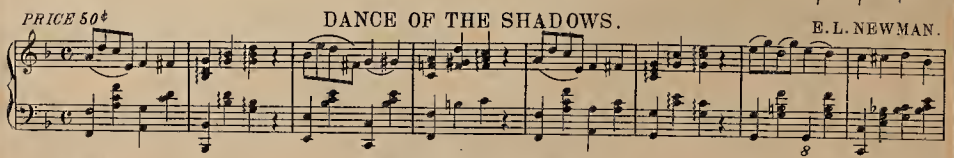
PRICE 50¢ — COUNTRY DANCE in D. — M. WATSON.



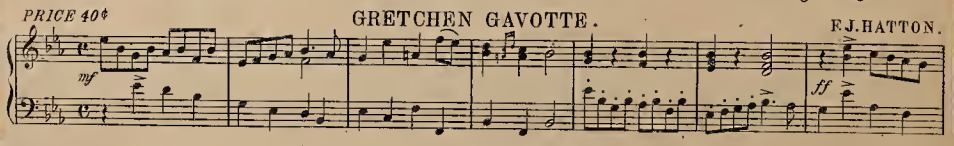
PRICE 40¢ — (SCHOTTISCHE) LITTLE ALABAMA COON. — F. W. MEACHAM.



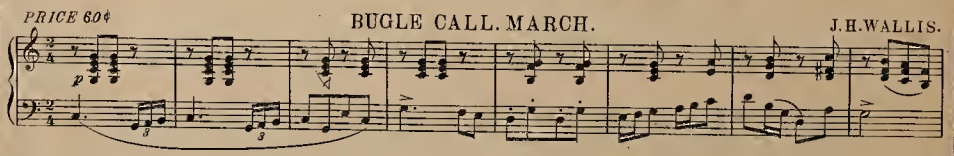
PRICE 50¢ — DANCE OF THE SHADOWS. — E. L. NEWMAN.



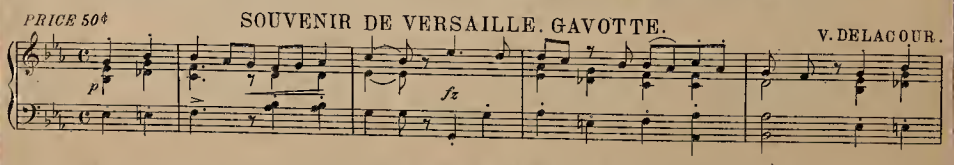
PRICE 40¢ — GRETCHEN GAVOTTE. — F. J. HATTON.



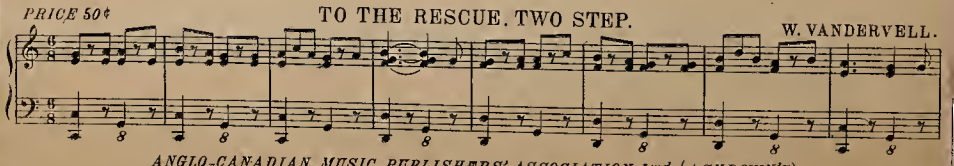
PRICE 60¢ — BUGLE CALL. MARCH. — J. H. WALLIS.



PRICE 50¢ — SOUVENIR DE VERSAILLE. GAVOTTE. — V. DELACOUR.



PRICE 50¢ — TO THE RESCUE. TWO STEP. — W. VANDERVELL.



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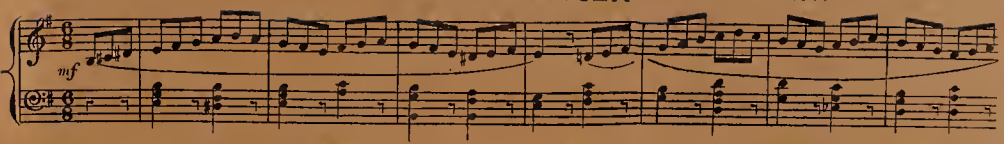

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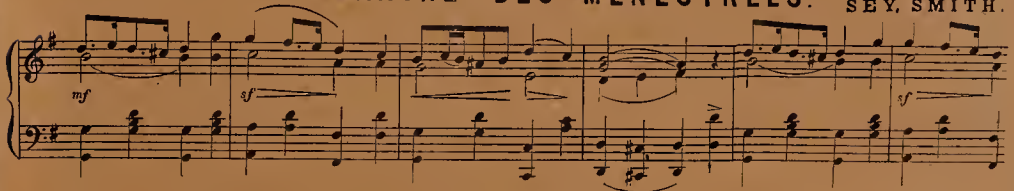

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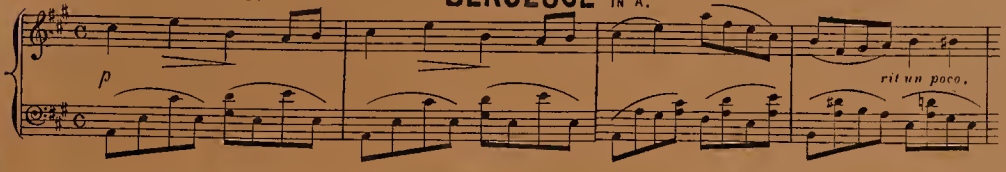

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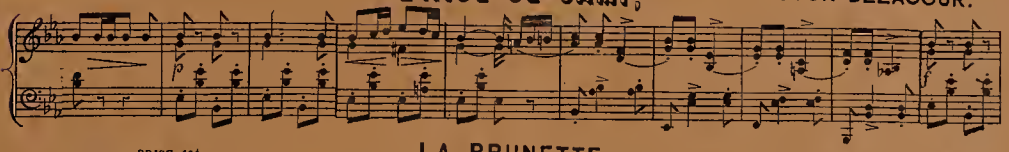

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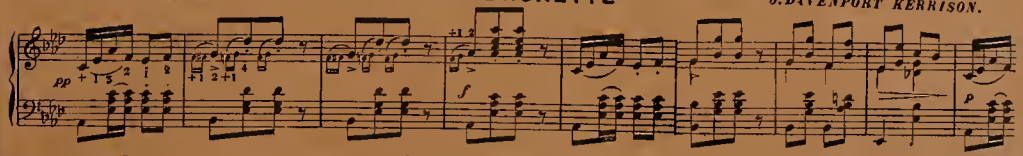

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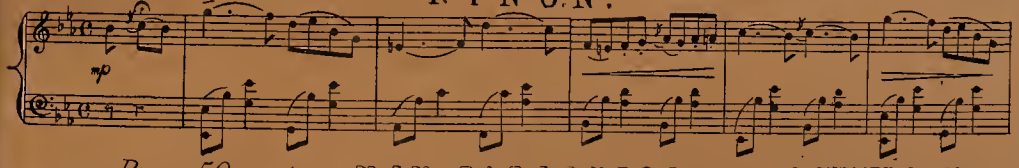
MICHAEL WATSON.



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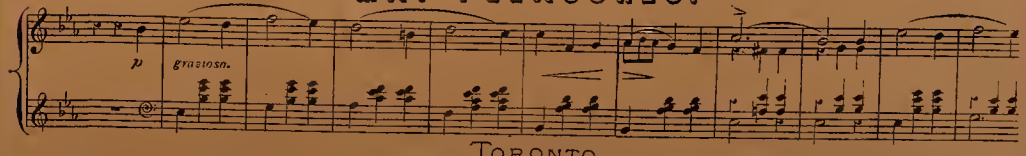

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